



# MAMA CASH

*Annual report 1996*

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*Note of Abridgement*

The following translation is abridged from the original 96-page Dutch language *Jaarverslag 1996*; further details are available upon request.

MAMA CASH

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*design: DAVstudio Fenna Westerdiep (BNO) en Madi Kolpa, Amsterdam, The Netherlands*

*print: Mebo Print, Amsterdam, The Netherlands*

## *Letter from the Managing Director*

Happily, in 1996, more and more women's groups became aware of Mama Cash and its mission to support them in their work on all of the diverse issues concerned with women's rights. It has been our privilege to aid these women in their initiatives designed to change the world and enable women's voices to be heard.

As a result, our efforts have been rewarded in several ways: our donors gave twice the funding of previous years; hundreds of women all over the world showed their trust and faith in us by sending in grant proposals; the Dutch government honored us with the Joke Smit prize, an award for work in the area of emancipation (Joke Smit was one of the pioneers of the feminist movement in the Netherlands). Such inspiration! All of this has been great encouragement to us in our design of an ambitious future for Mama Cash.

As we give strength to others, they give it back to us. It is in this shared spirit of continual renewal and revitalization that we reach out to women's groups, our donors and the rest of the world. It is notable that both community-based and international networking have become key components in how women achieve their goals. We support this wholeheartedly, because we understand the power of sisterhood and how the sharing of resources can only enhance the effectiveness of women's efforts. We hope that you, too, will feel included in this global alliance after reading our annual report of 1996.



Lilianne Ploumen, Managing Director

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# MAMA CASH FUNDING ORGANIZATION FOR WOMEN

**Founded in 1983 by five women active in the Dutch feminist movement, Mama Cash is the only independent funding organization in The Netherlands that is specifically designed to change the position of women in society. Mama Cash gives financial support to the initiatives of female entrepreneurs in The Netherlands and to feminist cultural and political projects in The Netherlands, the Global South and Central and Eastern Europe**



The women of Mama Cash at the Joke Smit-award presentation

*back (l.t.r.):*

Monique v.d. Burg (G), Tonny Robben (G), Annet Engelfriet (F), Edith de Jong (G),  
Mariken Ligthoet (MC), Patti Slegers (S), Nada Pinteric (EF),  
Simone Noordegraaf-de Rie (G), Micky Bictorina (office manager), Carly Everaert (S).

*middle (l.t.r.):*

Hansje Verbeek (F), Will Janssen (proj. manager), Lida v.d. Broek (S),  
Lilianne Ploumen (man. director), Nassrin Savalooni (G), Leila Jaffar (C), Louise van Deth (C),  
Dorelies Kraakman (C), Jos Esajas (proj. manager)

*front (l.t.r.):*

Yoka Verbeek, Carla Aalse (S), Wenda Tijssen (G), Marjan Sax (S, chair), Cristal Milton

*(photo Hendriksen/ Valk - Den Haag)*

C = Culture Fund, EF = Central and Eastern Europe Fund, F = Fundraising,

G = Guarantee Fund, MC = Boardmember,

EF = Central and Eastern Europe Fund, S = Global South Fund



## *Vision*

Mama Cash strives for a society in which the talents and the abilities of men and women alike are readily realized and equally honored. It is through the empowerment of women that restraining and oppressive traditional values will be dismantled, and the structural inequality between men and women will be abolished.

## *Goal*

Mama Cash financially supports women's initiatives aimed at change here in The Netherlands, in the Global South, and Central and Eastern Europe. We achieve this through a system of grants and loan guarantees to women entrepreneurs in The Netherlands, and through the funding of feminist cultural and political projects in The Netherlands, the Global South and Central and Eastern Europe. We have attained a large measure of success in these endeavors. However, although we have grown significantly in ability and scope over the years, we find that this growth does not match the growth in demand for our services. This may well remain the case, to some degree, over the coming years. Even so, it is our goal to advance in our present direction while continually expanding our reach and maintaining efficacy. We manage this through a structure of four separate funds: the Guarantee Fund, the Culture Fund, the Fund for the Global South and the Central and Eastern Europe Fund.

## *Policy*

We have been meticulous in considering how we, as a small funding organization, can be most useful and effective. In particular, it has become increasingly clear that larger like-minded organizations find small grants problematic as they are especially labor-intensive. Conversely, small groups find it difficult to access these organizations and then negotiate their bureaucracy. In addition, the more radical gender issues are often of low priority in these organizations. In response to this, and in keeping with the spirit of Mama Cash, we adhere to a set of carefully considered tenets:

We give small grants and loan guarantees to meet the needs of individuals and small women's groups. We exist precisely for those entrepreneurs and groups who have been ignored by the larger organizations and institutions.



Legal Aid and Consultancy Centre - Nepal:  
participants of a legal awareness-program



Centre for Women War Victims in Zagreb, Croatia

The grant-making procedure is designed for flexibility and a timely response to requests and proposals; we work to keep bureaucratic procedure to the minimum.

The role of Mama Cash is to contribute to the empowerment of women. However, once we have approved a grant, this does not give us the right to dictate how this empowerment is best achieved. Mama Cash recognizes the fact of situational and cultural differences, and therefore acknowledges that women know best how change can be accomplished in their local circumstance.

We constantly review and fine tune our criteria for grant-making procedures in order to better match them with ongoing regional and global developments in the women's movement.

No issue is too controversial; we are on the cutting-edge of the development of issues concerned with, for example, sexual identity and transgenderism. We take special interest in those groups and individuals who show innovation, and those who have been marginalized by society. We recognize the need for support of women's interest in rural and urban settings alike.

### *Organizational Structure and Operations*

The paid staff of Mama Cash is composed of five women, assisted by skilled volunteers and an active board of directors working on a voluntary basis. The Managing Director administrates general operations as well as the efforts of the two project managers, each of whom has responsibility for two of the four funds; also on staff are a fundraising officer and an office manager. In addition, an outside accountant reviews the financials weekly. Each fund maintains a separate board. In 1996, a total of 38 women were involved in the daily operations of Mama Cash.

### *Funding and Costs*

With the foundation of Mama Cash in 1983, the initial capital of \$ 1.4 million was provided by one of the founders, who lent this money to the organization for a period of 10 years, later extended to 15 years. In 1996, the revenue has been made up almost entirely from the gifts and loans of nearly 5000 individuals, mostly women here in The Netherlands. The assets amounted to \$ 2.9 million; of this amount, \$ 1.4 million is owned capital, and \$ 1.7 million is borrowed capital for 5 years.

The yearly budget for all activities (grants, loan guarantees, expenses) comes to \$970,00. Administrative expenses amounted to 22.9% of revenue available for grants and loan guarantees (our objective is to keep costs under 25%), while the costs for fundraising amounted to 22.5% of revenue from fundraising (the Central Office for Fundraising in The Netherlands assumes a norm of 25%; our goal is 18%).

