



Mama Cash (she reports) / Annual Report 2000



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roots)

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Tendayi Matimba
Fund manager Guarantee Fund



Hanneke Hazeveld Fund manager
Central & Eastern Europe Fund



Nancy Jouwe Fund manager
Central & Eastern Europe Fund



Patricia Vera Fund manager
Global South Fund

The women of Mama Cash

Office Personnel

Lilianne Ploumen director

Will Janssen fund manager Global South Fund (until 1-10-2000)

Patricia Vera fund manager Global South Fund

Vicky Beijers-Ngindu program officer member Africa

Diana van Maasdijk program officer Latin America

Deborah IJsendijk fund administrator Global South Fund & Central and Eastern Europe Fund

Carla Brünott volunteer Global South Fund (until 1-7-2000)

Sonja Leferink volunteer Global South Fund

Kirsten Langeveld volunteer Global South Fund (tot 1-7-200)

Hanneke Hazeveld fund manager Central and Eastern Europe

Fund Kirsten van den Hul volunteer Central and Eastern Europe Fund (until 1-12-2000)

Tendayi Matimba fund manager Guarantee Fund

Jacqueline Fonteijn account manager Guarantee Fund

Nicole Stoop volunteer Guarantee Fund

Gisela Dütting program officer Economic Empowerment

Nancy Jouwe fund manager Culture Fund

Dounia Bouzoubaa volunteer Culture Fund

Nicole Derikx program officer Visual Arts & Tijlfonds

Katja Harterink program officer documentary project

Marsha Jagroep fund administrator Culture Fund & Guarantee Fund

Marjan Sax coordinator Women with Inherited Wealth

Monique Mol assistant Women with Inherited Wealth

Thelma Doebar manager operations & finances

Maya Beuker office manager

Marijke Marica assistant office manager

Veronica Toepah receptionist

Anuscka Goekoop fund administrator (until 1-4-2000)

Marlise Mensink co-ordinator Fundraising & Communications

Janine van Doorn staff member Fundraising & Communications

Jeannette Keijzer volunteer Fundraising & Communications

Maria Schoonderwoerd volunteer Fundraising & Communications

Board of directors Stichting Mama Cash

Marjan Sax

Louise van Deth

Lida van den Broek

Carine van den Brink

Elisabeth ter Meulen

Petra Taams

Leila Jaffar

Advisory board Guarantee Fund

Nadia Mabrouk

Rosita Bouterse

Petra Taams

Tineke Wischmeijer

Jacqueline Kwak

Lydia Pont

Advisory board Global South Fund

Marjan Sax

Patricia Vera

Lida van den Broek

Carla Aalse (until 1-12-2000)

Lorraine Nencel

Yvette Lawson

Febe Deug

Fadumo Alin

Advisory board Central and Eastern Europe Fund

Marjan Sax

Kirsten van den Hul

Nada Pinteric

Elisabeth ter Meulen

Olga de Haan (until 1-6-2001)

Els van Mourik

Advisory board Culture Fund

Tessa Boerman (until 1-8-2000)

Fenneke Wekker

Jo Radersma

Jacqueline Algra (until 1-12-2000)

Leila Jaffar

Maayke Botman

Christine Rammrath (until 31-12-2001)

Sibel Bilgin

Art Commission Culture Fund

Soheila Najand (also member of the jury Art Awards)

Krien Klevis (also member of the jury Art Awards)

Mathilde Heijns

Nancy Jouwe

Guest members of the jury Art Awards 2000

Deanne Herst

Marianne Brouwer

Introduction

At every meeting you attend, in every newspaper and newsmagazine, the 'buzz word' is globalization. More than ever before, we are all conscious of the fact that the world around us continues to grow larger and larger every day.

The women's movement has always been global, because of principle, conviction, and out of necessity, because real structural change can only be achieved through international solidarity. Cooperating on a global scale was difficult in past decades: written communication was time consuming, telephone contact was either impossible or too expensive, and conferences were often too far away to attend. Women and women's groups always found a way to meet and inspire each other though, but it cost a lot of time, effort and money.

Globalization and new communication technologies give women the opportunity – without needing to meet face to face – to exchange information, to develop campaign strategies, to conduct e-mail campaigns, and to declare solidarity with each another. The speed with which, for example, emails travel around the world often results in unexpected positive changes.

At the same time, the world is becoming smaller for many women. As a result of the effects of European unification, increasing intolerance and stricter laws, the situation for female refugees in the Netherlands, for example, is not improving. They are detained for years in refugee centers, waiting for the results of their asylum applications. Their freedom of movement and the private space they have for themselves are being radically reduced. Low-income women do not profit from our rapidly expanding world. They must, even in this era of unprecedented wealth, struggle and scrape to get by. Also, most of the women in the Global South are not enjoying the benefits of globalization. To the contrary, they are being crushed under the iron heel of market forces. Women must work as domestic servants for days on end without any free time for themselves, without the possibility to socialize with others, without any legal protection and being entirely at the mercy of their employers.

The women who do not conform to the established norms of how they must live their lives find that their freedom to do and live as they wish is compromised. In many countries, lesbians cannot express their sexual identity because society rejects them and there is no place where they have the freedom to be themselves.

Mama Cash wants to give women the space they need to make their ideals and dreams come true. That women want this too is proven time and time again by the ever-increasing stream of requests we receive from women all over the world, asking for help and support. To make their ideals come true, money, but also moral support, solidarity, and contacts with other women's organizations, is needed.

Mama Cash is gaining more space for herself too: in recent years our voice has been heard at various forums and conferences. Increasingly, policy makers realize that women have a crucial role to play in building a well-functioning society. Moreover, Mama Cash has grown in 2000. There are now 52 women actively involved in our work, as board members, volunteers and staff. Happily, our financial means are also increasing. For us, the financial support we receive from our donors and other financiers also counts as moral support. It's good to know that so many other people share Mama Cash's ideals and appreciate her working methods.

With this annual report, we present you with an overview of the women and women's organizations that Mama Cash has supported in 2000. Throughout the world, with a diverse array of themes and strategies, women are working to achieve the freedoms that they deserve. Mama Cash's support in this is vital.

Lilianne Ploumen
Director Mama Cash

Mama Cash is comprised of the the Global South Fund, the Central and Eastern Europe Fund, the Culture Fund, the Guarantee Fund, and Women with Inherited Wealth. The Mama Cash Foundation manages the finances, controls the annual budget, and employs all personnel. The four working funds each have their own fund manager and advisory board specialized in the various fields. Per April 1, 2001, as a result of statutory changes to Mama Cash's organization, the various funds now have an advisory board, rather than a board of directors. Working together in close cooperation, the advisory board and the respective fund manager establish the criteria by which requests are judged. These criteria, moreover, are regularly adjusted to fit recent developments in the different regions. Requests can be submitted throughout the year. At our head office we make an initial selection from the incoming requests, and if necessary, we request more detailed information. Then, the fund manager offers advice concerning the chosen requests. Finally, a special meeting is held, when the advisory board decides which requests will be supported.

Mama Cash puts great care into the composition of her advisory board. Advisory board members are of diverse backgrounds, expertise and experience. The Global South Fund and the Central and Eastern Europe Fund especially rely on our global network of local advisors. This network consists of professional women who have detailed knowledge of the situation in a particular country and who subscribe to Mama Cash's criteria. Through our local advisors, the fund manager gains the required information about the groups or organizations that submit requests to one of our funds.

The Dutch Ministry of Finance classifies Mama Cash as a 'Foundation with a general social function'. Consequently, donations made to Mama Cash are tax-deductible. Mama Cash has also received the 'Hallmark for Fundraising Organizations', which means that Mama Cash raises funds, spends money and provides information in a responsible manner.



Fundraising

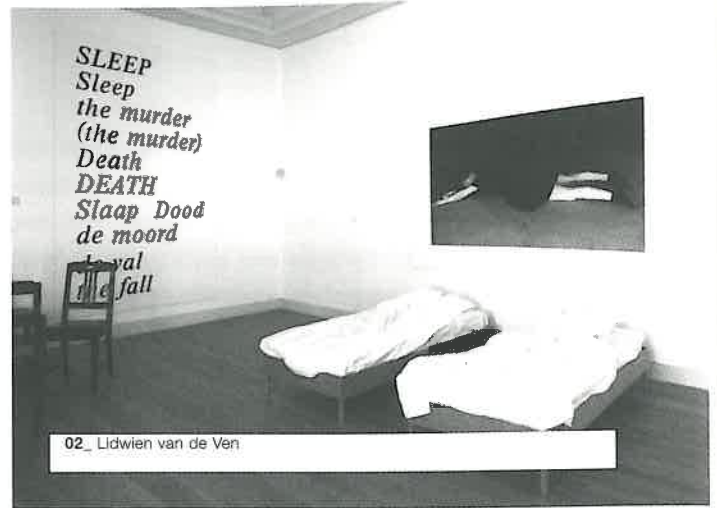
For eighteen years our donors have been the foundation of our organization. The year 2000 was a very special year for Mama Cash in that sense. In the beginning of the year we were astounded by a donor's 5 million guilders donation. This sum has been earmarked as an endowment for our organization, with which Mama Cash can ensure her future. The total number of donors also increased. Donors can make 'tailor-made' donations to Mama Cash. And in addition to the one-time donation, donors can make a 'going steady' donation, which means that they periodically donate a certain amount of money to Mama Cash. Many of donors opt for a notarised donation because this donation enjoys the advantage of being tax deductible. Additionally, there are also various individuals who make long-term loans (five-year minimum) to Mama Cash. Furthermore, an increasing number of people make Mama Cash a beneficiary of their last will and testament.

In addition to private donors, various institutional funders support Mama Cash. In 2000, NOVIB, Hivos, Stichting DOEN and the Liberty Fund supported Mama Cash. For the second year in a row we received funds from the Directorate General for International Co-operation (DGIS) of the Ministry of Foreign Affairs. In the United States, the John D. and Catherine T. MacArthur Foundation continued to support our work.

In 2000, two donor advised funds were accommodated by our foundation: Born Fund and Tijn Fund. These funds met the criteria Mama Cash sets for selecting and supporting projects. The placing of a donor advised fund with Mama Cash gives private donors or an organization the opportunity, via our infrastructure, to contribute to projects and causes that need extra support.



01_ Entrance of the Mama Cash Art Exhibition 'She Shows'



02_ Lidwien van de Ven



03_ Machteld van Buren



04_ Some visitors of the Art Exhibition in front of an artwork by Hadassah Emmerich



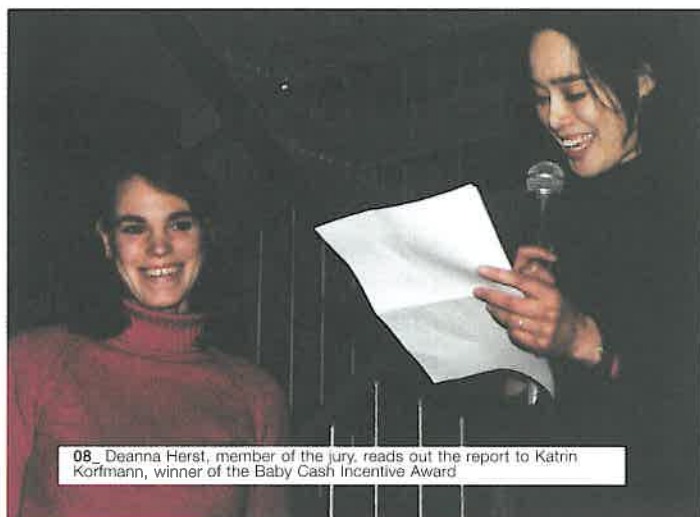
05_ Draw a Line, Installation by Jeanne van Heeswijk, 2000



06_ Room with a View, 'orientation' by Jeanne van Heeswijk & Susan Kozel, 1996 and 1998



07_ Deanna Herst, member of the jury, reads out the report to Jeanne van Heeswijk, winner of the Mama Cash Art Award



08_ Deanna Herst, member of the jury, reads out the report to Katrin Korfmann, winner of the Baby Cash Incentive Award



09_ u-2 / video 2000 by Katrin Korfmann



10_ u-2 / video 2000 by Katrin Korfmann

Global South Fund

Mama Cash supports small, independent women's groups in the Global South (the Third World) who are striving to improve the position of women. To this end, Mama Cash provides 'start-up money' for the setting-up of new groups or projects. Moreover, Mama Cash supports groups who, because of their radical stance, have difficulty obtaining funds from other sources. The Global South Fund focuses on women's groups in Africa, Asia, Latin America, Caribbean, the Pacific and the Middle East who are not affiliated with governments, political parties or religious organizations. Grants of up to f 10,000 are awarded.

Via the Global South Fund, Mama Cash invests in the setting-up of a worldwide network of women's funds that also operate from a feminist perspective. This network meets once a year to exchange knowledge and experiences, and to formulate strategies of how they can combine their strengths. There are presently women's funds in Brazil, India, South Africa, Ghana, Nepal, Mexico, Mongolia and Ukraine.

Central and Eastern Europe Fund

Mama Cash supports women's groups in the post-Communist countries of Central and Eastern Europe who are engaged in consciousness-raising activities regarding the social position of women and are working to improve their lives. This region stretches from the Baltic States (Estonia, Latvia, Lithuania) to Kazakhstan. The Central and Eastern Europe Fund supports women's groups in this region who address important issues, such as defending a woman's right to control her own body and sexuality and protecting women from (sexual) violence. We provide financial support to groups who are not affiliated with governments, political parties or religious organizations. Grants of up to f 10,000 are awarded.

Culture Fund

The Culture Fund strives to accentuate the diversity and power of women in the Netherlands. By supporting women's projects, the Culture Fund helps to structurally improve the social position and image of women, to develop a critical range of ideas regarding gender and ethnicity, and to draw attention to the artistic expressions, ideas and experiences of women. Grants of between f 500 and f 5,000 are awarded.

Art Awards

Mama Cash wants to contribute to a more proportional representation of men and women in the art world, for policy makers as well as professional artists. For this reason, Mama Cash annually presents two art awards. In 2000, we celebrated the tenth anniversary of the Mama Cash Awards. The winners of the art awards, as well as a selection of runners-up, are given the opportunity to exhibit their work during the special Mama Cash Art Awards exhibition.

Guarantee Fund

The Guarantee Fund promotes the economic independence of women by making it easier for female entrepreneurs to obtain bank loans. Women who do not have their own capital are usually unable to get bank loans. Starting entrepreneurs, as well as recent starters and established entrepreneurs are eligible for loan guarantees of up to f 50,000. The guarantee, however, is never for more than fifty percent of the bank loan, because the Guarantee Fund believes that banks must also share a measure of financial risk.

In addition to loan guarantees, the Guarantee Fund also offers small loans to women who, for demonstrable reasons, have been rejected by the bank. These small loans are for a maximum f 6,000 and have a maximum duration of three years. There is no brokerage commission. But a favorable rate of interest is charged. Further, the Guarantee Fund subsidizes initiatives that aim to improve the entrepreneurial culture and climate for female entrepreneurs.

Women with Inherited Wealth

Money that one inherits is not the same as money that one earns. Often, there are conditions attached to inherited wealth, and one is not always able to spend it freely. Moreover, it's often difficult for women to safely navigate their way through the mostly male-dominated, conservative financial world. For these reasons, Mama Cash founded the 'Women with Inherited Wealth' working group, a network of female inheritors that has been active for ten years. The goal of 'Women with Inherited Wealth' is to increase the financial self-confidence of women so that they can take full responsibility for their inherited wealth and to encourage them to use their inheritance in a socially responsible manner.

Donor advised Funds

Maro Fund

In 1999 for the first time a private funder accommodated a donor advised fund at Mama Cash. She gave it the name: Maro Fund. This fund focuses on a few specific working areas: art, political participation of women, historic research and travel expenses to be able to participate in international conferences of the specific working areas. The Marofund exists for a minimum of five years and gives out f 60,000 in grants every year.

Born Fund

In 2000 the second donor advised fund was accommodated at Mama Cash, called the Born Fund. The Born Fund was established in 1933 by Liebeth Ribius Peletier, a well known and respectable member of the Socialist and Democratic Labour Party. She donated an accommodation to the foundation in which education and training were given to women, so as to enable them to participate in social and political life. These days the accommodation is rented to others, and with the revenues of this, the Born Fund was established. The Born Fund donates a substantial annual amount to Mama Cash to finance initiatives that improve the democratic influence and authority/say? of women over their lives.

Tijl Fund

Also in 2000 the Tijl Fund was accommodated by Mama Cash. The Tijl Fund supports female visual artists of 40 years and up, in the costs for producing their work: funding can be provided for materials, publicity or exhibitions.

Co-operation with Josine de Bruyn Kops Foundation

In 2000 a co-operation was set up between Mama Cash and the Josine de Bruyn Kops Foundation. Through this co-operation female visual artists younger than 40 years can be supported in the costs of their work, publication and the improvement of professionalism of visual arts in general.