### *The Composition of the Annual Report 1996*

The annual statement of accounts in 1996 has been drawn up in accordance with the *Guidelines for Reporting for Fundraising Organizations*, issued by the Central Bureau for Fundraising in The Netherlands. Included in this annual report are the balance and status of assets and liabilities, all of which have been approved by our accountant. This is accompanied by a short clarification of various points.

### Errata

On page 14, the amount for the yearly budget should read \$970,000.

# THE FUNDS

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## *The Guarantee Fund*

In recent years, the number of small and medium sized businesses in The Netherlands has increased. The percentage of female entrepreneurs has also risen: in 1995, 23.4 % of all entrepreneurs were women, as opposed to 16% in 1985. However, the image that banks have – and promote – of the typical entrepreneur remains a stumbling block to women seeking and acquiring small business loans. This “typical” entrepreneur is a white man in his mid-thirties, who usually has a partner at home supporting him in various ways, including financial. This is very much at odds with the typical woman who comes to Mama Cash looking for help. This deviation from the norm causes banks to more critically judge the business plans of a woman entrepreneur; this proves to be even more extreme in the case of black women, migrants and refugees.

This is where Mama Cash intervenes. In all of its dealings with the bank, the Guarantee Fund represents the interests of the female entrepreneur, in order to finance the business and alter entrenched outdated ideas about women in business. In an effort to promote this vision – and reality – of female enterprise, the fund maintains close contact with the headquarters of various banks and other financial institutions.

### *Criteria*

Among the criteria for submitted proposals, Mama Cash requires a professional business plan. This must include provisions that allow for the enterprise to be wage-based within 1 to 1 1/2 years. When the guarantee for the loan is handed over, a contract is drawn up not only with the bank but also with the new client requiring her, among other things, to send a balance sheet and income statement to Mama Cash on an annual basis for the duration of the loan. Taking the position that the financial risks ought to be shared with the bank, guarantees from Mama Cash amount to no more than 50% of the bank's loan. To cover administrative costs, the fund charges 1% of the total of the guarantee.

### *The Network and the Coaching Project*

Money is never enough. As with any new small business, there can be a number of problems of different origins. The goal of the Network and the Coaching Project is twofold: support the entrepreneur through these difficulties and increase her expertise. With this in mind, several times a year Mama Cash organizes networking meetings for all of the entrepreneurs to whom we have given loan guarantees. As a further resource, we also work cooperatively with an outside organization, Mentorscope, to provide an

environment where the entrepreneurs can seek advice and knowledge from experienced business women in the community.

### *Applications in 1996*

In 1996 a total of 52 new applications were received, an increase of 44% over the previous year. Seven women were given a loan guarantee. After consulting with the guarantee fund, 5 women succeeded on their own in obtaining complete financing through a bank. At the close of 1996, there was \$ 190,000 in loan guarantees outstanding.



Ms V. van der Meer, VanDerMeer Promotionals (*photo Arvenda Oomen*)

*Guarantee Fund***Businesses and their loan guarantees for 1996**

Note: the following amounts are in Dutch Guilders; the exchange rate as of December 31, 1996 was 1.75 Guilders to 1.00 U.S. Dollar.

	Amount Guaranteed
<b>Van der Meer Promotionals</b>	<b>f 25,000</b>
Huizen (wholesaler in business gifts)	
loan f 90,000 (ABN-AMRO)	
<b>Expatriate Partners</b>	<b>f 15,000</b>
The Hague (temporary agency for partners of those posted abroad)	
loan f 30,000 (Triodos)	
<b>Sabine Schoonheidssalon</b>	<b>f 7,500</b>
Zandvoort (beauty salon)	
loan f 15,000 (ABN-AMRO)	
<b>FAYA Erotic Clothing</b>	<b>f 14,000</b>
Rotterdam (boutique for erotic clothing)	
loan f 34,000 (ABN-AMRO)	
<b>FILIZ Koffiehuis</b>	<b>f 19,000</b>
Heemskerk (coffee house at the Beverwijk Bazaar)	
loan f 38,000 (Rabobank)	
<b>Joan Drogisterij</b>	<b>f 25,000</b>
Amsterdam (drugstore)	
loan f 25,000 (Rabobank)	
<b>Mozaiek</b>	<b>f 10,000</b>
Vaals (retail trade: gifts, household items)	
loan f 20,000 (Rabobank)	
<b>TOTAL</b>	<b>f 115,500</b>



## *The Culture Fund*

The Culture Fund gives financial support to feminist cultural and political projects in The Netherlands. Used here, "Culture" is meant in its broadest sense, encompassing the arts and education, and crossing into that territory where matters cultural become political. Mama Cash gives particular attention to those women's groups that typically suffer the greatest disfranchisement – blacks, migrants, refugees, older women, adolescent girls and lesbians.

There are two categories within the Culture Fund under which applications are considered: Word and Art, and Representation of Interests.

### *Word and Art*

Word and Art covers intellectual and artistic endeavors which communicate the experiences and societal position of women. With "Word", we look to the written and spoken word to promote women's issues through literature, scientific and journalistic publications, conventions, lectures and readings. "Art" refers to the performing arts – theatre, dance, music, etc. – as well as video and the more traditional visual arts.

Eligibility for a grant does not require an explicit relationship between the art work and feminism. Nonetheless, when considering an application, we do look for evidence of a sensibility borne of feminist thought. Keeping this in mind, Mama Cash solicits the advice of experts who have knowledge and experience of the tradition and idiom of a specific art form.

### *Annual Mama Cash Art Awards*

Since 1991, Mama Cash has awarded two yearly prizes of \$ 3,000 each, one for a female painter and one for a female sculptor. The Culture Fund does this to support women artists who have been working professionally for a number of years, as traditional funding and incentives are more often available to "young talent". The entries are judged on the basis of quality, individual development and the use of an idiom in which the ideas of Mama Cash are reflected. The jury is comprised of two board members of the Culture Fund and two external experts, namely the painter Ellen van Eldik and the sculptor Nina Goerres. The number of entries in 1996 was considerable (127 pieces); the jury was particularly pleased with the high quality of the entries.

The 1996 art awards were bestowed on Teuny Tukker and Ida Lohman.

*Representation of Interests*

Representation of Interests covers activities and groups which address a structural change in the position of women in society. This can occur within the context of events and political platforms which lobby for women's rights, and legal action, such as lawsuits, which provide the opportunity for precedent-setting decisions. In particular, we work closely with women's groups which characteristically suffer from little or no representation within government and judicial circles: migrants, refugees, and other minorities.

*Competition: Sports and Chess*

Administered by the Culture Fund under the auspices of Representation of Interests, Mama Cash also supports women in sports not traditionally associated with women, such as soccer and rugby; we are the main sponsor of the Second Womens Soccer Team of the Voetbalclub Buitenveldert.

We also sponsor the Annual Fenny Heemskerk Chess Tournament.

*Applications in 1996:*

The Culture Fund received 273 applications in 1996. Grants were given to 147 projects, totaling \$ 234,925, and three projects were given loans totaling \$ 15,500.