11. 'Solidaridad O Aj Q'uch' from Guatemala organised a training for indigenous and rural women about their rights



12. Working visit of Mama Cash to CODEMU in Chile, an organisation that works on labour rights for women



13. Rassemblement Sénégalais Pour le Bien Être de la Femme from Senegal started off a reception centre for Senegalese women



14. Associação de Mulheres da Zona Leste from Brazil organised a seminar for lesbian women



15. Masai women at the opening ceremony of the centre for indigenous women in Nairobi, Kenya



16. Women and Children Development Society from India organised a meeting for rural women of the lowest caste



17. NACWOLA informs women in Uganda about HIV/Aids

New Initiative: Economic Empowerment

In 2000 Mama Cash started a new programme: Economic Empowerment. More and more women's groups approached Mama Cash support of economic projects. Often these projects are income-generating projects, which would create (temporary) incomes for a small number of women. Many women are marginalized economically and must take the initiative and start projects themselves to improve their financial situation. They look for an extra job, they migrate to areas where the wages are better, they start a trade on the side, and they cut costs wherever possible. Many women are trying to improve their situation collectively, in a group. Naturally, Mama Cash wants to support good, well thought out programs and initiatives that especially target the structures that marginalize women, impoverish them and keep them economically at the bottom of the pile. And then from a feminist perspective.

On September 1, 2000, Mama Cash appointed a new staff member to continue developing and designing the Economic Empowerment program. This program would compliment Mama Cash's existing activities and funds. Mama Cash's other funds already touch on economic empowerment from their respective angles. For example, the Global South Fund has always supported groups that advocate and fight for women's land rights.

For Mama Cash, economic empowerment means helping to build and strengthen the power of women. We want to help improve their economic position and, with it, to improve the world economic structures. Economic empowerment is more than just being financially independent. Empowerment is also about well-being, access, consciousness, participation and control, also economically. For Mama Cash, economic empowerment means changing both the individual and women collectively. We want women to have a say about their own money, to feel economically important and appreciated, and we want to change today's world economy, which increasingly marginalizes women.

With our new Economic Empowerment program, which will be launched in mid 2001, we will support women's groups that serve as an example to others; women's groups that are working to change structures; and women's groups that are not only working towards improving their own position, but also working towards improving the position of larger groups and categories of women.

Patricia Vera, Global South Fund manager: 'In 2000, the Global South Fund underwent many changes, especially regarding personnel. After ten years with Mama Cash, Will Janssen resigned as the Global South Fund manager. Around the same time, Carla Brünott also resigned, having accomplished an enormous amount of work in her eight years as a volunteer with our organisation – especially, in the last few years, for the Global South Fund. And Kirsten Langeveld, who, as a volunteer helped with requests from Africa, also left our organization.

Our new team, which is comprised of two regional specialists, an administrative assistant, and myself, worked hard to process the growing stream of requests. Our two regional specialists are authorities on Latin America and Africa. Both women are natives of these regions and bring with them knowledge and expertise of the local women's movement. I myself handle the requests from Asia, assisted by our administrative assistant. I was not unfamiliar with the work of Mama Cash: for several years I had been a member of the Global South Fund's board of directors.

Together with the Global South Fund's executive board, our new team has reoriented our policy. This has, for example, led to our formulating specific criteria and identifying specific target groups for each particular region. This allows us to better serve the needs and situation of the local women's movement. With this reformulation, our advisers were of great assistance to us. They live in the region, endorse Mama Cash's mission, and know what the situation is in the local women's movement. Of course, a number of issues, such as sexual and reproductive rights and economic empowerment, remain important for all regions.'

'The number of request we receive continues to grow. Worldwide, women are organizing more initiatives and developing more activities. These initiatives are incredibly diverse, and that's reflected in the projects that we support. In our eighteen years, Mama Cash's name has become increasingly well known and consequently women now know where to find us. Free-market economics have a powerful impact on the lives of women, and this is reflected in the large number of requests we receive from Latin America and Asia, where women work in sectors that offer little protection for workers and union organizing, such as prostitution, domestic service, and the agricultural industry. Women are shamefully exploited by this prevailing economic system. Yet, at the same time, they understand the importance of organizing. Such initiatives we eagerly support.'

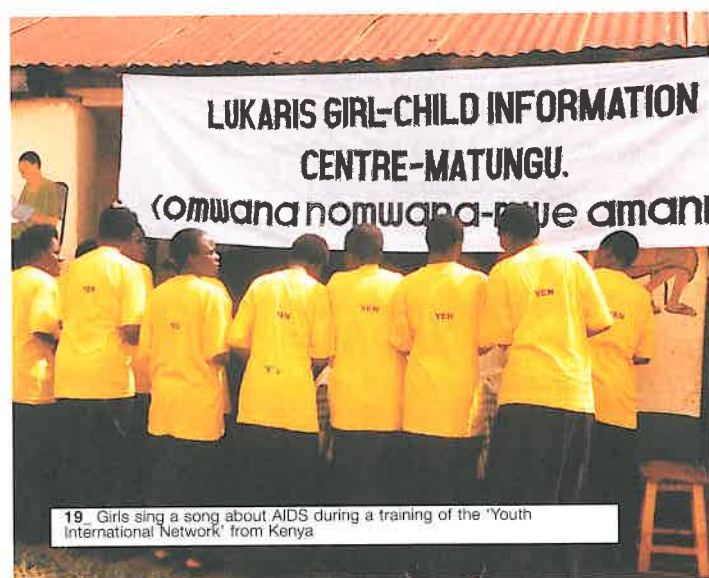
'In Africa, we mainly support projects that involve training and consciousness-raising. For example, we've financed courses that teach women specific skills and knowledge, such as Internet courses, but we also support courses that deal with the political process, helping to teach women the importance of voting and voting for the best candidates. Many projects in Africa are focused on sexuality and health issues, such as HIV-AIDS. This ranges from projects that teach prostitutes to use condoms and practice safe sex, to setting up information centers about the risks of sexually transmitted diseases.'

| Global South Fund | 2000 | 1999 | 1998 |
|---|------------------|------------------|----------------|
| – Requests | 963* | 319 | 213 |
| – Grants | 309 | 254 | 160 |
| Total expenditures (in guilders) | 1.565.404 | 1.095.135 | 913.090 |

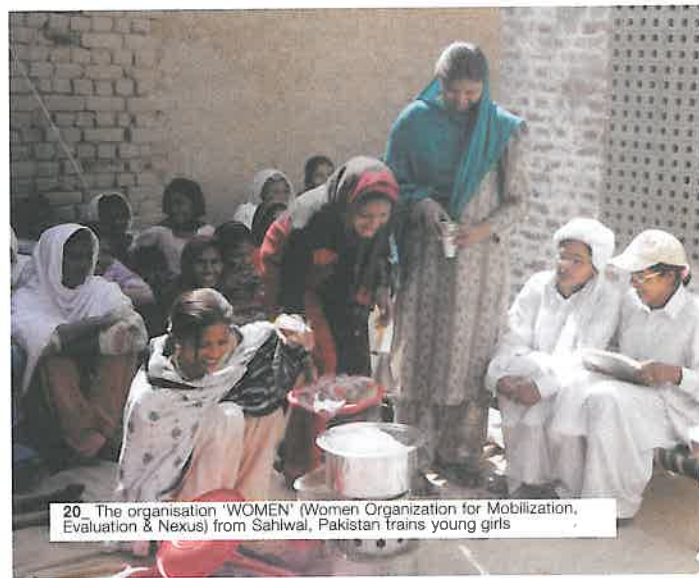
* This is the total amount of requests, including the requests that were not processed, as they did not comply to the criteria of Mama Cash.



18. The Batucade de Mujeres (women's music group) 'Kanaima' from Chile



19. Girls sing a song about AIDS during a training of the 'Youth International Network' from Kenya



20. The organisation 'WOMEN' (Women Organization for Mobilization, Evaluation & Nexus) from Sahiwal, Pakistan trains young girls



21. Fundacion Indigena Amanta from Bolivia informs indigenous women about sexual rights



22. Participants of the march against sexual violence in Brazil, 'Marcha das Margaritas', are being welcomed by government representatives



23. Indigenous women from Shuuku Subcountry in Uganda have built a centre for their workshops and products

'We, the young mothers of Kandia, cannot have our own opinions, We follow the road that our old women have paved,' explains Korotoumou, in a documentary about female circumcision in the Mali. Korotoumou holds the traditional view about female circumcision: 'I follow the other villagers. Nobody can isolate themselves in the village. I have no choice, especially concerning the circumcision of girls.' But she realizes that the situation could be changed: 'it can help if we discreetly talk about it. As we say in Mali: 'Heavy things must be moved carefully.'

Kadidia Sidibé Aoudou Maiga is the founder and director of the Association Malienne pour le Suivi et l'Orientation des Pratiques Traditionnelles (AMSOPT). AMSOPT is working to abolish female circumcision in seventy villages in rural Mali. Together with field-workers, Mme Sidibé informs the villagers about the harmful effects of these traditional practices. With all due respect for the villagers' traditions, she ultimately convinced the villagers to hold a ritual ceremony for themselves and the inhabitants of surrounding villages in which female circumcision is abolished.

In the documentary, Mme Sidibé explains her working methods: 'First, we provide information and education, then we provide time for reflection, and ultimately a decision is made. Abolition is good, but I want people to spend a lot of time reflecting on it before reaching a decision. The realization of why people want to abolish it is important. And also that people continue to take the responsibility to properly ensure it remains abolished. Because the villages are surrounded by other villages that continue to circumcise their own young girls. And our girls will later marry into these villages. The status of the village after abolishing female circumcision is more important than the act of abolition itself.' In the documentary, an AMSOPT field-worker, Asta Diallo, shows the village women a plastic doll. It features a woman's spread legs. Between her legs are the various parts of circumcised and uncircumcised vaginas. 'Think about an earring. If you pierce your ear, you can end up with fungus growths. That happens during circumcision too. The flesh can grow, and that can cause problems during sexual intercourse, and also during childbirth.' Sidibé expressly chooses to use this shocking method: 'It's a choice, you can't shock people and allow them continue circumcising their daughters, so that they'll eventually die. But you can also shock people a lot so that they see what actually happens.' Circumcised women often suffer from serious, often fatal, hemorrhaging. But villagers do not make a connection between the circumcision and the hemorrhaging. Mme Sidibé: 'They think it's caused by the evil eye. The bleeding is the work of a witch, a sterile woman who couldn't conceive children herself. Because neither the person performing the circumcision nor the village is held responsible, the consequences of circumcision are not seen as dangerous.'

In the village of Tourela, the people have abolished the circumcision of girls. The ceremony is a spectacle of song, dance, theatre, music, and histories of various important villagers. A banner proclaiming 'Musow ka bolokoligele yaw. Koson fasoden kelen kelen ka wulikid aka dabila.' ('Female circumcision causes many problems. Everyone must help to abolish it.') welcomes visitors from the surrounding villages.

Mme Sidibé is once again thinking about the future: 'Now the work really begins. Field-workers in the villages will have a larger role. They must go from family to family to hear how they've reacted to the abolition of female circumcision. It's also a good idea for villagers to set up a committee themselves. They can follow-up on the compliance and make sure nothing is hidden.'

The Angela Borba Fund is the youngest sister in the international network of Independent Women's Funds, which includes Mama Cash. The Fund is named after a feminist from Rio de Janeiro who opposed the military dictatorship in Brazil and fought for democracy. She died in 1998, at the age of forty-six. Amalia Fischer is one of the Fund's founders and says via email: 'Many Brazilian feminists loved Angela Borba because she was so very progressive. She didn't hold her tongue or mince her words. We therefore decided to honor a woman of our own generation with this Fund, someone who was important to us.'

According to Amalia, it is often difficult for women to get financing for their projects. 'Until recently, many women's groups received money from development cooperation. At the moment, however, many foreign organizations have withdrawn their support from Brazil and other Latin American countries because the gross domestic product is too high according to the criteria set by the World Bank and International Monetary Fund. This means that these countries no longer qualify. Because of this, women's groups are experiencing financial problems. That's why the Angela Borba Fund is necessary,' Amalia explains.

In August 2000, the Fund organized the seminar 'Women, Social Responsibility and Financial Resources' in Rio de Janeiro. Mama Cash had already in 1999 provided funding for the organization of this seminar. 'We used this seminar to introduce the Angela Borba Fund. We wanted to bring the importance of investing in women's projects to the attention of the business community and the general public. Representatives of women funds from Ghana and Mexico attended the seminar.' They presented their experiences with fundraising for women's projects. It was important that there were many Brazilian organizations in attendance, according to Amalia, because giving money to initiatives that create social change is not a part of Brazilian culture.

'The Angela Borba Fund strives to improve the human rights of women,' writes Amalia. 'We want to amass the economic means necessary to strengthen women's groups and to encourage projects that women can benefit from and that stimulate a wider social participation of women. It's necessary to give women the economic means they need to put their ideas into practice. In this, we help them contribute to important social change and their own future.'

The Fund finances women's groups and individual women who are fighting for women's rights, especially regarding non-traditional professions and education, art and culture, communication, sexuality, anti-racism, violence and health, and research in the field of gender and women's studies.

The Angela Borba Fund knows Mama Cash very well. Amalia: 'Mama Cash is the big sister you wish for when you grow up. We've learned a lot from Mama Cash, especially about how to build up a women's fund. We have a horizontal and respectful relationship.'

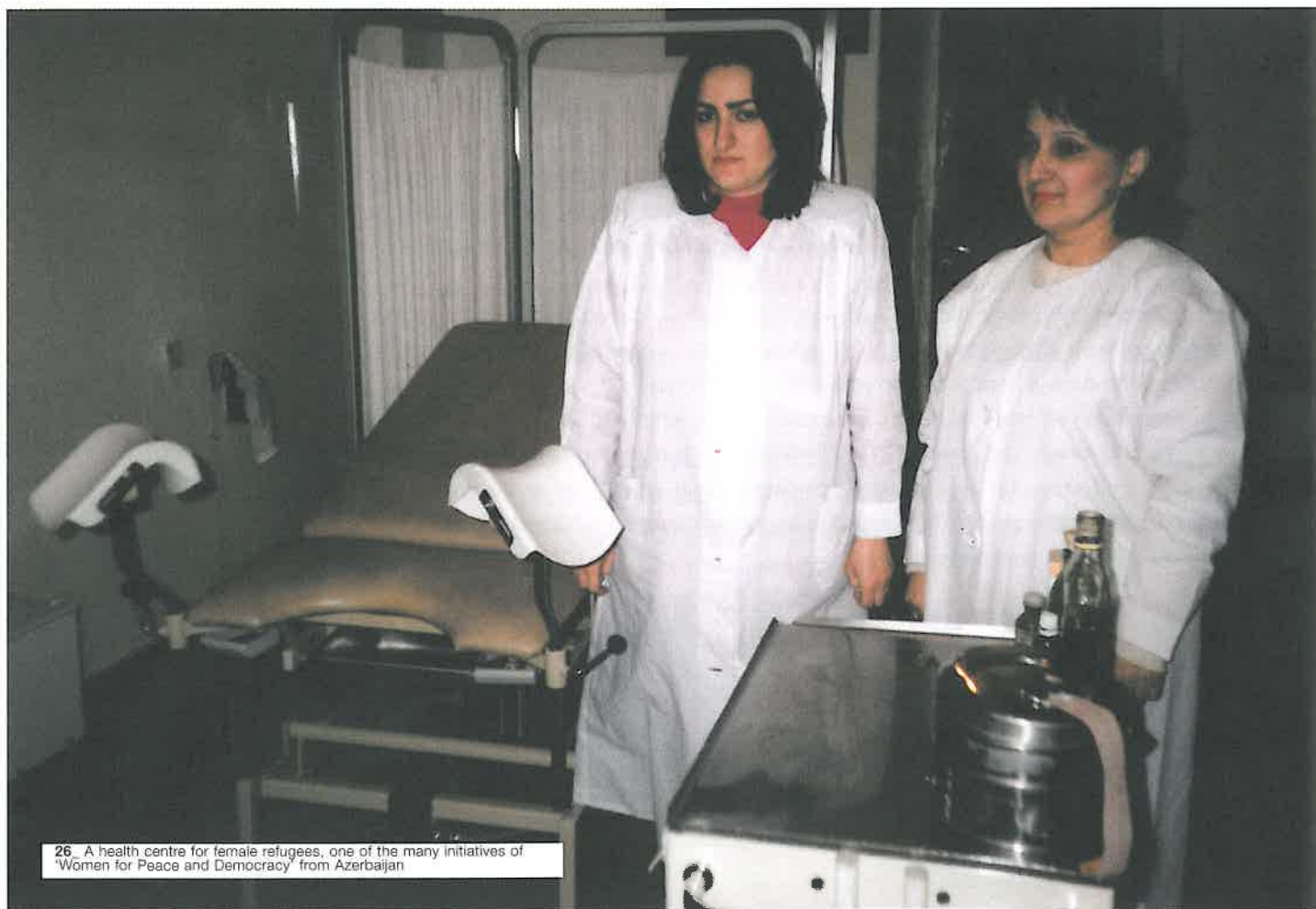
Presently, Amalia and eight of the Fund's volunteers are working hard to achieve their objectives. 'The Fund is developing slowly, but steadily. We have hope and trust in our work. We have much to do. This year we want to organize two breakfast meetings with businessmen and women, combined with a workshop about gender issues. The goal is to encourage them that by giving money they can take social responsibility with regards to women.'