## Culture Fund: Projects 1996

\* Note: the following amounts are in Dutch Guilders; the exchange rate as of December 31, 1996 was 1.75 Guilders to 1.00 U.S. Dollar.

### *Literature, poetry and art*

**Stichting Surplus** literary conference 'Ireland from a women's perspective': **f 4,914**

**Stichting Surplus** publication of the book 'Het Oordeel' on the occasion of its 10th anniversary: **f 5,000**

**Anna Blaman Huis Groningen** the Archive and Documentation Centre, decoration expenses for its new accomodation: **f 5,000**

**Vrouwenbond FNV** a book on the history of the Women's Union: **f 5,000**

**Usha Marhe** in collaboration with Uitgeverij Van Gennep, a meeting in connection with her book *Surinamers en Incest*: **f 1,000**

**Uitgeverij Contact** publication of *Een branding van beelden*, interviews with female film directors: **f 2,500**

**Nies Medema** travel expenses for a working trip to Iran to interview women; the interviews are to be published in a book: **f 2,500**

**Verhalen van Water en Zeep** narrative performance in the Hammam in Amsterdam: **f 3,000**

**Stichting Memento** catalogue of a group of artists on the subject 'death and remembrance': **f 4,000**

**Marta Kirejczyk** *Met technologie gezegend?*, a publication on gender and the disputed introduction of in-vitro fertilisation into the Dutch health care system: **f 2,500**

**Renee Römkens** publication of the book *Het omstreden slachtoffer*: **f 3,000**

**Begunstigers Atlas van Stolk** collaboration with Stichting Vrouwengeschiedenis, an exposition on *Women in 18th Century Pictures in the Stolk's Atlas*: **f 2,500**

**Vereniging voor Vrouwengeschiedenis** publication on the debating society Arktos: **f 1,500**

**Interuniversitaire werkgroep Feminisme en Theologie** a publication of a members catalogue on the occasion of its 20th anniversary: **f 1,000**

**Faculteit Economische Wetenschappen en Econometrie** publication on women and labour in the 20th century: **f 5,000**

**Judith Metz** publication on Sexism in the Autonomous Movement: **f 2,500**

**Tentoonstellingsproject 1996** lecture and catalogue on the Spinhuis by Lotte van der Pol: **f 600**

**InterArt** women of different cultural backgrounds try to improve the multicultural society through various art and cultural projects: **f 5,000**

**Robertine Romeny** the shipment of Xantippe books to Surinam: **f 495.75**

## *Music*

**Astrid Pulles** CD of salsa music: **f 5,000** (loan)

**Peggy's Angels** CD featuring female composers: **f 8,000** (loan)

**Kamerkoor Mnemosyne** in collaboration with Vrouw en Muziek, a choir festival: **f 5,000**

**Stichting Tamo** training programme in music for Moroccan women: **f 1,400**

## *Dance*

**St. Dupont. Dupont** Gonnie van Heggen's dance performance *Looking for Peter*: **f 2,000**

**Stichting Unica** exchange between Dutch and American choreographers in the context of the performance *Girls, Girls, Girls*: **f 3,000**

**Aya danstheater** Wies Bloemen's Genesis 2, a choreography about, with and by a pregnant woman: **f 1,000**

**Stichting Wahlverwandschaft** choreographer Eva Sandberger's solo about a woman trying to take her life back into her own hands: **f 2,000**

**Marie-Cecile de Bont's** dance performance *Let's flip*: **f 2,500**

**Stichting Do Moos d'Herripon's** dance production *C in Klein*: **f 2,500**

**Murielle Clement** opera ballet *Les Soleils Immobiles*: **f 2,000**

**Guided Lights** dance performance combining African and modern dance: **f 4,000**

**Stichting Wuivend Riet** performance *The Silicone* about the madness of the 'pretty woman syndrome': **f 2,000**

## *Theater*

**Kern Producties** play Lou Andreas Salome of *Was will das Weib*: **f 2,000**

**Poupou's** production *Vuur*, a quest for values and standards proceeding from a need for change: **f 4,000**

**Stichting Frisse Vrouw** support for Mylene d'Anjou's new play: **f 2,500**

**Stichting MaMiNou i.o.** play *Djidar*, about the contrasts existing within a multicultural society: **f 4,000**

**Nes Theaters** Annemarie Prins' play *Harmoniehof* about the live of a 63 year old woman: **f 2,500**

**Petit Four** Nancy Barr's play *Mrs Cage*: **f 4,000**

## **Jeugdtheaterschool Zwolle**

- play *Monomaan*, about a girl trying to cut herself loose from her emotionless father in a cyberworld: **f 3,000**
- play *House*, based on 'the house of Bernarda Alba' of the Spanish poet García Lorca: **f 2,000**

**Stichting de LuiaardVrouwe** publication of a booklet for the play *Medea*: **f 3,000**

**Annie van Hoof** playing *Pausin Johanna*: **f 2,000**

**Theaterwerkplaats Independance** *Aan tafel*, improvisation play about the loneliness of the Western fin-de-siècle: **f 2,500**

**Mevrouw Janssen** the lesbian theater group performs *Bet*: **f 2,200**

**Theater Dijk** – performs *Lava3*, about a wife revolting against her own life situation: **f 2,000**

**Eveline Ketterings** play *Een Moordstuk*: every night an opera singer gets murdered by another man: **f 3,000**

**Eva Krammer** – play *Woordendans-Tien brieven van gene zijde*: **f 3,000**

**Gift Theatergroep** – solo performance of *Betty bloost*, a woman torn between the unappealing reality of every day life and that of her childhood heroines: **f 1,000**

**Theatermaakster Veronique Janssen** – performance of Harold Pinter's *Een soort van Alaska*: **f 2,000**

**Theatergroep Sole** performs a sequence of *Vrouw alleen* of Dario Fo: **f 2,000**

**Made in da Shade** play *Si j'étais blanche*, about the last days of Josephine Baker: **f 3,000**

**Stichting Mantaan** a play about the life of Phoolan Devi: **f 4,000**

**Stichting De Balie** performs *doe je hart de groeten, liefste*: **f 3,000**

**Orient** – performance of *Mariken van Nimwegen*: **f 5,000**

**Lino Hellings** performs *Wat is de mens*: **f 3,000**

**De Stichting De Bink** production *Roem-service*: **f 4,000**

**Natasja Boezem** music/theater project *Sappho*: **f 5,000**

## Film

**MVS TV** produces gay and lesbian TV programmes; purchase of a camera: **f 5,000**

**Onder Meer Producties** – film investigating female spiritual healers in Java: **f 2,500**

**Frame Mediaproducties** support for the scenario of a movie about the live of Betje Wolff and Aagje Deken: **f 3,500**

**Vrij Film Producties** documentary *Een Kwestie van Tijd*, about the history of Ghana and Surinam: **f 5,000**

**Stichting Sava TV** trailer on lesbian subculture: **f 2,470**

**Bureau Emancipatie-Ontwikkeling en Advisering** video concerning the career development of women in business: **f 2,500**

**Stichting Kunststof** movie *Vlees voor Plastic*: **f 5,000**

### Stichting Lazy Marie

- video concerning teenage prostitutes: **f 5,000**
- video *Story of a Refugee*: the story of a Bosnian refugee: **f 3,500**

**Irene Ramaker** video concerning women 50 and older: **f 2,500**

**Videoprodukties De Mug** video *Multicultural Women's Perspective*, portraits of women from different cultures: **f 1,000**

### Movimento Media Producers

- Irena Mentokaryo's video *Meisjes, de andere helft*: **f 5,000**
- documentary *ik, een supermeid?*: **f 3,000**

**Vulkaan Video** documentary on three migrant women and their children: **f 5,000**

**Grietje Keller's** movie *Grietje Keller op zoek naar Grietje Keller*: **f 5,000**

**Tecla Sloot's** movie *Mama, let's talk about sex*: **f 2,500**

**A. van Horst's** movie *Hanna* about a 67 year old woman from Odessa: **f 2,700**

### *Interest groups*

**ILIS International Lesbian Information Service.** Travel expences to the International 'Women and Health Conference' in Brasil: **f 1,500**

**Foundation against Trafficking in Women** symposium on the occasion of its 10th anniversary: **f 3,000**

**YWCA** organizes training programmes for women working in the area of affirmative action on behalf of migrant, black and refugee women: **f 3,000**

**Mi Osi Es Mi Kas** organization of the 3rd Girls Festival: **f 3,000**

**Emancipatiebureau Amsterdam** brochure 'independent residence permit': **f 2,500**

**Sportclub Buitenveldert** sponsor shirts for the Second Women's Soccer Team  
Buitenveldert: **f 1,300**

**Fenny Heemskerk Schaaktoernooi** annual chess tournament for women: **f 3,675**

**Stichting Papua Volken** travel expenses to attend a conference in New Caledonia: **f 3,500**

**La Lupa** organization of the 'Witches Night' in Groningen: **f 500**

**Stichting Zami** 5th anniversary: **f 5,000**

**Komitee Zuidelijk Afrika** exchange programme for Dutch and South African women working in shelters and crisis centres: **f 10,000**

**Netwerk Zwarte Migranten Vrouwen** educational programme 'junior management' for young black and migrant women and students: **f 2,250**

**Omslag** - Magazine publication of the annual March 8 bulletin: **f 2,000**

#### **Network of Sex Work Projects**

- travel expenses to attend an international conference on prostitution in Los Angeles: **f 1,990**
- support for the 'lobby programme' to have prostitution internationally recognized as labour: **f 4,000**
- travel expences to attend the international AIDS Conference in Vancouver: **f 1,530**



**TIYE International** travel expenses to attend the 'International, Interdisciplinary Congress on Women' in Australia: **f 2,500**

**Stichting Kleun in 't Werk** organization in the field of labour and emancipation of migrant women; accomodation expenses: **f 2,000**

**Komitee Vrouwen in de Bijstand** travel expenses to attend the UN Habitat II Conference in Istanbul: **f 2,500**

**Beroepsvereniging feministische Zelfverdediging** support for the new info brochure: **f 2,000**

**Ragazze** trimonthly women's party in Nijmegen; special edition on the occasion of March 8: **f 500**

**Stedelijk Centrum voor Emancipatie Feniks**

- March 8 celebration: **f 2,500**
- training programme in marketing and sponsoring for non-profit organizations: **f 5,595**
- training programme for girls theater: **f 360**

**OLAA** Organization of 'Latin American Activities'. Travel expenses to attend the 7th Latin America Feminist Conference in Chili: **f 3,000**

**Conferentie 'Grenzeloze Strategieën'** travel expenses for Arabic women to attend the conference 'Strategies without Borders': **f 2,500**

**Emancipatiebureau Zuid-Holland** project 'The Portrayal of Women in TV Commercials': **f 3,000**

**Engel & Engel** festival on the occasion of the publishing of *Branding van Beelden*, concerning female film directors: **f 2,000**

**Vice Versa** symposium on the Hammam: 'How does integration occur in the Hammam?': **f 2,000**

**Babajaga** organizes the Witches Night in Leeuwarden: **f 500**

**Yuz Cicek Stichting Kunst en Cultuur** celebration of March 8 for young migrant women: **f 3,000**

**Stichting Femi** group of young feminists organizes a meeting day: **f 485**

**Lesbian Connexion/s i.o.** European tour of an exhibition of lesbian photographers: **f 3,000**

**Stichting Anti-Stalking** funding of a support group for victims of stalking: **f 3,000**

**Campagne voor de Verdediging van de Rechten van Iraanse vrouwen** demonstration against the expulsion of the Iranian woman Nasrin Radpour: **f 1,550**

**Comité Henny de Swaan** the funding of a committee in remembrance of Henny de Swaan: **f 1,000**

**Meidentelefoon Hilversum** support of the activities of the Girls Line: **f 1,500**

**Regionaal Centrum Buitenlanders** project 'Moroccan Women Here and There': **f 3,000**

**Vereniging voor Afrikaanse Vrouwen in Nederland** – general funding for organization: **f 1,500**

**Kayalaan** organization dedicated to the rights of maid-servants and nannies in European countries: **f 3,400**

**Internationaal Jiddisj Festival** Sara Feldner's performance of *Jewish and Lesbian*, in the USA: **f 2,500**

**Transatlantic Media Production**

- meeting 'New Racism and Illegality in Relation to Migrant Women': **f 500**
- Cultural meeting 'Black Women from a Historical Perspective': **f 600**

**Netwerk van Iraanse Vluchtelingenvrouwen** the funding of an interest group for Iranian refugee women: **f 5,000**

**COC Nederland** photobook on the occasion of its 50th anniversary: **f 6,000**

**Samenwerkingsverband Seksueel Geweld** symposium on the occasion of its 10th anniversary: **f 1,500**

**Simone Tangelder** worldwide inventory of the initiatives arising from the Beijing Conference: **f 3,000**

**Landelijke Federatie Surinaamse Vrouwenzaken** working conference in collaboration with the IIAV on the political experiences of black, migrant and refugee women: **f 1,500**

**Cortona** the merging of the multicultural women's shelter with women's shelter Cassandra. Goodbye party: **f 500**

**Adviesbureau Vrouw en Techniek** project to arouse the interest of girls in technical studies and professions: **f 3,000**

**Sociaal Pedagogische Dienst Oost-Gelderland** self defence training for girls with a minor handicap: **f 910**

**Inheemse Raad Nederland** participation of Ramona Quiroja in a conference for indigenous female leaders in Peru: **f 1,500**

**Vrouwennetwerk Wageningse Ingenieurs** symposium on 'Networking, Freak of Fashion or Necessity?': **f 1,000**

**Dutch Foundation of Women and Health Research** – organization of the conference 'Realizing a Gender-Sensitive Health Care': **f 3,000**

**Stichting Uma Lampe i.o.** in relation to the project 'Jaba Diaspora', travel expenses for a trip to Ghana: **f 3,500**

**De Nederlandse Vrouwenbeweging** publication of a book on the occasion of its 50th anniversary: **f 2,500**

#### **Forum - AISA**

- guide on 'strategisch action in practice' on behalf of professionals and volunteers among black, migrant and refugee women: **f 2,000**
- Exchange programme for black and migrant women in The Netherlands and Turkey: **f 3,000**

**Martina Prokopiva's** fashion parade 'Recalcitrant Fashion' in Russia: **f 2,145**

**Pinay-sa-Holland** interest groups for Philippine au pairs in The Netherlands: **f 600**

**Vrouwen tegen Uitzetting** support of actions to prevent the expulsion of asylum-seeking women: grant of **f 15,000** plus a **f 14,000** loan.