24. Women's organisation 'Harmony' from the Ukraine meet about Beijing +5



25. Electra, Centre for Women and Art from Zagreb, Croatia, organised a seminar about feminist art theory



26. A health centre for female refugees, one of the many initiatives of 'Women for Peace and Democracy' from Azerbaijan



27. Training for volunteers in the Women's Crisis Centre 'World of Women Association', Kharkov, Ukraine



28. Reception centre for women in a former nursery school in Kharkov, Ukraine, initiated by the organisation 'World of Women'



29. The organisation 'Association Woman' from Tajikistan organised a seminar about 'Gender Education'



30. The Women's Center Tbilisi in Georgia installed central heating and restored the toilet with a contribution from Mama Cash



Hanneke Hazeveld, Central and Eastern European Fund manager: 'In 2000, our funds' policies were continued: to support, stimulate and maintain small women's groups who are working toward renewal. We received requests from all the Newly Independent States, as the post-Communist countries in this region are called: from the Baltic States of Estonia, Latvia and Lithuania, to Kazakhstan. Our advisors are our eyes and ears. In 2000, we added a number of advisors for countries such as Azerbeidzjan, Krygystan, Armenia and Georgia. We do our best to find good advisors for the various countries in the region. It's sometimes difficult to reach people in this region. Telephone and email connections can be inoperable for weeks or an advisor may have been forced to flee because of violence. That means that some requests are processed with a delay.'

'The position of women in the post-communist countries is getting worse, rather than better. The reasons for this are continuing economic problems, the disappearance or malfunctioning of public services, and the societal norm that says women must work and take responsibility for the family. The influence of religion, which is rapidly spreading, severely restricts women's freedom of choice. Moreover, wars in a number of countries, such as the Caucasus, Chechnya, and Kosovo, have created a stream of refugees. Additionally, pollution is a great concern of women's groups in many regions. Polluted land, water, and nuclear waste are threatening public health and, particularly, the reproductive health of women. All these developments are shown in the requests we receive.'

'Because the number of requests we received involving violence against women increased so drastically in 1999, I attended the conference, 'Women and Violence,' in Dublin. The aim was to go there and gain more knowledge about the consequences of violence against women in the various countries. Moreover, it was a way to meet the various organizations involved with this problem. There were a number of representatives from Central and Eastern Europe. They confirmed that violence against women in this region is increasing. A number of studies in the Baltic States and Russia revealed that many women do not always recognize violence for what it is, feeling instead that it is just normal behavior. Requests made to Mama Cash regarding violence and sexual violence are therefore often aimed at consciousness-raising and campaigning.'

Violence against women is an important theme in the requests made to the fund, but according to Hanneke, there are also other issues of critical importance. 'The requests we received in 2000 were extremely diverse: From a trans-national cafe where women from different conflicting ethnic groups in Bosnia could meet one another and a short-film festival on an Internet site in Russia, to the recording of a CD by a lesbian singer and an information campaign about women and drug trafficking. Women in Central and Eastern Europe are organizing and campaigning on all fronts!'

| Central and Eastern Europe Fund | 2000 | 1999 | 1998 |
|---------------------------------|----------------|----------------|----------------|
| - Requests | 291 | 121 | 117 |
| - Grants | 102* | 96 | 76 |
| Total expenditure | 602.660 | 421.500 | 237.050 |

* This is the total amount of requests, including the requests that were not processed, as they did not comply to the criteria of Mama Cash.

Currently, drug use is certainly one of the most severe social problems in the world. In her grant request for the project 'Women in drug trade', Manzura Koshonova draws attention to the grave consequences of this fact, especially for women. Manzura works Perspektiva, a scientific research center in Dushanbe, the capital of Tadjikistan. Perspektiva was founded in 1996 to support women during the change to a free market economy following the Tadjikistan civil war. Manzura: 'Perspektiva means 'future'. Our organization is trying to improve the futures of Tadjikistan women. We especially focus on single women, widows, refugee women, unemployed women, and mothers of large families. We inform them of the damaging effects of drug use and drug trade.'

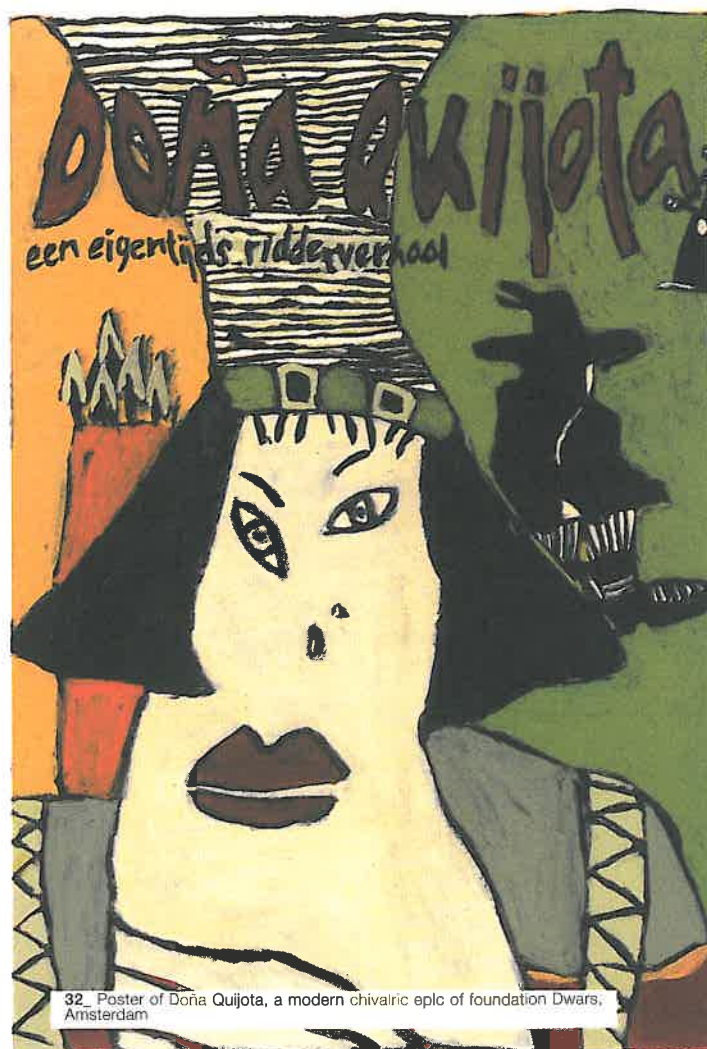
Every day Tadjikistan deals with the consequences of drugs, which are transported from its neighbor, Afghanistan, to Western countries. 'Ever since the civil war, the drug trade in Tadjikistan has been flourishing. People in rich countries are willing to pay a lot of money for drugs.' To escape poverty and survive, the drug trade became an economic necessity in a poor country like Tadjikistan. Drug use has serious consequences for the social and criminal relationships in society, says Manzura. 'It covers the whole spectrum, from the problem of homelessness and babies born addicted to drugs, to government corruption and organized crime.'

A lot of women in Tadjikistan are involved in drugs, either as users or dealers – usually both. Perspektiva's research shows that women use twice as many drugs as men. Between 1993 and 1998, drug use among men doubled, but drug use among women quadrupled. Also, more women than men are dealing drugs. 'Although the Koran forbids it, and Muslim women risk everything when they enter the drug trade, it's often purely a result of need. Poverty forces them to choose for criminality and they are unprotected and vulnerable to violence,' says Manzura.

With Mama Cash's help, Perspektiva began an extensive research project in which the organization concentrated on this problem. 'Firstly, we'll find out the exact role women play in the drug trade. Next, we'll give two workshops. In the first workshop, we'll give women information about the damage drugs cause in society and provide them with alternatives, with which they can earn safer and more stable incomes. In the second workshop, we'll focus on the reasons why so many women are involved in the drug trade, and what practical measures can be taken to lessen their involvement.'



31_ Female Power day in youth cafe The Site, Amsterdam



32_ Poster of Doña Quijota, a modern chivalric epic of foundation Dwars, Amsterdam



33_ Gathering as part of Beijing +5 Women 2000, organised by Network BIZ, Amsterdam June 2000



34_ The foundation Tones Everywhere (Alomtonen) from Bergen, an inter-cultural women's choir



35_ Fenny Heemskerk chess tournament at the women's centre in Amsterdam



36_ Poster of the play 'Marge' by Hodar Productions, Amsterdam



37_ Mural project for migrant women in the International Women's Centre, Nijmegen

Femmes de l'Est literally means 'women from the East'. It is the French name of an organization of Albanian prostitutes in France. The women of Femmes de l'Est are usually lured to France under false pretences and pressure by people traffickers. Justine Ilaria is one of them. She emails us about the problems Albanian sex workers encounter in their daily lives in Western Europe. Abused by pimps, clients and the police, does not make their lives easier. In order to better protect themselves, Justin decided to organize the other women who shared her predicament.

By providing helpful information, Femmes de l'Est tries to protect Albanian sex workers from all kinds of abuse. The organization provides information about migration, housing, health, insurance, social welfare and other important issues. According to Justine, it's often about concrete issues like money management and supporting a family. 'We want women to take control and be able to make decisions about their own life.'

A lot of information is communicated verbally. Providing information is also one of Justine tasks: 'I organize small meetings for sex workers. But because the police intimidate and harass us as soon as they find out we work in groups, most information must be given on a one to one basis.'

Besides verbal communication, Femmes de l'Est also published an Albanian language information handbook. 'With this book we hope women will gain entry to existing facilities,' says Justine. The organization would also like to publish a similar book in Albania and Moldavia, with the intention of making migrating safer for Albanian women. Justine is proud of her handbook. 'To be honest, I truly believe that this is the best information there is for Albanian women in all of Europe. At least much better than what we've come across so far.'

In addition to providing information to their 'own' women, Femmes de l'Est also informs other groups of sex workers. 'Racism and hatred for immigrants is a big problem in our work, and that's why we are constantly in contact with French sex workers too.'

When they were searching the Internet last year for financing, they came across Mama Cash's website. They wanted money to register as an official NGO (non-governmental organization) and to rent a meeting room. The kebab shop where they had met was too small. They also wanted to be able to pay one of their staff members. Justine: 'Mama Cash offered to pay for our registration costs and our personnel costs. Because of this support, other organizations now take us more seriously. For example, we have now been invited to develop our program in other French cities. Mama Cash has been very important for us.'

Nancy Jouwe, Culture Fund manager: 'In 2000, we provided multi-year subsidies for the first time. Organizations that can prove that they play an important role in the women's movement qualify. An example of such an organization is Foundation Zami, which annually presents a Zami Award to a black, migrant or refugee woman who has succeeded in a certain endeavor. And also the Roze Filmdagen, which showcases documentaries and movies made by lesbian filmmakers that are not shown anywhere else. Both of these organizations show great perseverance in bringing about real social change.'

'In 2000, another wonderful project was the summer school for refugee women, organized by Women Against Expulsion. It was a mixture of education, reflection, and information exchange, cultural activities, meetings and empowerment. There are relatively few educational possibilities for refugee women, and summer schools are often reserved for white university graduates. That makes this project unique.'

'We also supported the Black Magic Woman Festival, a cultural festival in southeast Amsterdam, offering black migrants and refugee women a stage for various artistic performances. In 2000, for example, they held poetry readings in the subway.'

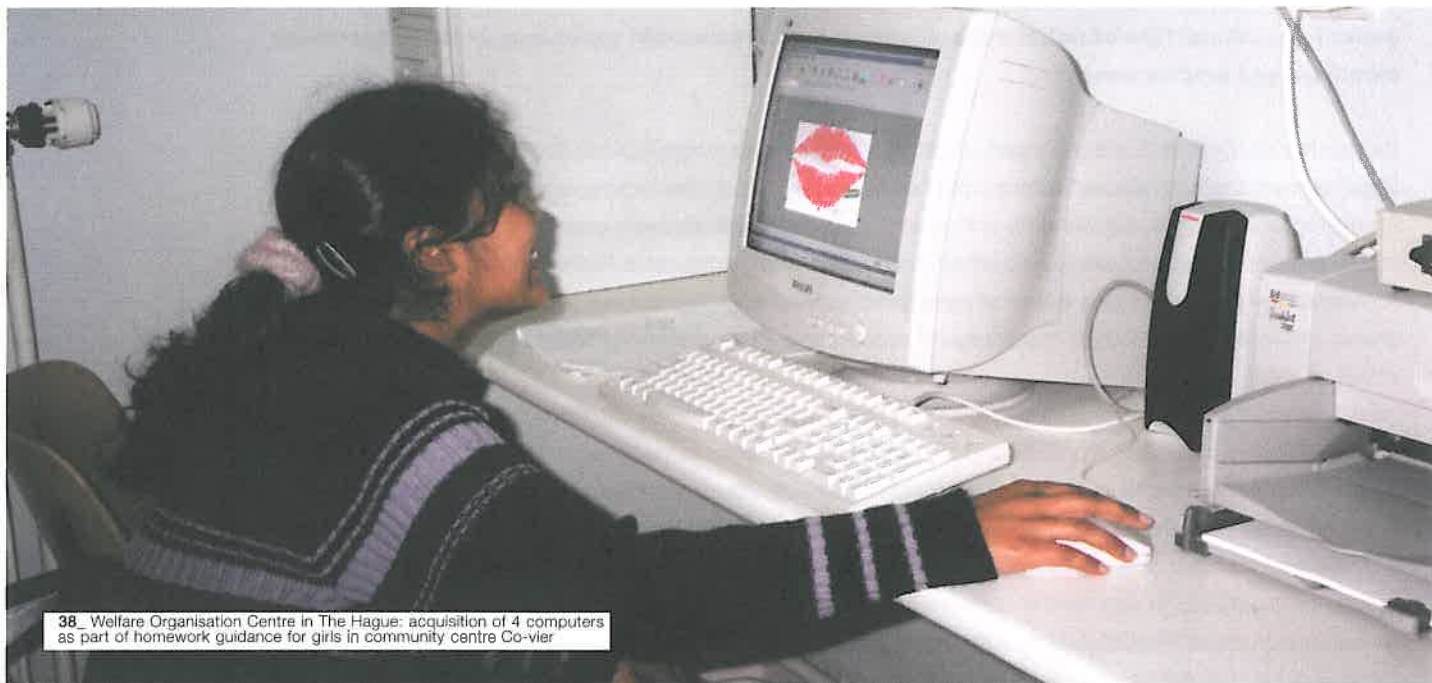
'Sometimes the members of our advisory board play the role of ambassador for interest groups. As an advisor, Leila Jaffar visits with women's groups all over our country. She encourages women's groups to apply to us, and that works out pretty well, especially for groups who are located far away from Mama Cash.'

'For the Culture Fund, 2000 was the year of young women, featuring a variety of projects for young women. One of them was the master-class 'documentary making'. We wanted to offer a couple of girls the chance to become professionals in this relatively expensive profession. The project was undertaken in cooperation with 'Kunstbende', (an organisation for young children and art): four short-films were selected from among the competition's regional finalists. The makers of these followed our master-class and made a new short-film. What's special about it is that these really young women, sixteen and seventeen years old, ultimately made beautiful documentaries.'

'At the end of 2000, we organized an exhibition to celebrate the 10-year anniversary of Mama Cash Art Awards. The jury unanimously agreed in their judgment of the work of Jeanne van Heeswijk. She received the Mama Cash Art Award 2000 (f 8,000), for her surprising and self-willful art work about the relationship between art, reality and the audience. Katrin Korfmann won the Mama Cash Incentive Award (f 3,000) for her installations observing human behavior. In addition, both winners received a publication of their own work. Together with the winners, the work of three other artists, Machteld van Buren, Hadassah Emmerich and Lidwien van de Ven, were exhibited. The exhibition was held from January 21 until February 18th at the 'Bagagehal' of Loods 6, in Amsterdam.'

'Within the Culture Fund, the visual art side has grown a lot. In 2000 we made the preparations for a donor advised fund partnership with the Tijn Fund and a cooperation with the Josine de Bruyn Kops Foundation. Both support female visual artists. Mama Cash believes that it's important to provide them with recognition and space, because the amount of attention given to women in art has yet to result in a culture change within the policies of museums and galleries, where men still determine and dominate the collections.'

| Culture Fund | 2000 | 1999 | 1998 |
|--|------------------|------------------|------------------|
| - Requests | 454 | 415 | 356 |
| - Grants | 213 | 193 | 179 |
| - Submissions art awards | 430 | 428 | 151 |
| Total expenditure, incl. art awards | f 723.182 | f 449.594 | f 453.422 |



38_ Welfare Organisation Centre in The Hague: acquisition of 4 computers as part of homework guidance for girls in community centre Co-vier



39_ Foundation LOMAF (Londa Mama Africa) from Venray organised the meeting 'All Neighbours'



40_ Maggie Boogaart in her dance performance 'The Power of Life'



41_ The women's group of the Foundation Sudan in Exile, organised a seminar



42. Theatre group Berend & Het Been in the play 'Uitzicht' performed in the theatre Lantaren/Venster, Rotterdam



43. As a result of women's day Refugees Organisation the Netherlands organised a debate in the Balie, Amsterdam

At the entrance of the info-cafe The Site, two young women draw attention to themselves, laughing loudly and wearing wigs, glasses and feathers. They dress up for a Polaroid snapshot. A flash and they are unrecognizable and recorded for posterity against a background of old-fashioned wallpaper. Glamour photography? It isn't a normal day at The SITE.