**Kinderen naast Kinderen** in collaboration with **Mi Osi Es Mi Kas** brochure describing their activities of the past ten years: **f 3,000**

**COS Limburg** exchange programme for women farmers from The Netherlands, The Philippines and Kenya. Travel expences: **f 2,950**

**Vrouwencentrum Eindhoven** project 'Link': exchange of information for women from different cultural backgrounds: **f 4,000**

**Stichting Madam** a new organization which concentrates on the empowerment of sex workers:  
**f 5,000**

**Lesbo Glamour Party** support for a lesbian event: **f 2,500**



Committee for Asian Women, Hong Kong: participants from Japan, Bangladesh, Singapore and Hong Kong at the International Women's Conference on Apec in Manila, November 1996

## *Fund for the Global South*

The Fund for the Global South brings international solidarity into action by financially supporting women's groups in developing countries. In 1996 we have been active in numerous regions of Africa, Asia, Latin America and the Middle East. Changes taking place in global politics and economics have a direct impact felt by women in the Global South. One result is a kind of economic migration from the Global South to Europe, of which the trafficking in women is a visible element. Also, increased globalization of trade brings about international shifts in the job market; free trade zones are established, and industries move to countries and areas where they can find cheap labor, made up primarily of women. To compound all of this, war and regional conflict lead to great streams of refugees moving in mass to other regions. One of the consequences of these upheavals is the increased exclusion and marginalization of women. The Fund for the Global South takes all of this into consideration in formulating its long term policy.

We fund groups that are independent of state, political parties and religious institutions, and which are active in the following areas:

- Women's fight for human and civil rights, including the right to own property and land, and equal access to employment with equal pay;
- Control over their own bodies and sexuality, and protection against domestic and sexual violence;
- Political participation and the development of political power;
- The fight against all forms of religious oppression;
- Communication: documentation centers and libraries, media groups, access to modern media and publishing, improvement of international networks and travel costs to international conferences;
- Culture: cultural activities such as theatre, film and music which raise awareness of the inequality of women in society.

In addition, we give particular attention to the more radical women's groups who protect and promote the interests of those on the fringe, i.e., lesbians, sex-workers, migrants, refugees, indigenous women, older women and the disabled.

### *Applications in 1996*

The Fund for the Global South gives grants up to \$ 6,000. In 1996 the fund received 166 applications. The money was allocated to 87 projects, the average grant amounting to \$ 3,700; one loan of \$ 10,500 was issued.

## **Fund for the Global South: Projects 1996**

Note: the following amounts are in Dutch Guilders; the exchange rate as of December 31, 1996 was 1.75 Guilders to 1.00 U.S. Dollar.

### *Africa*

**Association des Femmes Ishe-Lere - Benin** consciousness raising project on Women's Rights and the Beijing Conference: **f 5,000**

**Akina Mama Wa Afrika - Uganda** conference for the funding of the 'African Women's Leadership Institute': **f 12,750**

**Cedep Womens' Forum - Ghana** support organization for women's groups: **f 5,000**

**Kasemba Women Group - Kenya** - promotion of women's rights through seminars, conferences and a women's magazine: **f 5,000**

**Positive Women Group - Kenya** organization for lesbian women. Travel expenses to attend the '2nd International Conference on Health and Human Rights' in the USA: **f 4,000**

**Women's Network Center - Kenya** women's centre for education and legal aid: **f 2,000**

**WIDE - Kenya** Network Women in Development Europa, Seminar in preparation for the World Bank Development Programme: **f 10,000**

**New Sudan Women Federation** organization offering legal aid to women: **f 6,000**

**Malawi Media Women's Association** video on women and health in the context of the forum 'Beyond Beijing from Words to Action': **f 5,100**

**COGWO Coalition for Grass Roots Women Organisations - Somalia** networking organization for women's groups: **f 6,000**

**Group Community Outreach - Tanzania** interest group for lesbian women and sex workers: **f 4,250**

**Associates for Change - Uganda** regional meeting in the context of the UN report on the trafficking in women: **f 14,250**

**Cerdes - Zaire** survey on sexuality, published in a women's magazine: **f 4,000**

**Info Femmes au Burundi** shelter for female victims of ethnic cleansing: **f 2,273**

**Codiaf - Zaïre** women's magazine 'Les Femmes Parlent': **f 5,100**

**Proples - Zaïre** organization for the rights of sex workers: **f 5,000**

**GALZ - Zimbabwe** support for activities of lesbian women: **f 6,000**

**Ma Simanyane Women's Support Centre - South Africa** - Centre for female victims of sexual abuse: **f 7,500**

**Umtapo - South Africa** training programme, 'Women and Development' in collaboration with INDRA Amsterdam: **f 7,500**

**Nontobeko Mofokeng - South Africa** travel expenses to attend the 'Conference on Gender en Education' South Africa: **f 1,942**

## *Asia*

**Burmees Women's Union** providing training and information on the subject of Women's Rights in Burma: **f 5,799**

**Ranao Women and Children Resource Center - The Philippines** celebration of Women's Day - March 8: **f 3,000**

**WEDPRO Women's Education, Development, Productivity and Research Organisation** first Lesbian Conference in The Philippines: **f 8,500**

**Mofaz's Women Section - The Philippines** funding of an autonomous organization for Moro women: **f 5,000**

**Life Circle, Inc - The Philippines** workshops and seminars for young lesbian women: **f 3,472**

**Hong Kong Women's Workers Association** self-help groups for cleaning ladies and servants: **f 8,913**



Participants 8e International Meeting on Women and Health in Brazil,  
March 1997 (r: Lilianne Ploumen, man. director Mama Cash)



**Committee for Asian Women** travel expenses to attend the 'Manila's People's Forum on Apec 1996': **f 4,250**

**Indira Jena (Centre for World Solidarity India) and Sumati Nair (Global Network for Reproductive Rights)** travel expenses for the international meeting 'Women's Health and Population Policies' in Nigeria: **f 4,000**

**Rifka Annisa Women's Crisis Center - Indonesia** information centre and shelter for victims of sexual abuse: **f 8,000**

**Sekretariat Bersama Perempuan Yogyakarta - Indonesia** organization for maid-servants: **f 10,000**

**Pink Triangle - Malaysia** study trip to Indonesia for the exchange of sex-worker's experiences: **f 1,200**

**Legal Aid and Consultancy Centre - Nepal** training programme for female lawyers to give legal aid to women's organizations: **f 10,000**

## *Latin America and the Caribbean*

**Instituto Social y Politico de la Mujer - Argentina** radio programme 'Con los Ojos de Mujer': **f 16,500**

**Lesbiana a la Vista - Argentina** organization of lesbians in Buenos Aires. Purchase of a new computer and internet subscription: **f 6,000**

**National Women Health Network** Second National Conference on 'Women and Health' in Argentina: **f 6,000**

**Antigona - Centro de Estudio y Asistencia a la Mujer Argentina** prevention of domestic violence: **f 7,300**

**Feim Fundacion para Estudio e investigación de la Mujer - Argentina** HIV/AIDS health workers preparing for the International Conference on Women and Health in Rio de Janeiro: **f 10,800**

**Cipes - Argentina** information on women's rights in working-class districts: **f 8,249**

**Federacion de Mujeres Campesinas 'Bartolina Sisa' - Bolivia** participation of two women in the 7th Latin America Feminist Conference in Chile: **f 1,768**

**Centro de Documentacao e Informacao Coisa de Mulher - Brasil** organization for black lesbian women; debating meeting: **f 7,500**

**Colectivo de Mulheres Negras - Brasil** travel expenses to attend the 'Brighton International Conference on Violence Against Women': **f 3,300**

**Periodico Puntado Con Hili - Chili** monthly magazine for women: **f 8,913**

**Tierra Nuestra - Chili** activities for women in the impoverished districts of Santiago: **f 9,758,-**

**Casa de la Mujer - Chili** – start up of a documentation centre for women: **f 7,500** plus a loan of **f 18,477**

**Comission Organizadora 7 Encuentro Feminista Latinoamerica y Cariben - Chili** – organization of this meeting: **f 7,500**

**Colectivo Feminista la Manzana de la Discordia** the only feminist magazine in Colombia: **f 7,500**

**Stichting Esperanza - Colombia** organization for support to returning migrants; travel expences for a working trip: **f 1,599**

**Servicios profesionales y technicos - Costa Rica** training programme for women: **f 10,000**

**Centro de Derechos de Mujeres - Honduras** magazine for women: **f 5,000**

**Association of Women's organisations in Jamaica** information and communication network for women; purchase of a computer and internet subscription: **f 5,000**

**Women's Media Watch - Jamaica** publication of 'Gender and Media': **f 7,500**

**Capylmac - Mexico** prevention of violence against women; purchase of a computer: **f 7,500**

**OASIS - Mexico**

- participation of two lesbian women in the 7th Latin American Feminist Conference in Chili: **f 3,387**
- documentation centre: **f 10,000**

**Colectivo Mujeres en la Musica - Mexico** women's music festival: **f 5,000**

**Adivac - Mexico** shelter for abused women: **f 7,190**

**Colectivo Feminista de Xalapa A.C. - Mexico** library and documentation centre for women:  
**f 7,820**

**Patlatonalli - Mexico** 10th anniversary of a lesbian organization: **f 4,000**

**Gire - Grupo de Informacion en Reproduccion - Mexico** participation in the 8th International Conference on Women and Health in Rio de Janeiro: **f 5,600**

**Colectivo de Mujeres '8 De Marzo' - Nicaragua** women's theater group: **f 5,000**

**Itza Colectivo de Mujeres - Nicaragua** workshops for women 55 and older on the subject of menopause: **f 2,500**



Participants of the national and international seminar for indigenous leaders, organized by Chirapaq in Lima, Peru, July 1996 (photo Ramona Quiroga)

**Grupo Feminista Lllamarada en las Segovias - Nicaragua** travel expenses to attend the 7th Latin American Feminist Conference in Chili: **f 7,625**

**Ajudevi Asociacion Juvenil por el Desarrollo la Ecologia y la Vida - Peru** political and cultural festival for young women: **f 3,665**

**CENDOC Mujer - Peru** publication of the results of the First Congres on Women and Gender: **f 8,707**

**Instituto Mujer y Genero - Puerto Rico** regional conference on the trafficking in women in the context of the UN-report on the trafficking in women: **f 2,890**

**Ce-mujer Dominican Republic** support for March 8 meeting for all women's groups of Santo Domingo: **f 7,429**

**Johanna Elsenhout - Surinam** women's documentation centre: **f 7,200**

**Forum NGO's Bureau for service to NGO's - Surinam** activities in the context of the Beijing Conference: **f 6,000**

**Maxi Linder Association - Surinam** interest group for sex workers; purchase of a computer: **f 5,942**

**Un Libi Stichting Vrouw, Cultuur en Gemeenschap - Surinam** political training programme for women: **f 2,500**

**Centre dor Gender and Development Studies Group - Trinidad**

- support for Women's Studies: **f 10,000**

- training programme 'Gender and Development' at the Tropical Institute in Amsterdam: **f 10,000**

**Mujeres y Salud - Uruguay** participation in the 8th International Conference on Women and Health in Rio de Janeiro: **f 5,000**

**Casa de la Mujer - Uruguay** support to female victims and prevention of domestic violence: **f 12,762**

## *Miscellaneous*

**The Arab Women's Workers Project - Israel** project on behalf of Arabic women workers in Israel:  
**f 7,500**

**Palestinian Working Women Society** training programme in decision making processes for women on the West Bank: **f 10,000**

**Center for Women Issues - Jordan** start-up a women's centre: **f 10,000**

**Cinema Production Center - West Bank** movie *Rabab*, describing the life of a Palestinian women: **f 9,286**

**Roza**, Kurdish bimonthly women's magazine in Turkey: **f 7,600**

**Institute Forum** exchange between Dutch and Antillean workers in assistance services for women:  
**f 5,200**

**Stichting Tegen Vrouwenhandel** support to the 'International Report Project' on request of Ms. Radhika Coomaraswamy, special UN reporter on violence against women: **f 5,000**

**Rebeca Sevilla** investigation on the impact and continuity of the Lesbian-Feminist meetings in Latin America and the Caribbean: **f 10,000**

**Internet project - Southern Africa** diagnostic survey: **f 5,500**

## *Central and Eastern Europe Fund*

Since the beginning of 1996, in response to a steady stream of requests, Mama Cash has supported feminist groups in Central and Eastern Europe. This presents a particular challenge inherent in the emergence of post-Communist countries. One development that makes the advancement of women's rights problematic is the re-emergence and strengthened position of the church. This is reflected not only in the church's traditional view of women, but also in the extreme conservatism which informs family law, reproductive rights and the rights of lesbians and homosexuals.