The SITE is an info-cafe for young people in the heart of Amsterdam. The atmospheric, three-story building is where you can go for information about education, rights, travel, health, accommodation, work, and leisure activities. Or you can simply have a cup of tea or use the Internet. Here, on March 8, 2000, the first program for Female Power took place. 'Sorry boys, but it's girls only today!' The date was expressly chosen. Implicitly, attention was devoted to the feminist tradition on this, International Women's Day. But at the same time, it must not become a day devoted solely to political discussion. Rather a 'Do-Day', during which women were put to work. The day's theme was 'Young Women, Careers and Choices'. 'We wanted to let the young women know that Mama Cash is there expressly for them,' says Nancy Jouwe, who organized the day for Mama Cash in cooperation with E-Quality (expertise center for gender and ethnicity) and The SITE. 'There's definitely a generation gap between older and younger feminists. They often have the same opinions, but they use a completely different language to express themselves. We want to bridge that gap.'

Around 60 women, between the ages of fifteen and thirty, and hailing from many different countries, came to Amsterdam. They were of diverse ethnic and educational backgrounds. In the broad program ('da mix of your life'), they could, as if using a TV remote control, click through their life choices. Website building, spirituality ('believe in your own power'), starting their own businesses ('dreaming of gold'), making choices based on theatre role-playing ... it was all on offer.

Dounia Bouzoubaa volunteered to help organize Female Power. She's extremely enthusiastic: 'It was a gréât success! The organization itself was already a success: we worked with a team of young women from The SITE, E-Quality and Mama Cash. That was actually female power in action. The day itself was wonderful. The auditorium was full, although some women there were older than thirty-years-old. All the young women together ... that gave a tremendous feeling of power. What is Female Power? That's personal. For me, it means that young women can make their own choices and are consciously engaged with who they are. Therefore we expressly didn't call it 'girl power'. That was too reminiscent of the Spice Girls: short tight shirts and freedom from obligations. It's not about reckless experimentation; for us the power of young women is important.'

Every day there's a bustling coming and going. The Moroccan women's committee organizes a coffee morning, the women's library is open, Bayanihan has a client visiting to discuss aid programs, VIDO organize a meeting, or the March 8th Committee meets again. The large square building of the Multicultural Emancipation Center (MEC), in Utrecht, offers space to at least eight women's groups and organizations. But this daily bustling atmosphere is nothing compared to the buzz during the celebration of International Women's Day. In 2000, the March 8th celebration exploded into a six-day festival, which was also captured on film.

Charlot Pierik is responsible for this explosion. She works as emancipation support officer at the MEC. Charlot: 'In 2000, we wanted to organize this occasion on a larger scale. I don't do this alone; I work together with the March 8th Committee, which is comprised of new members each year. Some people take part every year, but I also look for new members. In this, I don't want to choose the easiest way. I'd rather give all participating organizations a voice, also those people who aren't used to participating in meetings or organizing.'

MEC used to celebrate March 8th only on the day itself. Compared to previous years, the festival needed a new approach. 'We deliberately chose a motto that could be understood in a broad perspective: character in diversity. We also wanted to involve as many organizations as possible, organizations that were already celebrating March 8th, as well as organizations that had never thought about what International Women's Day meant to them.'

The intention therefore was for activities to be focused on gender, emancipation and diversity, says Charlot. 'But everything that was of any importance to the participating organizations was scheduled into the program. If one women's group usually bakes cakes on March 8th, who are we to reject such an activity from our festival? In this way we provided the opportunity to discuss what Women's Day means to all different types of women.'

More days means more diversity and organizations, but also less unity. Charlot: 'We run the risk of dividing the program. It's a trap, but also an opportunity. The group that did it all alone last year wasn't able to see what others were doing. Now, there's more interaction and exchange, you learn from each other and get to know each other.' And sometimes this leads to interesting collaborations, such as the one between the Center for Anti-Discrimination (STAD) and the Women's Vocational School Alida de Jong. 'STAD wanted to organize a debate, but hadn't yet found a suitable subject. The Alida de Jong School had recently published some research findings and wanted to use it. Both came to the committee. Because we had an overview, we were able to arrange for them to meet. In the end, they jointly organized a debate about the research.'

Finally, every day was different. There were discussions and workshops, but also a fashion show, a dance performance, lectures by animated female writers, goddess visualizations, cabaret, and music. 'It was a wonderful week! Something remarkable was in the air. At the same time, however, we had to work very hard.'

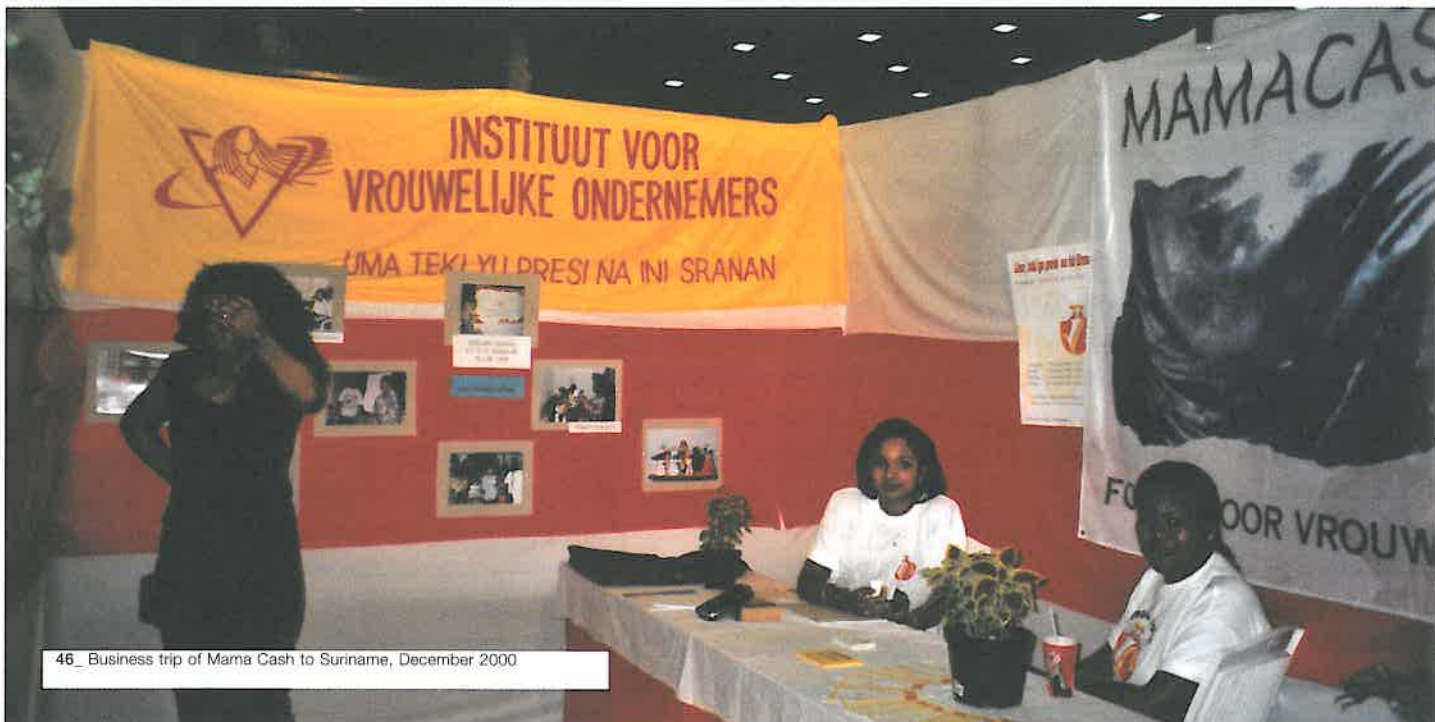
A camera crew navigated its way through all this bustling activity. Charlot: 'We wanted to record the festival on film as a historical record, to show future generations what we did for the March 8th celebration in 2000. This is our intercultural cooperation model, this is how it works. And also to show that the women's movements isn't only white and heterosexual, as was said about it 25 years ago. Of course, I also don't mean to imply that we're the black, migrant, refugee, and lesbian women's movement, but still...'



44. Mia Hamoen in her licensed victualler shop being visited by Ernst Gouws, winemaker of Hoopenburg Estate, South Africa (loan guarantee)



45. Evelien Prins, owner of traditional flat bottom Hollandia, sails guests on Dutch inland waters and Wadden Sea, Stavoren (loan guarantee)



46. Business trip of Marna Cash to Suriname, December 2000



47. The three sisters Serife, Meryem and Havva Şahin in their green-grocery and wholesale business Geylani Şahin Impex (loan guarantee)



48. Havva Şahin on the forklift in their wholesale business



49_ Creation by Dunja Symor
(micro loan)



50_ Accord Reizen, organizes spiritual journeys to Surinam (micro loan)



51_ V.I.B. (Women in Business) 2000 Fair (grant), Arnhem, Eusebius church © Thea van den Heuvel, Nijmegen



52_ Lijn 2, Events agency (loan guarantee) run by Nicole van Galen (third from left) in Liempde

Tendayi Matimba, Guarantee Fund manager: 'In 2000, we granted fourteen loan guarantees, which was twice as many as in 1999. This increase is partly owing to the current economic conditions: it's now easier to quit a job and to risk starting your own business. Moreover, it's easier for a woman to get a loan from a bank. But we expressly focus on the women who this does not apply to, women whose starting point is being unemployed and on welfare, young women, black, migrant and refugee women, or women with pioneering entrepreneurial plans.'

'Most women start in retail trade or by providing personal services. By this we mean fitness centers, beauty salons, and child-care centers, but also entrepreneurs involved in pet care, such as running stables and dog grooming services.'

'Among the remaining companies to which we provide loan guarantees, we increasingly see more groundbreaking and innovative initiatives, such as the Boskooops Care Hotel, a nursing home where regular hotel guests can also stay. But also Be Dressed, a clothes store and service bureau for individuals, the events agency Lijn 2 and Geylani Sahin Import & Export are good examples. We gladly support entrepreneurs who have respect for people and the environment, and corporations that contribute to a multi-cultural society.'

'In 2000 we cautiously started to provide small loans for amounts of up to f 5,000. Our experience is that banks don't lend such small sums. Some female entrepreneurs are seemingly in need of small loans and miss the boat at other organizations. Although we didn't draw much attention to this, we provided six small loans. To reach entrepreneurs, we also organize workshops. Together with Rosita Bouterse, I organized the workshop 'Dreaming of Gold' several times, which was received well. Rosita is an independent marketeer and concept developer and involved in Mama Cash as chairwoman of our advisory board. The workshop focuses on how dreams as a creative mental process are the basis of successful companies. Starting entrepreneurs learn how to put dreams of having a private company into practice.'

'The Guarantee Fund is more often invited to give presentations here and abroad. A very good development that we are very proud of. With a view to the European integration it offers interesting opportunities for collaboration. Furthermore, we're involved in the Women Entrepreneurship and International Cooperation (VOIS) foundation. This network's members are border-crossing entrepreneurs who are active in various sectors and connected, ethnically or otherwise, to one or more foreign countries. With this we want to encourage international business and the collaboration of female entrepreneurs, but also develop the current network activities.'

| Guarantee Fund | 2000 | 1999 | 1998 |
|-----------------------------------|-------------|-------------|-------------|
| Loan guarantees | | | |
| – Requests | 123 | 69 | 75 |
| – Number of loan guarantees | 14 | 7 | 5 |
| Total expenditure loan guarantees | 314,500 | 262,500 | 100,500 |
| Total running loan guarantees | 29 | 24 | – |
| Grants | 7 | 4 | 1 |
| Total expenditure grants | 34,273 | 14,500 | 10,000 |
| Number of small loans | 7 | | |
| Total expenditure small loans | 26,500 | | |

'We want to stand on our own feet, be our own boss and feel that we're accomplishing something. For ourselves, but also for others,' declares Serife Şahin, the youngest of three entrepreneurial sisters. Mereyem (34), Havva (30) and Serife (24) own and operate Geylani, a vegetable, meat and grocery store. And, last year, they started a vegetable wholesale business. The sisters' drive and diligence runs in the family. Havva: 'We grew up on a farm in Turkey, with chickens, goats and lots of land. My father worked in Europe as an international truck driver; my mother was home alone with us. We had enough money; they didn't need to work. But they made their own cheese and butter, stored vegetables in winter. When poor people came to our house, my mother was able to give them food.' Helping the poor and needy is not only one of the five pillars of Islam, but also a great motivating factor for the sisters to work. Mereyem: 'If you don't have enough yourself, how can you then help others?'

They began the store ten years ago. Slowly they learned their trade, from the bottom up. Now they even do business abroad. Havva: 'In tens years we've learned everything step by step.' Serife: 'The store is a school. You learn it from the beginning: you begin by cleaning, and by serving customers. If you've never cleaned, never served customers, don't know the store prices, you can also never be a wholesaler.' Mereyem agrees with her sister: 'Practical experience is important. You can learn everything from a book, but real life is much different than a book.'

With the store's profits the sisters hired a storehouse and invested in a large truck, forklift and office furniture. To purchase an auction number at the Greenery, they turned to a bank. With a Mama Cash loan guarantee they got bank credit. Last year they bought at auction. Serife: 'From six to ten thirty in the morning, the auction prices of the vegetables are announced. Every vegetable has its own time period. For instance, a customer calls requesting two pallets of tomatoes. We ask our auction broker what tomatoes cost. Then we call the customer back with the price. If the customer accepts the price, we call the broker back to say we want to buy the tomatoes. Mereyem: 'We prefer to buy on order. But business is risky. If you don't take a chance, then you'll also never gain anything. And we're lucky that we also have our store. If we buy too much, we can sell it ourselves.' But there are also risks in the store. Serife: 'You might not sell any cauliflower one week, but the following week you must again have cauliflower for sale in your store.' Meriyem: 'We have no guarantee of what we'll earn the following month. It's trade, and you can't plan that.'

That three women run their own business often leads to surprised reactions. 'People often say that we're our father's three sons,' jokes Serife. Havva continues seriously: 'All the customers of our wholesaler business are men. When they telephone, they'll often ask for my father or for the boss. I always react as if he has momentarily stepped out. I tell them everything they need to know about the prices, yet they continue to ask for someone above me. Also, when they come here to load vegetables, and certainly when it comes to paying their bills, they'll continue to look for the man of the company. Slowly it dawns on them that only women work here.'

'It doesn't matter if you want a tailor-made concept or simply an Easter Bunny costume, you always get the red-carpet treatment. You must try to touch people. Of course I want to sell, but my first priority is providing quality advice, so customers will come back again.' Nicole van Galen (36) is the brain and motor behind Lijn 2, concept and realization. Lijn 2 is an events company that provides companies and individuals with remarkable entertainment and activities for their special events and occasions. This can range from a pantomime actor to a chic booth offering fingernail art, henna tattoos and hair artists, or beautiful body-paint with a company logo.

If you'd like, Nicole will write a concept for a company event or provide a tailor-made presentation for a conference. In this, she invests primarily time in maintaining contact with clients. 'I phone some clients every month, write down what we discuss, and follow-up on it at a later date. For example, the son of one of my clients has a broken leg and the first thing I do when I phone her is to ask how he's doing. To bond with clients, the personal approach is of great importance.'

She also invests in her relationships with her employees, the freelance body-painters, make-up artists, cosmeticians, hairdressers and actors who work for her. 'Sometimes my mother says that I talk too much with these people. But I want to spend time doing this. We have a strong team that provides high quality work. I'm proud of that. On location, your employees are your business cards. How you treat them is what they radiate towards customers.'

Nicole started Lijn 2 with a partner who was responsible for arranging and securing their company's finances. In 2000, Nicole took over the company. 'We did well and I had everything in order, so I went, full of confidence, to the bank. They rejected my application for credit.' According to Nicole, this had nothing to do with her business plan. 'Because I'm a single parent, the bank doesn't consider directly me a serious candidate.' At the time, Nicole was receiving a partial welfare benefit. 'There are special arrangements, like the BBZ (Special Support for Independents), for starting a business while receiving welfare, but this involves a lot of hassle for the banks.' The Rabobank advised her to get a loan guarantee. Nicole: 'I didn't want a loan guarantee from my family. It's still risky. If something goes wrong, you bring down the people who also must support you.'

A loan guarantee from Mama Cash was quickly arranged, and armed with that guarantee, Nicole returned to the bank. But her application was again rejected. 'At that point I really thought I'd better quit. But I also realized that quitting meant that I wouldn't be worthy of running a business. I'll probably suffer more difficulties in future, but I must become resistant to that. I got such an urge to fight that I phoned the president of the Rabobank directly. I didn't want to deal with any of his subordinates.' He said he would reconsider her application. 'Two days later everything was arranged.'

Today, Nicole is steadily paying off her bank debt. 'Business is going well, but it remains exciting. We just held an expensive exhibition and then you see that you're not yet able to build up a reserve. It's a matter of patience, of taking deep breaths.' With the help of a few astute advisors, Lijn 2's future course has been carefully charted. 'It's remains a proven fact that quality will ultimately triumph in the end, and my growing clientele proves that my clients appreciate high quality.'

List of projects

2000 Grants, Global South Fund

Latin America

Argentina

Catolicas por el Derecho a Decidir (CDD)

Training for women from working-class areas about their rights *f* 6,000

Taller Permanente de la Mujer

General support for documentation center publication and cyber café *f* 5,000

Sindicato de Amas de Casa de Santa Fé

Training of leaders in gender and politics *f* 6,000

Grupo Ecumenico de Mujeres

Spreading information about the women's movement *f* 6,000

Accion Educativa

Training for young poor girls about sexual and reproductive health and rights *f* 6,000

Mesa de Mujeres de Confluencia

Training for women from working-class ghettos about leadership and political participation *f* 6,000

Servicio a la Accion Popular

Information campaign about reproductive rights *f* 6,000

Centro Pedagógico Florencia Fossatti, Mujerez con Voz

Setting-up of women's group and schools *f* 6,000

Bolivia

Fundacion Indígena Amauta

Training for indigenous women in self-respect and reproductive rights *f* 6,000

Casa de la Mujer

Study about violence against women in Bolivia *f* 6,000

CECAPROM

Course for rural women *f* 4,000

Brazil

CACES

Seminar for starting lesbian organizations *f* 6,000

AMZOL

Seminar for lesbian women about human rights, political participation and reproductive rights *f* 6,000

Cunha, Feminist Collective

Organization of a regional feminists meeting *f* 6,000

Maria Mulher

Publication about violence against women *f* 5,000

Rede de Desenvolvimento Humano (REDEH)

Publication of a book about women's participation in Brazil *f* 6,000

Labris

Internet-, web-design courses and purchase of computers *f* 6,000

Camtra, Casa da Mulher Trabalhadora

Telephone support service for women workers about human rights and health care *f* 6,000

CONTAG, Confederação Nacional dos Trabalhadores

Organization of a protest march *f* 6,000

CEDOICOM

Renovation of a building for a drugs and black/lesbian women's project *f* 6,000

Associacao dos Descendentes de Africanos No Brasil (ADAB)

Sewing course for black doll project *f* 5,000

ALEM, Associacao Lesbica de Minas

Rent of a house for lesbian women *f* 10,000

Chili

Catolicas por el Derecho a Decidir, Chile

Meeting about feminist theology *f* 5,000

Colectivo Raíces

Follow-up training for workers who work with female victims of violence *f* 5,000

Alianza Chilena por un Comercio Justo

Workshop for women leaders about the economy, health, migration and rights *f* 4,000

Batucada de Mujeres Kanaima

Start-up costs of a young women's music band *f* 4,000

CODEPU

Course for students about politics and social formation *f* 5,000

Comedor Acogedor de la Mujer Trabajadora Sector Patronato

'Codemu'

Setting-up costs of textile workers organization and consciousness-raising of their rights *f* 6,000

Casa de la Mujer Sol y Esperanza

Information and training of women about violence against women *f* 5,000

Red de Mujeres de Valdivia

Feminists workshop *f* 3,500

Hexagrama Consultoras Limitada

Leadership and gender training for leaders of primary organizations *f* 6,000

Rayen Voygue A,S Asociacion de Mujeres Indigenas

Management training for indigenous female leaders *f* 5,000

Colectivo Alquimia

Video of the first conference of domestic workers in Chili *f* 6,000

Colectivo de Mujeres Jovenes Chocolate

Course in computer use and workshops in gender and women's rights for young women *f* 12,000

Colombia

Red Nacional de Mujeres

Legal costs of a lesbian mother against the State *f* 5,000

Fundacion Mujer y Futuro

Setting-up a women's network for protection against violence *f* 6,000

Catolicas por el Derecho a Decidir

Organization of a national meeting of the organization *f* 7,000

ACOASIMA

Setting-up a refugee shelter *f* 10,000

Costa Rica

El Reguero

Organization of the third lesbian festival in Costa Rica *f* 5,000

Claroescuro, Mujeres Haciendo Musica

Release of a CD *f* 5,000

Fundacion Socio-Cultural (FUSCAL)

Study, workshop and information spreading about children

in prostitution *f* 6,000

Center for Afro-Latina American and Afro-Caribbean Research

Course for black leaders *f* 7,000

PROAL

Training for country women in horticulture and natural cure *f* 9,000

Ecuador

Fundacion Desafio

Purchase of a building for use as a healthcare center *f* 10,000

CEPAM

Psychiatric support for victims of violence *f* 6,000

Asociacion Femenina de Trabajadoras Autonomas

Systematization (report) of the experiences of the organization *f* 7,000

Fundacion Desafio

Salaries for part-time employee *f* 5,000

El Salvador

Asociacion del Grupo Independiente Pro Rehabilitacion Integral

Conference about re-productive rights and the handicapped *f* 10,000

Guatemala

Asociacion de Mujeres para el Desarrollo Sostenible 'Aj Q'uch'

Training program for indigenous and rural women *f* 5,000

OASIS

Realization of a book *f* 6,000

Jamaica

Teens in Action, Young Women's Group

Workshops and training for young women *f* 6,000

Mexico

Comaletzin

Purchasing computers and start-up costs for research program *f* 6,000

Mujeres al Rescate de la Cultura de la Calle

Publication of a storybook about lesbian relations *f* 6,000

Formacion y Capacitacion

Workshops for indigenous women about sexuality and gender *f* 6000

Telemanita

Rent and overhead expenses *f* 6,000

GIRE

Costs of documentation center on sexual and reproductive rights *f* 7,500

Play Fair Europa

International seminar about gender *f* 5,000

Nicaragua

Instituto Nicaraguense de Mujeres No Videntes

Training for women with a visual handicap *f* 5,000

Casa Albergue para Mujeres

General support for refugee center *f* 6,000

CEPRI

Workshop about violence against handicapped women *f* 6,000

Panama

CONAMUIP

Organization of the '3rd Continental Meeting of Indigenous Women' *f* 5,000

Peru

Asociacion Negra de Defensa y Promocion de los Derechos

Humanos (ASONEDH)

Training for black women about human rights and sexuality *f* 6,000

Asociacion Mujer Tierra Viva

Care and training for women from a refugee house *f* 6,000

CEPROMUN

Setting-up a documentation center for sexual and reproductive health *f* 6,000

Consultores Tres

Internet magazine *f* 5,000

CEPDUR

Improving expertise in the field of reproductive health *f* 6,000

Centro de Promocion de la Mujer

Subsidy for general activities of a women's refugee center *f* 3,000

Grupo Mujer Negra y Desarrollo

Expenses for setting up a black women's organization *f* 6,000

Red Peruana de Mujeres Viviendo con VIH/SIDA

Training and workshops for HIV+ women (information and emotional support) *f* 4,500

Centro Latinoamericano de Trabajo Social, CELATS

Publication of two course modules *f* 5,000

Mujeres por el Desarrollo y la Vida

Setting-up costs and training for female victims of violence *f* 5,000

Federacion de Ronderas Campesinas Femeninas

Workshops for young indigenous female leaders *f* 6,000

Asociacion Mujer Familia

Strengthening a documentation center *f* 6,000

Solas y Unidas, Mujeres Viviendo con VIH/SIDA
 Leadership courses for HIV+ women *f* 6,000
Casa Refugio de la Mujer Maltratada
 Training for female victims of violence *f* 6,000
Margarita: Asociacion Negra de Defensa y Desarrollo de la Mujer y la Juventud
 Setting-up costs *f* 5,000

Puerto Rico

Organizacion Portorriqueña de la Mujer Trabajadora
 General organization costs *f* 6,000
Tonacayoua
 Office and administration costs *f* 5,000

Surinam

National Women's Movement
 Study leading to the establishment of a education center *f* 6,000
National Women's Movement
 Literacy course *f* 10,000
Manifestatie Eject
 Material costs for exhibition *f* 4,000

Travel Grants, Latin America

Argentina

Católicas por el Derecho a Decidir
 Travel grant for a medical conference in Cuba *f* 5,500

Brazil

Da Silva
 Two travel grants for the 13th 'Encuentro Feminista Nacionale' in Brazil *f* 4,000

Chili

Proyecto Kaleidas
 Travel grant for the '8th LAC Feminist Meeting' *f* 2,000

Colombia

Prometeo
 Travel grant for the '11th International Poetry Conference' *f* 5,000
 Travel grants for the '10th International Poetry Conference' *f* 10,000

Ecuador

Fedaeps
 Travel grant for the AIDS conference in South Africa *f* 5,000

Mexico

Platatonalli
 Travel grant for the '20th ILGA World Conference' *f* 4,000
Epikaa
 Travel grant for a workshop about women's rights *f* 2,000

Nicaragua

Movimiento de Mujeres Autonomas
 Participation in the 'Women's Global March' 2000 *f* 6,000

Peru

Red Nacional de Casas de Refugio
 Travel grant for a Latin American meeting of Casas de Refugio *f* 1,625

Asia

Bangladesh

Sandhan
 Information campaign for sex workers *f* 5,000
POWER Platform Of Women's Empowerment
 Educating rural women about women's rights *f* 5,000

Bhutan

Bhutan Women And Children Organization
 Training seminar about gender-consciousness *f* 5,000
Women In Bhutan/MelSIS
 Communication and media consciousness-raising project *f* 5,000

Burma

Alternative Asean Network On Burma
 Human rights activities regarding democracy and freedom *f* 6,000

Cambodia

Nyemo
 Social rehabilitation of vulnerable women *f* 5,000

China

Beijing Sisters
 Organization costs *f* 5,000
 Publication of book about lesbian women in China *f* 5,000

East Timor

Etwave East Timorese Women Against Violence
 General support and transport to meeting for victims of violence *f* 4,000

Hong Kong

Zi Teng

Help for sex workers through self-organisation *f* 15,000

India

India Centre For Human Rights And Law
 Support for the rights and interests of lesbian and bisexual women *f* 6,000
Durga Women's Organisation
 Consciousness-raising and legal aid for sex workers in rural areas *f* 5,000
Women's Research & Action Group
 Publication of two reports about women and their rights *f* 5,000
Bharati Women Development Centre
 Consciousness-raising project regarding safe sex for sex workers *f* 5,000
Sakhi Resource Centre For Women
 Support for women's center and publication of newsletter *f* 5,000
Sangini Project c/o The Naz Foundation
 Expanding organization with new employees and by providing training *f* 5,000
Women And Children Development Society
 Setting up a new women's group and training to prevent violence and discrimination *f* 5,000
Women Improvement Programme (WIPRO)
 Educating and conscious-raising for casteless women in rural areas *f* 5,000
Deccan Development Society
 Setting up a shelter for women and girls *f* 8,000
Sebama Foundation
 Lobby project for female judges *f* 5,000
Indira Social Welfare Organisation
 Setting up a center for legal and therapeutic help *f* 5,000
Women's Organisation for Rural Development (WORD)
 Human rights project for rural women *f* 5,000
 Information/educational project for Dalits women *f* 8,000
Women's Education and Development (WEADU)
 Education and organization of women working in industry *f* 5,000
Women's Emancipation and Development Trust (WED Trust)
 Support program for rural women's organizations *f* 8,000
Ghumusar Mahila Sangathan
 Education program for women *f* 5,000

Indonesia

Yayasan Tunas Jaya
 Setting up the first women's center in the region of Hanggarai *f* 5,000
Persatuan Perempuan Sama
 Strengthening of marginalized women in Indonesia *f* 5,000
Yayasan Peduli Sesama
 Setting up of knowledge center and training about health and reproductive rights *f* 4,000
LABH: Human Rights Advocacy and Legal Aid Indonesia
 Lobbying for the rights of sex workers in the media, education and politics *f* 5,000
Solidaritas Perempuan Papua Cinta Keadilan
 Conference and workshops about the legal system *f* 6,000

Korea

Korean Women Workers Association United
 Exchange program with women activists in Sri Lanka *f* 4,000

Nepal

Legal Aid and Consultancy Centre
 Workshop for improving coordination between the legal and medical world, concerning gender violence *f* 4,000
Foundation for the Solidarity and Development of Women
 Support for the making of a film about witchcraft *f* 5,000
Nepal Disabled Women Society
 Strengthening handicapped women through professional training *f* 4,000
Shakti group
 Strengthening program for young women who are victims of drug dealers *f* 4,000
Worec Women's Rehabilitation Center
 Training in micro-entrepreneurship for women who survived extreme violence *f* 4,000
A SEED-Asia
 Leadership training for women *f* 5,000
Documentary Film Makers
 Post-production of documentary about the first Nepalese women's expedition to the Mount Everest *f* 5,000

Pakistan

Women in Development (WID)
 National conference for women about health and reproductive rights *f* 5,000
Women Organization for Mobilization
 Campaign to mobilize women and make them aware of elections *f* 7,000

Philippines

Manobo-Kamayo Women's Organisation
 Educational and trainings project *f* 4,500
Maradea Maranaw Development Center
 Setting up women's center *f* 3,000
Kaalab
 Legal support for victims of sexual violence *f* 5,000

Kababaihang Buhay ng Kanayunan na Nagkakai

Organization of the first conference of rural women *f* 4,000

Kaisa-Ka

Documentation about abuse of women by the military *f* 4,000

Ranao Women And Children Resource (RWCRC)

First conference about violence against women and children *f* 4,500

KAAGAPAY

Conference about freedom and development on Mindanao *f* 3,000

Asian Centre For Women's Human Rights

Participation in Tokyo Tribunal about war crimes against women *f* 10,000

Lesbian Advocates Philippines (LEAP)

Starting lesbian interest group *f* 5,000

Taiwan**COSWAS**

Organization of 'International Conference for Sex Workers' in

Taipei *f* 6,000

Thailand**Global Alliance Against Traffic in Women**

Workshops about human rights for sex workers in Cambodia *f* 6,000

Burmese Women's Union

Organization of 'International Women's Day for Freedom' in

Thailand *f* 4,000

Vietnam**CGFED**

Publication of a book about the life of Vietnamese women in modern times *f* 5,000

Travel Grants, Asia**Afghanistan****Revolutionary Association Of The Women of Afghanistan (RAWA)**

Participation of Afghanistan refugee women at the International Women's Day in Pakistan *f* 5,000

India**Centre For Feminist Legal Research**

Travel costs to Amsterdam to present their own research about women *f* 4,000

Devi

Travel grant for an Asiatic women's conference *f* 4,000

Women's Organization for Liberation (WOLD)

Travel grant for two women for the 'International Women's Network' *f* 6,350

Nepal**FBPWN**

Travel grant for following a course about development in Canada *f* 4,000

Meena Kaini

Travel grant for participation in summer school, in Pisa, Italy *f* 3,575

Thailand**Association of Blind Women in Thailand**

Travel grant for four delegates at the 'International Blind Women's Conference' *f* 4,500

Middle East**Israel****Community of Feminist Lesbians**

Production of magazine for theatre performance *f* 5,000

Sivmo

Leadership courses for Arab and young Jewish women in Israel *f* 5,000

Jordan**Exchange Program Netherlands/Jordan**

Improving expertise training about domestic violence *f* 6,000

Kurdistan**I.V.K. Informatiecentrum**

Setting up a women's refugee center *f* 5,000

Lebanon**The Lebanese Council to Resist Violence Against Women**

Education for trainers to intensify anti-violence campaigns *f* 5,000

Palestine**Al-Zahraa**

Organization of the International Women's Day *f* 6,000

Turkey**Flying Broom**

Support for women's radio *f* 5,000

Izmir Antimilitarist Feminist

Seminar costs *f* 3,000

In the Name of Honour

Research expenses about honor murders *f* 5,000

Women's Autonomous Association

General support *f* 4,500

Travel Grants, Middle East**Turkey****In the Name of Honour**

Travel grant for an international conference about human rights *f* 4,000

Africa**Angola****Project Female Entrepreneurs in Lubango**

Support for small women's businesses *f* 4,000

Benin**Group of Women and Unmarried Mothers**

Building a women's center *f* 6,000

Groupe d'Intervention et d'Action Sociale

Consciousness-raising tour to organize sex workers *f* 3,000

Botswana**Women Refugees' Union**

Organizational start-up costs *f* 3,000

Women Against Rape

Courses about sexuality, culture and society *f* 6,000

Burkina Faso**Association 'Sougri-Noma' pour le developpement des initiatives feminines**

Support for agricultural and cattle-breeding activities *f* 3,000

Association pour la Paix et la Solidarité

Purchase of a cart that can transport water *f* 4,000

A.V.R. - P.K.