### *Applications*

In a review of the nature of applications submitted to the fund, we find much commonality among the groups of the Global South and those of Central and Eastern Europe. However, in Central and Eastern Europe, there is currently a somewhat greater emphasis on issues concerned with information dissemination, sexual and domestic violence, the trafficking of women and enforced prostitution, health projects, and the representation of lesbian interests.

The request were of two types with regard to origin: direct requests from former Yugoslavia, Russia, Latvia and Lithuania, and requests via Dutch women's networks which are associated with groups in Croatia, Slovenia, the Ukraine and Bulgaria. In all, 34 applications were received; 23 were approved. The fund was allocated \$ 115,000 for grants, of which only \$ 78,000 was spent. After careful analysis, this surplus was deemed a reflection of the less-than-desired degree of visibility of Mama Cash in these regions. This is being addressed on several levels of outreach, with the goal of receiving and processing 50 applications per year.

## Central and Eastern Europe Fund: Projects 1996

Note: the following amounts are in Dutch Guilders; the exchange rate as of December 31, 1996 was 1.75 Guilders to 1.00 U.S. Dollar.

**Association 'Animus' Service for Support of Raped Women in Bulgaria** organization providing service for battered women: **f 7,200**

**Info Aids Zagreb - Group Women for Women - Croatia** support for lesbian women through a service line and the distribution of information: **f 6,800**

**Center for Women Studies - Croatia** support for the Women's Studies programme: **f 8,500**

**Zenska Infoteka from Croatia** support for the magazine 'Kruh i Ruze (Bread and Roses): **f 5,600**

**Electra Women's Art Center - Croatia** festival for female artists: **f 11,750**

**NONA Multimedia Women's Centre - Croatia** workshops for lesbian women on the subject of literature, film and video: **f 6,000**

**NONA Multimedia Women's Centre - Croatia** support for the funding of a legal aid department for victims of sexual abuse: **f 5,100**

**Motrat Qiriaz Rural Women Activists - Kosovo** Travel expenses to attend the conference on 'Frontline Feminism-Women, War and Resistance', in the USA: **f 3,550**

**Semmes, Health Support Centrum - Latvia** support centre for sex workers: **f 5,100**

**Latvian Association for Sexual Equality - Latvia** organization for Lesbian women: **f 9,000**

**Women's Issues Information Centre - Latvia** distribution of brochures concerning 'violence against women' in schools: **f 1,400**

**Lesbian Group Solida of Lithuanian Gay League - Lithuania** translation of the 'Lesbian Sex Book' of W. Caster: **f 4,675**

**The Triangle Centre - Russia** two day seminar for lesbian mothers: **f 4,600**

**Siberina Lesbian and Gay Film festival - Russia: f 5,100**

**Women Activities Promotions - Russia** publication of Olga Zhuk's book 'Lesbian Culture in Russia': **f 4,000**

**Women in Black - Serbia** travel expenses to attend the '5th International Meeting of the Network of Women's Solidarity against War': **f 6,600**

**Autonomous Women's Center Against Sexual Violence - Serbia** publication *Feminist Notebook*: **f 6,600**

**Center for Non-Violent Conflict Resolution Servië** - shelter for victims of abuse: **f 2,000**

**Sekcij LL'/SKUC - Slovenia** translation and publication of Leslie Feinberg's book *Stone Butch Blues*: **f 11,200**

**Association for Women in Media - the Ukraine** seminar on Gender and Media: **f 8,500**

**Young Women and Democracy Programme** distribution of the 'speakers tour' report in Central and Eastern Europe among women's organizations in the region: **f 5,000**

**Stichting tegen Vrouwenhandel** project 'La Strada' concerning the trafficking in women and forced prostitution in Central and Eastern Europe: **f 3,000**

**Health Action Foundation** - support for three participants from Central and Eastern Europe to attend a seminar on the pharmaceutical industry: **f 4,000**



# THE FINANCIALS



## CONSOLIDATED BALANCE SHEET AS OF DECEMBER 31, 1996

Note: the original figures in Dutch Guilders have been converted into U.S. Dollars in the following text, using the exchange rate of December 31, 1996 of 1.00 US Dollar to 1.75 Dutch Guilders

<b>ASSETS</b>	<b>1996</b>	<b>1995</b>
Fixed assets	20,330	22,754
Loans to projects	70,693	39,239
Marketable securities	2,178,000	2,678,225
Accrued interest	112,452	113,288
Prepaid expenses	145,557	18,358
Cash and short term deposits	410,843	399,437
<b>Total</b>	<b>2,937,875</b>	<b>3,271,301</b>
<b>LIABILITIES</b>		
Fund balance:		
Free reserves	1,103,172	1,229,333
Restricted reserves		
- loans to projects	70,693	39,240
- for specific projects	90,536	57,143
- accrued capital gains (unrealised)	62,292	49,834
	<b>1,326,693</b>	<b>1,375,550</b>
Provisions	39,771	
Long term debt	312,286	247,143
Short term debt	1,259,125	1,648,608
<b>Total</b>	<b>2,937,875</b>	<b>3,271,301</b>

STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED  
DECEMBER 31, 1996

	1996	1995
Total revenues from own fundraising	684,634	748,623
Expenditures fundraising		
- direct costs	64,328	44,842
- operational costs	89,539	47,453
Result own fundraising	530,767	656,328
Revenues from investments	306,512	154,385
Other revenues	737	
<b>Total available for goals</b>	<b>838,016</b>	<b>810,713</b>

## EXPENDITURES

	1996	1995
<b>Culture Fund</b>		
- grants	234,925	154,581
- correction previous year	-1,603	-
- own activities	2,643	1,647
- operational costs	27,284	24,259
<b>Total</b>	<b>263,249</b>	<b>180,487</b>
<b>Guarantee Fund</b>		
- claimed guarantees	775	-
- grants	285	-
- provision	39,771	-
- own activities	4,015	307
- operational costs	58,066	39,344
<b>Total</b>	<b>102,912</b>	<b>39,651</b>

**Fund for the Global South**

- grants	321,018	224,106
- correction previous year	-10,061	-
- own activities	5,746	2,474
- operational costs	60,225	48,932

<b>Total</b>	<b>376,928</b>	<b>275,512</b>
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**Central and Eastern Europe Fund**

- grants	78,051	-
- own activities	1,126	-
- operational costs	32,441	

<b>Total</b>	<b>111,618</b>	
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**Outreach**

- own activities	6,908	4,122
- operational costs	27,704	32,514

<b>Total</b>	<b>34,612</b>	<b>36,636</b>
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Total available for goals	838,016	810,713
Total spent on goals	899,330	532,286

<b>Deficit/surplus</b>	<b>-61,316</b>	<b>278,425</b>
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the surplus is added to/subtracted from:

free reserves	64,846	50,968
restricted reserves	126,162	227,457

<b>-61,316</b>	<b>278,425</b>
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## CLARIFICATION OF OPERATIONAL COSTS

	1996	1995
<b>Operational costs</b>		
- personnel	202,489	138,614
- rent and administrative costs	46,563	30,197
- boards	13,073	14,878
- other general costs	33,634	8,813
<b>Total</b>	<b>295,759</b>	<b>192,502</b>
<b>Allotted to:</b>		
- Culture Fund	27,784	24,259
- Guarantee Fund	58,066	39,344
- Fund for the Global South	60,225	85,631
- Central and Eastern Europe Fund	32,441	—
- Outreach	27,704	32,514
<b>Total spent on goals</b>	<b>206,220</b>	<b>181,748</b>
<b>Fundraising</b>	<b>89,539</b>	<b>47,452</b>
<b>Total operational costs</b>	<b>295,759</b>	<b>229,200</b>

## AUDITORS REPORT

In our opinion, the financial statements give a true and fair view of the financial position of the organisation as of December 31, 1996 and of the result for the year then ended and are in accordance with the *Guidelines for Financial Reporting for Fundraising Organisations*.