Participation in the World Women's March *f* 6,000

AERS - JED (C.F.I.A.M)

Educating women to become mechanics *f* 6,000

Burundi**CAFOB**

Teaching women to publish their own bulletin *f* 3,000

Cameroon**SOFEVAS**

Preventative activities against rape *f* 3,000

Gender Mainstreaming and Networking Organisation (GEMANO)

Training about improving professionalism *f* 6,000

Kongadzem

Workshops *f* 5,000

Women Ideal Trust Fund for Rural Development (WITFURDEV)

Workshop about the state of female prisoners *f* 6,000

Central Africa**Marche Mondiale des Femmes**

Start-up subsidies *f* 6,000

Democratic Republic of Congo**ADACO**

Course about improving expertise *f* 6,000

CADEFA: Forum African Solidarity

Transportation expenses *f* 3,000

Prodima

Setting up documentation center for sex workers *f* 3,000

Proples

Gender consciousness-raising project *f* 6,000

HECLA

Consciousness-raising courses and activities *f* 4,000

Documentation center *f* 4,000

Sofibef

Training about violence against women and women's rights *f* 6,000

Centre d'Encadrement pour l'Enfant et la Femme (CEEFA)

Courses *f* 5,000

Centre de Recherche en Developpement (CERDES)

Gender sensitivity course *f* 6,000

B'UMOJA ONGD

Internet and office equipment *f* 6,000

Programma d'Integration et Developpement des Peuples Pygmees

(PIDP - KIVU)

Conference about the rights of Pygmy women *f* 6,000

Ghana**CODERUC**

Purchasing video equipment *f* 6,000

Universal Peace F.H.

Training *f* 6,000

Mother and Child

Information about sexual violence *f* 3,500

Woman First!

Setting up women's center *f* 6,000

Pani Women Association

Documentation center *f* 4,000

ADSGINA: Christian Women Farming Group

Education project *f* 4,000

Kenya

Indigenous Information Network
Setting up women's center *f* 6,000
Nyol Welfare Promotion
General support *f* 4,000
Victory Soul Winning Centre (VSWC)
Training for young girls *f* 6,000
Muramati: Reach and Touch Women Group
Training for women leaders *f* 6,000
NairobiBits
Internet project for girls and boys *f* 4,000
Prowed
Consciousness-raising project about sexual rights and AIDS *f* 5,000
St. Margarita Development Center
Women's enhancement project *f* 4,000
Youth Educational Network (YEN)
Training for girls about reproductive health care *f* 6,000
Sawaga Girls and Women Empowerment Centre
Education and communication project *f* 4,000
Six in One Ngiriambu
Contribution for classroom *f* 2,500
Mirichi Wendani women's group
Contribution for a building *f* 2,500
Wendani Women Group
Purchasing a modern oven *f* 2,500
Urutagwa Mwiruti Women Group
Purchasing land *f* 2,500
SourceNet 2000 plus Development Agency
Organizing conference about sex workers *f* 7,500
Apondo Women Gender Sensitive Center
Office and organization costs *f* 4,000
Nyamoga Women Group
Education against sexual violence *f* 4,000
Women Economic Empowerment Consort (WEEC)
Improving professionalism *f* 6,000
Asego Women Integrated Project (AWIP)
Female enhancement project *f* 5,000
Jitegemea Slum Mothers Group
Economic independence project *f* 4,000
Wangoji Women Group
Training about improving professionalism *f* 5,000
Metropolitan Women Group
Training about sexual rights and strengthening *f* 6,000
Restoration Africa
Strengthening sexual rights *f* 5,000
Watala Group
Poverty reduction project *f* 5,000
Kochero Women Group
Program about improving professionalism *f* 5,000
Mwamosa Aminah
Empowerment activities for young women *f* 4,000
FIDA, Federation of Women Lawyers
International network *f* 3,000

Malawi

Nkhomana Centre for Development
Women's rights program *f* 6,000
Society for the Advancement of Women
Research *f* 4,000

Mali

Association pour le Progres et la Defence de Droits de Femmes (APDF)
Production of a play about female circumcision *f* 3,000
Association Malienne pour le Sulvi et l'Orientation des Practiques Traditionnelles (AMSOPT)
Meeting for the abolition of female circumcision *f* 4,000

Mauritania

Association Jeunesse Action et Developement (AJAD)
Setting up of a education center and workshop for women *f* 6,000

Morocco

La Ligue Democratique pour les Droit de la Femme
Setting up of a documentation and information center *f* 6,000

Nigeria

Umani Pride Coalition
Consciousness-raising about sexual minorities *f* 6,000
Project Alert On Violence Against Women
Production newsletter *f* 5,000
Women's Aid Collective (WACOL)
Consciousness-raising project *f* 6,000
Nigerian National Coordinating Committee
Information campaign concerning World Women's March 2000 *f* 6,000

Rwanda

Association Maman Lydie
Strengthening and education project *f* 6,000
Federation des Initiative en Actions Communautaires
Gender consciousness-raising project *f* 4,500

Senegal

Le Groupement des Femmes
Child day care *f* 4,000
Rassemblement Senegalais pour le Bien Etre de la Femme (RASEBEF)
Establishment of a center for marginalized women *f* 10,000

Sierra Leone

Pan-African Reconciliation Council
Trauma program *f* 6,000

Somalia

Committee of Concerned Somalis
Improvement professionalism concerning human rights and mobilization of women *f* 5,000
Aids prevention project *f* 4,000
We are Women Activists (WAWA)
Course about improving professionalism *f* 6,000
Doses of Hope
Educating teenage mothers about saving and micro-credits *f* 6,000

South Africa

The Gay and Lesbian Archives of South Africa (GALA)
Video about African lesbian healers *f* 6,000
Emang Basadi Phakamani Bafazi
Political participation project, launching of a women's manifesto *f* 6,000

Sudan

Lokita Charitable Society
Education program for women *f* 6,000
Strengthening the Capacity of Social and Human Development Consultative Group (SAHDCG)
Office equipment *f* 6,000
Mafema Madi Female Association
Follow-up training program *f* 504

Tanzania

Center for the Education and Defense of Human Rights
Information meeting about women's rights *f* 6,000
Women Economic & Environmental Protection (WEEP)
Establishment of a new women's group *f* 4,000
SAWOCT NGO
Refugee-center for women *f* 6,000
African Disadvantaged Community Development (ADICODE)
Training program for sex workers *f* 6,000
League of Women Voters in Tanzania (LEWOVOTA)
Improvement of political professionalism *f* 6,000
Women Environment and Human Rights (WEHRA)
Two-day long political discussion for women from all political parties *f* 4,000
Women Education and Economic Center (WEECE)
Training program about empowerment and economical development *f* 6,000

Uganda

Rugada Legal and Aid Clinic
General support organization *f* 6,000
Kaabong Women's Group
Documentation center *f* 6,000
Rural Women Development Agency (RUWODA)
Gender consciousness-raising program *f* 6,000
Joint Vision Association
Computer training and workshop about women's rights for young mothers and girls *f* 6,000
NAWOU
Renovation refugee shelter for female ex-prisoners *f* 5,000
Buwama Tuli Bumu Women's Group
Consciousness-raising training *f* 6,000
Uganda Consumers Protection Association (UCPA)
Gender consciousness-raising program *f* 6,000
Hesawa Foundation (HEFO)
Documentation center about women and development *f* 6,000
Tukum Strugglers Association
Gender-consciousness-raising program *f* 6,000
Integrated Women Development Program (IWDP)
Workshop about women's rights *f* 4,000
BIVA, Women's Development Organization
Small scale agricultural project *f* 3,050
Kikandwa Single Mother's Development Group
Training for setting up a small enterprise *f* 6,000
Women's Rights Advancement and Protection Center (WRAPC)
Workshops about sexual violence *f* 6,000
Association of Sabin Women Against Odds
Setting up a sewing workshop *f* 6,000
Annet Nandujja & The Planets
Music program as instrument against women discrimination *f* 6,000
Sebumu-Merembe Community Center
Campaign about the use of drugs and AIDS-prevention *f* 6,000
Amuen Women Center
Newsletter *f* 5,000
Prisca Kakitto
Publication book with stories from the perspective of a young girl *f* 3,000
Five women's groups in Uganda
Support to five small women's groups in southern Uganda *f* 6,000
Ntunda Women Development Association
Consciousness-raising project about land and rights of inheritance for women *f* 6,000
Bibbo Women's Association in Development (BWAD)
Course about women's rights *f* 6,000
Rwenzori Foundation on Philanthropy
Consciousness-raising activities about women's rights *f* 5,000
Abantu Women Development Group (AWODEG)
Course environment education *f* 3,000
Development Organization for Empowerment of Rural Poor (DOERP)
Improving gender professionalism *f* 5,000

Women Music Educators
Music workshops *f* 6,000
Mutare Girls' High School
Transportation costs *f* 3,500

Travel Grants, Africa

Cameroon

GIVAF

Travel grant for the first meeting of GIVAF for two board members from Tunisia and Morocco *f* 4,000

Ghana

Africa Legal Aid (AFLA)

Travel grant for the AFLA conference in the Netherlands *f* 4,000

Kenya

CineArts Africa

Travel grant for the 'First Feminist Expo 2000' in the US *f* 4,000

Positive Women Group

Travel grant for the '17th conference about AIDS in South Africa' *f* 2,000

Young Women's Institute

Travel grant for the Beijing +5 Conference in New York *f* 3,000

Malawi

Dutch Institute for South Africa (NIZA)

Travel grant for an exchange program with the Netherlands and Belgium *f* 2,500

Mauritania

CSVRM L'organisation Comité de Solidarité avec les Victimes

Travel grant for '27th session of the African Committee of Human and International Laws' *f* 5,500

Sierra Leone

International Fellowship for Reconciliation (IFOR)

Travel grant for the meeting of IFOR in the Netherlands *f* 5,500

Sudan

Mutawinat Benevolent CO.LTD.

Travel grant for a conference fight against the IMF and the Worldbank in Washington *f* 3,500

Tanzania

Velo Mondial 2000

Travel grant for 'Velo Mondial 2000' *f* 4,000

Togo

Wildaf Women in Law and Development in Africa

Travel grant for the '56th session of UN-Committee for Human-rights' in Geneva *f* 5,500

Uganda

West Nile Women Association (WENWA)

Travel grant for the 'International Fair Trade on Interior and Garden Decoration Gifts' in Germany *f* 5,000

NGORA Aids Women's Association

Management training HIV/AIDS-project *f* 6,000

International

Federation des Femmes de Quebec

Organization of the World Women's March 2000 *f* 6,000

Foundation Get Organized

Inventory of lesbians, homo and bisexual groups *f* 5,300

Travel Grants, International

Ahoi Kunst und Kultur Vermittlung

Travel grant for women from Africa and Latin America for the 'Kult-Hur Festival' in Germany *f* 5,000

IRENE

Travel grant for an Asian woman for a conference of IRENE *f* 4,500

Freundeskreis Lokal-radio Hannover

Travel grant for conference about female migration in Germany *f* 7,000

APC Women's Networking Support Program

Travel grant for a conference about gender and media in the Philippines *f* 5,000

Grants, Women's Funds in the Global South

Ghana

African Women's Development Fund *f* 30,000

South Africa

Pitseng Trust *f* 50,000

India

Nirnaya Trust *f* 30,000

2000 Grants, Central and Eastern Europe Fund

Central Europe

Czech Republic

Gender Studies Center

Publication of poetry by women *f* 2,700

ROSA

Education project for care-givers who are unfamiliar with domestic and sexual-violence *f* 3,500

ProFem

Fund book for women's organizations on the Internet *f* 6,000

Poland

Konsola

Organization of the 'Poznan Feminist Meeting' *f* 6,000

La Strada

Practical and social aid to the victims of women trade *f* 5,000

OLA Archiv

Founding lesbian documentary center *f* 6,000

Tada Project

Seminar for prostitutes *f* 5,000

Slovakia

Agroinstut Slovakia

Start-up costs of a savings plan for rural women *f* 2,000

N.G.O. Gradus

Office costs for organization that offers advice and legal aid to women *f* 6,000

Southeast Europe

Albania/France

Femmes de l'Est

Start-up costs for an organization of women who have been traded *f* 15,000

Albania

Women in Development Association

Project to integrate women in local board organizations *f* 10,000

Bulgaria

Association for Psychological Help

Legal support and shelter for women who suffered from violence *f* 7,000

Romania

Elena Cuza Foundation

Start-up costs for women's center that gives courses on female/business life, politics, and the decision-making process *f* 6,000

Information Documentation and Counseling Centre

Project to deliver babies more humanely in Romanian hospitals *f* 4,000

The Roma Women Association in Romania

Newsletter and courses for Roma women *f* 5,000

Travel grants, Southeast Europe

Bulgaria

Bulgarian Association of Women in Legal Professions

Travel grant for the 'World Conference in Family Law' *f* 5,000

Romania

The Roma Women Association in Romania

Travel grant *f* 660

Former Yugoslavia

Bosnia

DOM Women's Organization

Contribution to a 'Cross National Cafe', the only place where women of different backgrounds can meet each other *f* 10,000

Li - Woman

Heating, electricity, telephone and office costs *f* 6,000

Savjetaliste SB

Forum for girls *f* 4,000

Zenska Akcija Vidra

Project to increase the economic independence of women *f* 10,000

Croatia

Be Active Be Emancipated (B.A.B.E.)

Magazine for and about women *f* 3,000

Center for Education and Counseling of Women

Consciousness-raising project about women's rights and improving laws about reproductive rights *f* 5,000

Center for Women's Studies

Publishing costs for the feminist magazine 'Trecu' *f* 3,000

Electra Women's Art Center

Art forum and exhibition *f* 6,000

HOMO Association

Start-up costs for two women's groups that offer refugee women trauma and legal help *f* 5,000

Udruga Zena Unije Roma Hrvatske

Education project for Romanian women *f* 5,000

Women's Association Vukovar

Workshop to prevent violence against women and contribute to office costs *f* 7,000

Kosovo**Liria Independent Women's Organization**

Contribution to crisis and shelter center *f* 9,000

Radio – TV 21

Media training for young women *f* 10,000

Montenegro**Novi Horizon**

Workshops about human rights for women and economic independence *f* 7,000

Serbia**Center for Democratic Culture**

Study of women's issues on the political agenda and enlarging their role in politics *f* 10,000

Feminist Base Budapest

Apartment where women's organizations can freely pursue their activities *f* 5,000

Roma Information Center

Workshops for Roma activists *f* 15,000

Society for Mental Health Protection

Young women's project (for 26 nationalities) comprised of workshops, self-defense, films and consciousness-raising of rights *f* 11,500

Travel Grants, Former Yugoslavia**Macedonia****Association for Emancipation, Solidarity and Equality of Women (ESEM)**

Travel grants for conferences about violence against women *f* 4,000

Former USSR/Western States**Byelorussia****Tatyana Filmstudio**

Documentary about the situation for lesbian women in Byelorussia *f* 5,000

Women's Information Centre 'Interforum'

TV-program about the position of women *f* 4,000

Moldavia**HCA of Moldova**

Campaign for women's rights using posters, folders, website and media-attention *f* 4,000

National Association of University Women of Moldova

Legal aid and shelter for victims of violence *f* 10,000

Russia**Cyber – Femin – Club**

Women's film festival on the Internet, aimed at bringing global women's art together *f* 5,000

Dmitrov District Zhenzovet

Start-up costs for a women's crisis center *f* 5,000

East – West: Women's Innovation Projects

Start-up costs for a website *f* 3,000

FCF

Project to deliver babies more humanely *f* 6,000

Irkutsk Women's Center

Start-up costs for women's group *f* 4,000

Labrys

Cd-recording of political and lesbian singer Balakina *f* 5,000

Perm Centre Against Violence

Project to support victims of violence *f* 7,000

Petersburg Centre for Gender Issues

Training about human rights for women *f* 1,650

Provincial Woman Russia

Project to strengthen the economic position of rural women *f* 10,000

Vita

Project 'School for Leadership of Women' *f* 5,000

Ukraine**Alliance**

'Stand for your Rights' campaign *f* 4,000

Bereginya Women's NGO

Start-up costs for center for handicapped women *f* 5,000

Donetsk City Public Organisation 'Venera'

Young women's project about how to overcome violence and build self-confidence *f* 6,000

Ecozhyst

Start-up costs for women's network and publication of newsletter *f* 4,000

Harmony

Beijing +5 project *f* 4,500

Information-Prophylactic Crisis Women's Center

Start-up costs for a regional women's center *f* 5,000

Ukrainian Women's Center for Information

Training for female entrepreneurs *f* 6,000

Kharkov Centre for Women's Studies

Study of domestic violence against women *f* 4,000

Women Business Centre Kherson

Office costs and purchase of computers *f* 5,000

White Umbrella

Project 'Mothers help Mothers to Protect their Rights' for young, single mothers *f* 5,000

Regional Information Center for Women

Workshops and brochures about human rights for women *f* 5,000

The World of Women

Contribution to crisis center that annually shelters 1,400 women *f* 8,000

Caucasus**Armenia****Meknutyun**

Seminar 'Gender & Psychology' *f* 4,000

Tsovinar Women Against Violence

Office expenses *f* 3,500

Azerbaijan**Foundation of Democracy and Human Rights Protection**

Information for and support of female political prisoners and family members *f* 5,000

Society of Women of Azerbaijan for Peace and Democracy of the Transcaucasus

Newspaper for refugees in Karabakh, offering practical advice for women *f* 8,000

Education project for young women to increase their participation and influence in politics *f* 12,000

Training about the setting-up of a small company for widows and refugees *f* 6,000

Young Women's Group Against Violence

Start-up costs for a website and database of female-NGO's in Azerbaijan *f* 7,000

Georgia**Georgian Disabled Women's Association**

Exhibition, catalogues, film for national TV, to draw attention to the plight of handicapped women *f* 12,000

People's Harmonious Development

Documentary about the inequality between men and women in Georgia *f* 10,000

Studio Mobile - Accent on Action

Production costs for documentary about women *f* 10,000

Women's Center

Training about women's rights and prevention of the trade in women *f* 4,500

Women's Center Georgia

Office costs, including heating *f* 4,000

World in English

Project to support single mothers *f* 4,000

Travel Grants, Caucasus**Armenia****Center for Development of a Civil Society**

Travel grant for the conference, 'Organizing Women Workers in the Informal Sector' *f* 2,400

Central Asia**Kazakhstan****Center for Gender Studies**

Publication of book about the life of older women in rural areas of Kazakhstan *f* 5,000

Status

Nationwide seminars about gender *f* 6,000

Kyrgyzstan**Alga Rural Women's Group**

Start-up costs for five women's groups in various rural villages *f* 6,000

Center for Women in the Media in Central Asia

Newsletter about women's rights, influence of women in politics and media *f* 5,000

Independent Association for Disabled Women

Seminars about independence of women with handicaps and study of the protection of their rights *f* 10,000

Women's League of Creative Initiatives

Project about women and rights *f* 5,000

Mongolia**CEDAW National Watch Network Center**

Radio program about the rights of women *f* 6,000

Centre for Human Rights and Development

Start-up costs for a website and documentation center focused on the rights of (rural) women *f* 8,000

The Globe International

Start-up costs for groups that are actively involved with women's issues in the media, training for journalists about women's rights, a workshop about the influence female journalists have on the decision-making process *f* 7,000

Tadzhikistan**Association Woman**

Seminars for 150 women about women in politics, decision-making and the labor market *f* 10,000

Perspectiva

Information for women involved in the drug trade *f* 7,500

Uzbekistan**Sabr Women's Crisis Centre**

Publication of bi-lingual information book about violence against women *f* 8,000

Baltic States**Estonia****Estonian Women's Studies and Resource Center**

Start-up costs for lobby group that studies the consequences of the EU laws for Estonian women, website and database for all Estonian women's organizations *f* 5,000

Latvia**Kretinga Women's Training and Information Center**

Training for beginning entrepreneurs about fair trade *f* 8,500
Latgales Sieviešu Fond (Latvian women's fund)
 Training about human rights and worker's rights for women *f* 4,000
 Contribution for a shelter for teenage mothers and single mothers *f* 7,000

Lithuania**Women Activity Center Rural District Marijampole**

Conference about the position of women and strategy development *f* 6,500

Travels Grants, Baltic States**Latvia****Latvijas University**

Travel grant for women's summer school *f* 700

Lithuania**Kaunas Women's Employment and Information Center**

Travel grant for conference about female employees *f* 1,550

International**International Eastern Europe****Amarc Europe**

Start-up costs for a radio program for and by women *f* 3,500

Lesbian ConneXion/s

Contribution to travelling exhibition of 60 women photographers *f* 5,000
 Brochure about the traveling exhibition *f* 5,000

Network East West Women

Meeting about strategizing *f* 4,000

Travel Grants, International**Health Action International**

Travel grant for Moldavian doctor at the World Health Conference *f* 3,500

Women in Europe for a Common Future

Travel grant for Russian and Ukrainian women for conference about hazardous consequences of pesticides for reproductive health *f* 3,000

International Gay and Lesbian Youth Organization

Travel grant for two women for the IGLYO conference *f* 3,000

2000 Grants, Culture Fund**Social Development****General costs****Society Icyizere**

Start-up costs Rwandan women's group *f* 700

Zwaluw Regio Amsterdam

Started refugee café for women *f* 1,500

Foundation Dunya International Women's center Boxmeer

Expansion of women's center *f* 3,000

De Bocht

Construction of shelter for abused women *f* 3,500

Society of Eritrean Women in Rijnmond

Start-up costs women's group *f* 1,500

Avanti Emancipation center

Setting-up Cyber-café *f* 4,500

Foundation Mi Oso Es Mi Kas

Purchasing new inventory following robbery *f* 3,500

Extra support *f* 500

Foundation Iranian Women

Various relaxation activities for women *f* 5,000

Iranian Women Organization

Various PR-activities: newsletter, stands *f* 450

Women's Library Utrecht

Contribution toward upgrading computer network *f* 5,000

Kurdish Cultural Society

Computer courses *f* 1,440

Iranian Women's Organization

Setting-up Internet site *f* 1,450

Lesbian Archive, Nijmegen

Purchasing computer network *f* 3,000

Foundation I Care

Various costs for Ghanaian women's group from Amsterdam South-East *f* 3,000

Women in Midlife (VIM)

Organizing discussion afternoons, support for general costs *f* 2,500

Foundation 't Wieckerhoes

Renovation costs women's shelter *f* 2,500

Women's Refuge Center Haarlem

Renovation costs *f* 5,000

Kurdish Women's Union

Start-up costs *f* 700

Support group for Women without residence permits

Information-exchange, health clinic and practical support *f* 3,000

Foundation Bayanihan

General costs for Philippine women's group *f* 3,000

Foundation Flora Rosa

Start-up costs for assistance Anorexia/Bulimia *f* 2,500

Foundation Halide Edip Adivar

Day for victims of earthquake Turkey *f* 5,000

Campaigns and PR**Women's Refuge Center, Alkmaar**

Publishing brochure *f* 2,500

Foundation McISIS

Publication and website about women in Bhutan *f* 3,000

Foundation Foreign Women Consultation

Video production about Contact-women project *f* 5,000

Lilith magazine for women

Publicity campaign *f* 3,500

Pinay sa Holland-Gabriela

Purple rose campaign against the Philippines sex-industry *f* 3,500

Meeting Place and Resource Center for Black Women

Project about image-forming and visibility *f* 5,000

HIV Society Netherlands

Participation in Canal Parade for women and men with HIV *f* 1,000

Marleen Swenne

Exhibition HIV-positive women *f* 3,000

Foundation Promoting Interests of Somalians, Rijnmond (SBSR)

Advisory meeting about women *f* 2,000

Committee Indonesia

Speech tour in the Netherlands about violence against women in Indonesia *f* 1,250

Utrecht Platform World Women's March

World Women's March province of Utrecht *f* 2,000

Society of Limburg Women's Council

World Women's March province of Limburg *f* 1,000

Orange Babies

Benefit fashion show for the benefit of AIDS-prevention *f* 3,500

Transact

Video production about gender specific aid *f* 5,000

Foundation Intercultural Women choir Alomtonen

PR-campaign *f* 3,500

Women for peace in the Moluccas

Silent solidarity-procession for the Moluccas *f* 3,500

Catholic University Brabant

Producing posters for workshop about women, health and the Disabling Insurance Act *f* 1,320

Workshops, conventions and conferences**National Antillean Aruban Women Organization (LAAVO)**

Internal policy days *f* 3,000

Women against Expulsion

Summer school for refugee women *f* 3,500

Dutch Federation of Business and Professional Women (BPW) the Netherlands

Congress about midwives *f* 2,500

Dutch Union of countrywomen Flevoland

Theme meeting about women and governing *f* 1,150

Foundation for Violence issues

Course empowerment for women without right of asylum *f* 7,500

Foundation Mi Oso Es Mi Kas

Socio-cultural education for teenage mothers *f* 1,750

Foundation Drents Women bureau

Project about labour participation *f* 3,000

COS West/Mid-Brabant

Project 'A glance of recognition, women from various cultures' *f* 2,000

Project Beijing +5 Brabant *f* 2,500

Foundation de Balie

Information day about abuse of women *f* 2,000

Support committee Algerian Intellectuals Amsterdam

Informative meeting Algeria and position of women *f* 4,000

DIWA/Babaylan-Philippine Women's Network

Rising Above Poverty, series activities about women and violence *f* 2,000

Association 31

Workshop for youth to prepare for conference Beijing+5 *f* 1,500

COC Department Mid-Holland

Key weekend, workshop for lesbian, bisexual and hetero women *f* 2,500

Foundation VPSG Women Pastoral care Sexuality Violence

Symposium 'To hear, to see and to be silent' *f* 1,475

Foundation Kibra Hacha

Weekly meetings single mothers *f* 3,200

Federation Daycare

Congress 'Social care and women with insecure legal residency' *f* 4,000

Foundation URAHO

Seminar about Rwandan girls *f* 1,500

Foundation GreenLight

Conference 'Labour and Healthcare' *f* 2,000

Workgroup Healthcare and Labour, Smallerland

Symposium about combining labour and healthcare *f* 730

Drents Women bureau

Image building series about Islam and women *f* 3,000

Committee Independent Residence Right Migrant women

Expert meetings about the 'koppelingswet' and women reception center *f* 3,500

International Committee for Prostitutes Rights Platform

Panel discussion about migration, sex work and feminism *f* 2,395

Pax Christi Holland
Conference about Sudan *f* 3,500
Foundation Somalian Development Organization Netherlands (SOON)
Workshop about position of Somalia women *f* 1,500
Foundation Sudan in Refuge Women department
Meeting about position Sudanese women *f* 2,500
Euro Mediterranean Center Migration and Development (EMCEMO)
Conference about rights of women in Morocco *f* 3,000
Foundation Brekend Vaatwerk
EYE-DEE project research about youth and sex-relationships *f* 7,500
Workgroup Tanzania
Exchange project *f* 2,500
Foundation Moroccan Schiedammers Narcis
Project Moroccan girls *f* 1,500

Travel grants

Foundation Uday
Travel grant for 'Conference Trinidad' about bride-murders *f* 2,000
HIV Association Netherlands - Positive women
Travel grant for international AIDS-conference in South Africa *f* 3,500
Marilene Lunca
Travel grant for conference about socio-cybernetics *f* 1,500
Éthel Pengel and Mitra Rambaran
Travel grant for workshop about intercultural gender specific
AIDS-education in South Africa *f* 2,000
Cooperation M.Z.B.W.
Travel grant for New York Beijing +5 *f* 3,000
A. Dogan
Travel grant for New York Beijing +5 *f* 4,000
World Population Foundation
Travel grants for New York Beijing +5 *f* 2,000
Foundation Sheherazade
Travel grant for Morocco for exchange project *f* 2,000

Celebrations

Equa, emancipation center Friesland
Women celebrate Summer 2000, women in Friesland in historical
perspective *f* 3,000
EVA Workgroup
Jubilee celebration for ecumenist women group against
impooverishment *f* 1,500
Doses of Hope Foundation
New Years Party *f* 4,000
Against her Will, Drenthe
Party to thank volunteers *f* 2,500
National Consultation Women Rugby
Lustrum celebration *f* 2,825
Network Verkeerd Verbonden
Lustrum celebration of lesbians group *f* 1,000
ZAMI black/migrant women's center
Présentation of annual Zami Award *f* 10,000
Foundation Vision Africana Leeuwarden
Cultural Festival focused on women in developing countries *f* 5,000
Londa Mama Afrika Venray
Afrikaans Festival about uniting cultures *f* 2,000
Foundation Wealth Improvement Heerhugowaard (SWH)
March 8th celebration *f* 1,990
Feniks Urban Center for Emancipation Tilburg
March 8th celebration *f* 3,500
Multicultural Emancipation Center Utrecht
March 8th festival week *f* 2,500
COS South-Holland South
March 8th celebration *f* 2,000
Foundation March 8 International Women's day
March 8th celebration *f* 4,000
Initiative Events
March 8th celebration *f* 1,500
Work group Emancipation Wageningen
March 8th celebration *f* 2,500
Foundation March 8th
March 8th celebration *f* 3,000
UMLA
March 8th celebration Latin-American women's union *f* 1,600
Witches night Groningen
Organization Witches night *f* 1,165
The Rald
Id-Al-Fitr, party to celebrate the end of Ramadan for black, migrant and
refugee women *f* 500

Sports

Fenny Heemskerk Committee
10th Annual chess tournament for women *f* 3,300
11th Annual chess tournament *f* 3,500
Turkish Volunteer Women Organization
Swimming course for Turkish women *f* 1,500
Welfare Organization Center
Biking lessons for migrant and refugee women *f* 2,312
Foundation ZAHRA
Biking project migrant and refugee women *f* 3,000

Other

International Women's center Nijmegen
Mural *f* 1,500

Art and publications

Events

New Land Polder museum
Exhibition striking women from Flevoland *f* 2,000
Magazine Lover
Organization presentation Lover-award for 'New Feminist
Manifest' *f* 5,000
Foundation Apuleius
Research and open publics day about Moroccan women and Art *f* 2,500
Dutch Institute for Southern Africa (NIZA)
Project Southerly Storm/Northern Lights, cooperation project talented
women in the Netherlands, Belgium and Southern Africa *f* 2,500
Historic Museum Apeldoorn
Publication and exhibition '100 years women Apeldoorn' *f* 1,000
Foundation Rumi
Debates about Diaspora *f* 3,000
Foundation Woman and Media
Debate about position of women in the media world *f* 5,000
Foundation To Do More with Culture and Kunstbende
Youth-project 'Dress code', national fashion project focused on
environmental awareness *f* 5,000
Krater
Black Magic Woman Festival *f* 5,000
Catholic University Nijmegen Center for Women studies
Jubilee festival *f* 2,000
Axis, Bureau for the Arts m/f
Workshop about gender philosopher Judith Butler *f* 3,000
Arpeggio
Moroccan cultural festival *f* 3,000
Association Women and Culture
Literary afternoon, Polish female writers *f* 1,200
Royal Institute for the Tropics
Public program, women and religion *f* 3,000
Foundation Rhythm or Reason (ROR)
Live for Life festival *f* 5,000

Publications

Association for Women's History
Publication conference compilation 'A native country for women' *f* 2,962
Anno van der Heide
Traveling photo-exhibition about women in Africa *f* 1,500
Vandenberg and Walroth
Publication 'Scenario' of artist/film-producer Fiona Tan *f* 3,000
Inter university Workgroup Feminism and Theology
Jubilee book about feminism and theology *f* 2,500
Dutch Cancer Institute, Antoni van Leeuwenhoek
DES-daughter research *f* 2,500
Nahed Selim
Publication 'Virgin' *f* 3,500
Philippines group the Netherlands
Publication book with life stories of Philippine women *f* 2,500
Constant, Belgium
Digital publication workshop about cyber feminism *f* 2,500
Yearbook women history
Financing Yearbook *f* 3,000
Association for Women History
Publication of compilation 'Meeting point Indonesia' *f* 3,000
Research institute for Gender, Ethnicity and Multi-cultural issues (GEM)
Publication 'Kaleidoscopic Visions, The black, migrant and refugee
women movement in the Netherlands' *f* 7,000
Foundation Jaroslawa Dankowa
Monograph of sculptress Jaroslawa Kankowa (1925-1999) *f* 2,500
Foundation IPOTH Center Ethnicity & Homosexuality
Historic research project about lesbian women in Turkey *f* 5,000
Foundation de Beauvoir
Production folder special learning methods female professors *f* 5,000
Dutch Union Country Women Flevoland
Publication of memorial book for 40th anniversary *f* 2,000

Theater

Jell-O Company
Theater project 'Unfinished Business' *f* 4,000
Jantien Gerdes
Theater project 'Women in Uniform' *f* 3,000
International Homosexual Theater Amsterdam (IHTA)
Travel costs Latin-American lesbian singer Lourdes Perez *f* 2,487
Refugee Organizations of the Netherlands (VON)
Performing theater production 'Idil, a girl' and discussion *f* 3,500
't Bos Theater productions
Theater performance 'Murder' *f* 5,000
HOME for Peace and Non-Violence
Theater performance 'Bread will succeed if ...' *f* 2,500
Literary Theater Branoul
Theater production 'Idil, a girl' *f* 5,000
Foundation Doing Does
Theater project 'The Party of the Creation' *f* 3,000
Foundation Theater Omega
Theater production *f* 3,000
Theater group de Vacht
Theater project about two girlfriends in their middle ages *f* 5,000
Foundation Camee
Theater production 'Hellekijkers' *f* 1,000
Foundation Duara
Theater on location *f* 2,500
Theater foundation de Troika
Theater performance 'Daders' *f* 3,500
Theater van de Koude Grond
Theater production for the Oerol festival *f* 3,000
Hodar Productions
Stage play 'Marge' *f* 3,000