Zaandam, May 30, 1997

VAN AMMERS & VERMEER  
 A. Vermeer-Janse  
 P.O. Box 142  
 1540 AC Koog a/d Zaan  
 Tel. (0)75-617.09.46



the presentation of the Joke Smit - Award  
by Mr. A. Melkert, minister of Social Affairs and Employment

# THE WOMEN OF MAMA CASH

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STAFF:

*Lilianne Ploumen* has been the Managing Director of Mama Cash, since January 1, 1997, when she took over from the previous director, *Lidy van Veen*. Formerly, she managed fund raising for Mama Cash.

*Jos Esajas* is the project manager for the Guarantee Fund. She evaluates requests from female entrepreneurs and makes recommendations to the board. In addition, she represents the Mama Cash Guarantee Fund at conventions and fairs.

*Nancy Jouwe* is the Project Manager for the Culture Fund beginning April 15, 1997.

*Will Janssen* is the project manager for the Fund for the Global South. Prior to September 1, 1997, she additionally acted as Project Manager for the Central and Eastern Europe Fund and, until April 15, 1997, the Culture Fund.

*Carla Brünott* and *Liesbeth Daniels* assist with the processing of requests for the Fund for the Global South.

*Hanneke Hazeveld* is the Project Manager for the Central and Eastern Europe Fund as of September 1, 1997.

*Hansje Verbeek* manages fund raising and database operations.

*Micky Bictorina* is Office Manager. Originally brought in as Administrative Assistant through the Maatwerk's Foundation work assistance scheme in January 1996, she was hired by Mama Cash in January 1997.

*Marjan Sax* is an unpaid member of the fund-raising team.



## BOARD OF DIRECTORS

### *Mama Cash Foundation Board*

*Marjan Sax* became Chair of the Board beginning January 1, 1997. She is one of the founders of Mama Cash and a former Managing Director. Additionally, she is a political scientist, an independent journalist on women's issues, and a lesbian activist.

*Louise van Deth* is Treasurer.

*Patti Slegers* represents the Culture Fund on the board.

*Lida van de Broek* represents the Fund for the Global South on the board.

*Carine van den Brink* represents the Guarantee Fund.

*Wenda Tijssen* also represents the Guarantee Fund.

*Mariken Ligtoet* is a general member of the board.

## GUARANTEE FUND BOARD

*Joyce Bottse* studied economics and has worked as a business advisor/trainer for entrepreneurs. She has her own administrative office which is soon to expand into an accountancy bureau.

*Carine van den Brink* studied both medicine and law. She worked from 1990 to 1996 as a lawyer at a large law firm and was in addition court clerk for the Medical Disciplinary Council in Amsterdam. Since 1997 she has worked as a business lawyer for a bioengineering company in Leiden.

*Edith de Jong* is a business economist and investment analyst, with experience as a financial analyst for businesses and individuals. She works in the national office of a large bank.

*Tonny Robben* works as a project assistant at a large bank in Amsterdam in the department of Product Development for International Cash Management.

*Nassrin Savalooni* studied English and business management, has her own organizational and consultation bureau and is furthermore a senior staff member of the women's emancipation unit of Forum Foundation at the Institute for Multi-Cultural Development in Utrecht.

*Wenda Tijssen* is the director of the Bureau for Education, Training and Mobility at the University of Amsterdam.

*Manon de Lanooi* studied business economics and works as a management advisor for STEW, a consultancy bureau for small business.

*Simone Noordegraaf-de Rie* studied information management and has recently become a certified public accountant. She has been working since 1985 at one of the large accountancy firms in the Netherlands.

## CULTURE FUND BOARD MEMBERS

*Carly Everaert* works as an independent costume designer for theater, including the theater troupes Carver, Firma Rieks Swarte, Carrousel and Onafhankelijk Toneel.

*Leila Jaffar* has an independent bureau for training, advice and reporting in the areas of minority policies and inter-cultural-communication, directed in part at non-Dutch women.

*Dorelies Kraakman* is a jurist and historian, her areas of specialization being Gay and Lesbian Studies and Theories of Sexuality. She works as a university teacher in the sociology department of the University of Amsterdam.

*Patti Slegers* is a family doctor in Amsterdam and has been active in feminist campaigns.

*Tessa Boerman* studied at the film academy and worked as a freelancer for the VPRO Broadcasting Company and the Dutch Humanist Broadcasting Company. Currently she is working as the organizer of the Zami film festival.

*Aouatef Rajab* is an education specialist and has been working since September 30, 1996 at the Dutch Ministry of Education, Culture and Science on its International Policy staff.

#### FUND FOR THE GLOBAL SOUTH BOARD MEMBERS

*Carla Aalse* is head of the youth department at RIAGG, a mental health institute, and is an authority on Surinam, The Netherlands Antilles and the Caribbean.

*Lida van den Broek* is an organizational anthropologist and director of the bureau Kant-haros, specializing in matters of inter-cultural cooperation.

*Febe Deug* is the project head of the consultation bureau De Beuk, and an authority on women's groups in Latin America.

*Lin Lap* is a project staff member at the Foundation Against the Slave Trade of Women, and is an authority in the field of women, migration and work.

*Marjan Sax* is a member of the fund-raising staff at Mama Cash and an authority in the area of women and development.

*Jacqueline Williams* is a theologian and political scientist. As both a political activist and a scientist she is involved with political, social and educational change, within which the empowerment of black women has her particular attention.

*Sumati Nair* is a political activist on the theme of women and health, and editor of the newsletter Women's Global Network for Reproductive Rights.



## CENTRAL AND EASTERN EUROPE FUND BOARD MEMBERS

*Elisabeth ter Meulen*, co-initiator of the Central and Eastern Europe Fund.

*Nada Pinceric*, program advisor for Press Now.

*Marjan Sax*, member of the fund-raising staff at Mama Cash and an authority in the area of women and development.

*Patti Slegers* is on the board on behalf of the Cultural Fund.