Theater group Mevrouw Bakker
Street theater production *f* 1,000

ZID Theater
Theater project 'Ana Woolf' *f* 750

Foundation Theater group 5 on your eyes
Starting costs *f* 2,000

Grainne Delaney
Solo performance about the female psyche *f* 2,500

Leander Haalitsma
Theater project 'Visch' *f* 2,500

Dimenzie
Performance with dolls, objects and slide projections *f* 2,000

Galip Tiyazro Production
Theater project 'The farce of the cow' *f* 5,000

Guesthouse workshop and theater
Stage play 'Eau Rouge' *f* 5,000

Expressive Theater De Muzen
Puppet theater performance 'Adam's boot' *f* 3,000

Drama group As if the World
Theater project 'Why...Because' by Nathalie Sarraute' *f* 2,500

Foundation Tim
Theater performance by Bodil de la Parra about sisters *f* 5,000

Naranti Productions
Theater production 'Royal Madness' *f* 3,000

Milushka Birge
Pilot for theater production *f* 1,000

Toneelschuur Productions
Stage production about the arranged marriage *f* 5,000

Theater group De Kern
Publicity material *f* 3,500

Stage group Berend & Het Been
Stage performance *f* 4,000

Foundation Bobbie
Theatrical research project *f* 3,500

Foundation Kassys
Theater performance and documentary 'Boss beats man' *f* 3,681

Dance

Grenzgänge
Exhibition and performance about the creation of varying realities *f* 2,000

Foundation Duara
Dance performance *f* 2,500

Nicola Hepp
Dance solo about borders and communication *f* 1,950

The Cabinet Dance and movement theater
Dance performance Soosan Gilson *f* 2,000

Vloeistof
Dance- en choreography workshop *f* 3,000

Ariyati
Costs Rotterdam Dance academy *f* 1,000

Foundation Dancing for Your Life
Dance project 'Noise 'n Stuff' for deaf youth *f* 3,000

Foundation Edge
Trainee position for female Thai dancer *f* 2,800

Mati Elias
Dance performance *f* 5,000

Nicola Hepp
Dance performance *f* 3,050

Music

Foundation Dwars
Music theater production Doña Quijota *f* 3,000

Foundation Cultural World Neighborhood North
Establishment Moroccan girls' band *f* 4,000

Foundation Intercultural Women Network
Continuing support of ladies choir *f* 2,000

Foundation MIRAC
Promotion and presentation cd 'Silk' *f* 3,500

Foundation Hindustan film and music festival
5-day music festival with program about women *f* 4,200

Foundation La Primavera
CD-recording *f* 4,000

Native Tongue
Interactive music and video project about migrants and identity *f* 3,000

Foundation Frisse Vrouw
Music theater 'Stuk' *f* 2,000

Foundation Woman and Music
Concert series Rangaku *f* 3,500

Foundation Raduga-Ensemble
Concert to honor composer Tera de Marez Oyens *f* 2,500

Film and Media

Marks and Van Dissel
Post production documentary 'Hi Mam' *f* 2,000

De veelkleurige Zeeuwse Engel
Documentary 'Women dreaming themselves a future' *f* 2,500

Multi cultural Emancipation Center
Video report March 8th *f* 5,000

Film house Cavia, Pink Film days
Organization Pink Film Days *f* 10,000

De Mug Video productions
Video production for the purpose of March 8th celebration *f* 5,000

Axis, Bureau for the Arts m/f
Multidisciplinary performance Inside Out *f* 5,000

Amnesty International Department Netherlands/Ayfer Ergun
Documentary about murders of honor in Pakistan *f* 5,000

Luijten Macrander Productions
Documentary series 'Tales of a Thousand and one Nights' *f* 5,000

Martirosyan
Short film about Romeo and Juliet *f* 5,000

IKON/Marijke Vreeburg and Gerie de Jong
Documentary about the Pill *f* 5,000

Campos Sagrados
Dance movie about different aspects of migration *f* 5,000

Van der Hoop Film Productions
Documentary 'Loverboys' *f* 6,000

On Track Video Productions
Reportage about 'Made in da Shade' *f* 4,000

Foundation de Balie
Basic Trust festival human rights film festival Israel/Palestine *f* 7,900

Scarabee Film productions
Documentary 'The Chinese Restaurant' *f* 5,000

Abrihami-Netz TV Productions
Television portrait dance choreographer Hans Snoek *f* 5,000

Foundation Syndrome Productions
Film 'Kalfaniot (the Card Players)' *f* 4,000

Mir film
Post-production documentary 'Vive l'Initiative' *f* 3,000

COS Fryslân
Film 'Women in Urban Governance' *f* 5,000

Foundation de Balie
Black American Film Festival *f* 5,000

TV Dits
Television series about European leading women *f* 50,000

Other

Maartje Nevejan productions
Start-up costs for setting up an art network for women *f* 10,000

Gate Foundation
New media project New Women Narratives *f* 5,000

Axis, Bureau for the Arts de Kunsten f/m
General costs for the purpose of remaining solvent Axis *f* 10,000

Anna Blaman House Leeuwarden
Purchase equipment *f* 4,000

Loans

Foundation Kassys
Summer theater production Poos *f* 10,000 (in 2000 granted and refunded)

2000 Grants, Guarantee Fund

| Loan guarantees | loan guarantee | bank | term |
|---|----------------|--------------------|-------------|
| Onni Creazione / Rotterdam Wholesaler in women's fashion | f 5,000 | ABN/AMRO | 6 months |
| Be Dressed / Amsterdam Personal shopper for clothes | f 6,000 | ABN/AMRO | 3 years |
| Geylani Sahin Import/Export / Nijmegen / Huissen Wholesaler in potatoes, vegetables and fruits | f 20,000 | Rabobank | 2 years |
| Hollandia Sailing Charter / Stavoren | f 50,000 | Rabobank | 5 years |
| Denyo Daycare center / Amsterdam | f 25,000 | Rabobank | 5 years |
| Lijn 2 / Liempde Events bureau, specialized in cosmetology, grime, body painting and renting clothes | f 33,000 | Rabobank | 4 years |
| Valentina Tolstaya / Kampen Practice for Natural Healthcare & Homeopathy | f 5,000 | ABN/AMRO | 3 years |
| Dog-grooming Salon Wendy / Oost-Souburg | f 18,000 | Rabobank | 5 years |
| Boskoops Care-hotel / Boskoop This hotel, which functions as a combination hospital and nursing home, offers a solution to the long waiting lists in the health care system | f 50,000 | ING | 5 years |
| Musica / Nijmegen Cd-store selling world music | f 20,000 | ABN/AMRO | 2 years |
| Crème de la Crème / Zoetermeer Beauty Salon | f 30,000 | ABN/AMRO | 4 years |
| Astrid Huisman / Amsterdam Market trader in household articles | f 10,000 | Rabobank | 2 years |
| Wine shop / Mia Hamoen, Roosendaal | f 40,000 | Rabobank | 5 years |
| Loan guarantee relating to small-loan program | | Small loans | Term |
| Lucina Fashion / Amsterdam in partnership with Rabobank Amsterdam Marketing costs and inventory for a shop where clothes are sold, repaired and made | | f 2,500 | 3 years |
| Small loans (under our own management) | | | |
| FashionFastForward / Amsterdam Demo-cd for a fashion Internet site, where clothes designers, 'small-label' retailers and consumers can network and meet | | f 6,000 | 1 year |
| Stalking Expertise Centrum / Roermond General start-up costs for consultancy bureau that works to prevent and deal with stalking (repaid in 2000) | | f 2,500 | 2 years |
| De Gouden Schaar / Hoofddorp Purchase of a embroidery machine | | f 3,000 | 3 years |
| Accord Reizen / Amsterdam General start-up costs of tour operator, specialized in spiritual trips to Suriname | | f 5,000 | 3 years |
| Dunya Symor / Almere Sample collection for beginning fashion designer | | f 5,000 | 3 years |
| Karin Huisman Visual Artist / Nijmegen Purchase of a delivery van | | f 5,000 | 3 years |
| Grants | | | |
| Claudia Pegus Fashions & 4Jezebel Dynamic Fashion Show Trinidad / St. Maarten International partnership initiative as spin-off from the Project 'Women, Entrepreneurship and International Cooperation (VOIS)'; promotional and travel costs | | f 7,000 | |
| Teampro Ugandan trade mission to the Netherlands, in which one-third of the delegates were women; travel and accommodation costs in the Netherlands | | f 2,000 | |
| Sheherazade Identification mission to Morocco, aimed at cooperation possibilities for entrepreneurship, also a VOIS spin-off: travel and accommodation costs | | f 4,300 | |
| WaHo Society, for young, higher educated women receiving health care disability payments, Start-up funds for promotional activities | | f 5,000 | |
| Teampro Achievability research for a trade mission of Suriname entrepreneurs to the Netherlands, also a VOIS spin-off: travel, accommodation and organization costs | | f 3,000 | |
| Women in Business 2000 Convention for female entrepreneurs in Arnhem | | f 2,973 | |
| Institute for Female Entrepreneurs (IVVO) Division of the Suriname National Women's Movement, which bi-annually organizes the Women in Business Convention in Paramaribo; extra convention expenses resulting from the inflation and higher US dollar exchange rates | | f 10,000 | |

The Consolidated Balance Sheet as of December 31, 2000, the statement of Revenues and Expenditures, and the operational costs in 2000, are presented in summarized form in the following pages. We refer you to a separate document 'Mama Cash Annual Report 2000' for our complete annual report. This document is available at the Mama Cash office.

The Mama Cash Foundation is responsible for the composition of the annual report, which was drawn up in accordance with the 'Reporting Guidelines for Fundraising Organizations', and was audited by the accountancy firm, Berk Accountants and Tax Advisors with a declaration of approval, dated May 1, 2001

All figures are in Dutch guilders (1 Dutch guilder is 0.45 Euro).

Consolidated balance sheet as of 31 december 2000

| Assets | 2000 | 1999 |
|--|------------------|------------------|
| Fixed material assets | 102,494 | 110,437 |
| Investments | | |
| – general | 6,211,195 | 1,126,033 |
| – Tijl Fund | 352,816 | – |
| Outstanding loans supplied in relation to objectives | 28,000 | 5,500 |
| Claims | 1,228,492 | 479,839 |
| Liquid assets | 1,724,208 | 1,925,645 |
| | <hr/> | <hr/> |
| | 9,647,205 | 3,647,454 |
| | | |
| Liabilities | | |
| Capital | | |
| Free reserves of capital | | |
| – unrealized appreciation difference in investments | 133,617 | 144,507 |
| – continuity reserves | 4,722,054 | 746,917 |
| | <hr/> | <hr/> |
| Total free reserves of capitals | 4,855,671 | 891,424 |
| Restricted reserves | | |
| – asset fund for company management | 102,494 | 110,437 |
| – appropriated for objectives | 28,000 | 5,500 |
| – allocation reserves | 474,575 | 297,786 |
| – Tijl Fund | 356,822 | – |
| | <hr/> | <hr/> |
| Total restricted reserves of capital | 961,891 | 413,723 |
| | <hr/> | <hr/> |
| Total capital | 5,817,562 | 1,305,147 |
| | | |
| Equal reserves for investment contributions | 41,614 | 65,876 |
| Provisions | | |
| – loans guaranteed | 94,683 | 66,781 |
| – small credits | 5,750 | – |
| Long-term debt | 1,409,350 | 1,083,180 |
| Short-term debt | 2,278,246 | 1,126,380 |
| | <hr/> | <hr/> |
| | 9,647,205 | 3,647,454 |

State of revenues and expenditures 2000

| Income | 2000 realized | 2000 budget | 1999 realized |
|---|------------------|------------------|------------------|
| Fundraising revenue | | | |
| – mailings | | 300,000 | 666,508 |
| Donations | | 6,115,000 | 1,201,341 |
| – periodic payments | 1,580,390 | | |
| – regular donations | 243,424 | | |
| – incidental donations | 6,020,401 | | |
| – foreign contributions from private funds | 283,160 | | |
| Inheritance | 45,515 | | |
| Less: gift tax | 622,884 | | |
| Total fundraising revenues | 7,550,006 | 6,415,000 | 1,867,849 |
| Fundraising expenditures | | | |
| – direct costs | 101,742 | 175,000 | 87,735 |
| – operational costs | 222,937 | 201,725 | 170,270 |
| | 324,679 | 376,725 | 258,005 |
| Fundraising costs in % from revenues generated by own fundraising | 4.30% | 5.41% | 13.81% |
| Revenue from fundraising | 7,225,327 | 6,038,275 | 1,609,844 |
| Revenue on investment | | | |
| – general | 250,788 | 550,000 | 177,897 |
| – Tijn Fund | -43,178 | – | – |
| Other revenues | | | |
| – other income | 12,551 | 10,000 | 1,295 |
| – revenue from anniversary | – | – | -24,792 |
| – income – Women with Inherited Wealth | 28,495 | 27,700 | 29,670 |
| Grants – governmental and other | | | |
| – government | 425,050 | 425,000 | 459,187 |
| – other | 1,122,000 | 1,170,000 | 963,421 |
| Total available for objectives | 9,020,033 | 8,220,975 | 3,216,522 |

| | 2000 actual | 2000 budget | 1999 actual |
|--|------------------|------------------|------------------|
| Culture Fund | | | |
| – grants | 723,182 | 660,000 | 449,594 |
| – unpaid grants previous years | –15,591 | – | – |
| – young women's day | 21,417 | 37,000 | – |
| – art award and exposition | 104,602 | 34,000 | – |
| – video master class | 25,097 | 20,000 | – |
| – provisions | – | – | 269 |
| – operational costs | 225,710 | 173,825 | 137,983 |
| | 1,084,417 | 924,825 | 587,846 |
| Guarantee Fund | | | |
| – grants | 34,238 | 9,000 | 14,500 |
| – security provisions | 61,900 | 70,000 | 52,500 |
| – small credit provisions | 5,750 | 25,000 | – |
| – Suriname Fund provisions | – | 50,000 | – |
| – network activities | – | – | 2,384 |
| – operational costs | 295,119 | 182,425 | 174,660 |
| | 397,007 | 336,425 | 244,045 |
| Economic Empowerment | | | |
| – operational costs | 40,667 | | |
| Global South Fund | | | |
| – grants | 1,565,404 | 1,405,000 | 1,095,135 |
| – unpaid grants previous years | –39,400 | – | –25,560 |
| – women's funds | 110,000 | 150,000 | 340,700 |
| – own activities | 3,177 | 1,000 | – |
| – operational costs | 321,212 | 209,667 | 200,844 |
| | 1,960,393 | 1,765,667 | 1,611,119 |
| Central and Eastern Europe Fund | | | |
| – grants | 602,660 | 595,000 | 421,500 |
| – unpaid grants previous years | – | – | –900 |
| – Lydia Sklevicky award | – | 14,500 | – |
| – advisors | – | 1,000 | – |
| – operational costs | 197,408 | 151,225 | 88,141 |
| | 800,068 | 761,725 | 508,741 |
| Information/consciousness-raising | | | |
| – activities | 58,545 | 75,000 | 18,752 |
| – operational costs | 165,283 | 141,125 | 118,424 |
| | 223,828 | 216,125 | 137,176 |
| Women With Inherited Wealth | | | |
| – direct costs | 11,331 | 9,750 | 15,560 |
| – operational costs | 14,170 | 27,542 | 23,424 |
| | 25,501 | 37,292 | 38,984 |
| Total available for objectives | 9,020,033 | 8,220,975 | 3,216,522 |
| Total spent on objectives | 4,531,881 | 4,042,059 | 3,127,911 |
| Surplus/deficit | 4,488,152 | 4,178,916 | 88,611 |
| The result is as follows: | | | |
| Free capital reserves | | | |
| Addition | 3,978,804 | | |
| Fixed capital: | | | |
| Additions | | | |
| – Tijlfonds | 356,822 | | |
| – allocated reserves | 403,975 | | |
| Withdrawals: | | | |
| – allocated reserves | 227,186 | | |
| – equa reserves asset fund | 24,262 | | |
| Total | 4,488,152 | | |

Explanation of organisational costs

| Organizational costs | 2000 realized | 2000 budget | 1999 realized |
|-------------------------------------|------------------|------------------|------------------|
| Personnel costs | | | |
| – salary/social expenses | 964,854 | | |
| – pension expense | 38,711 | | |
| – other personnel costs | 154,012 | | |
| Total personnel costs | 1,157,577 | 842,000 | 704,051 |
| Office and accommodation | 201,569 | 160,500 | 157,782 |
| Travel/accommodation costs | 23,679 | 35,000 | – |
| Board | 4,303 | 5,000 | 3,254 |
| Other general costs | 95,377 | 45,000 | 48,660 |
| Total | 1,482,505 | 1,087,534 | 913,747 |
| This total was used as follows | | | |
| – Culture Fund | 225,710 | 173,825 | 137,983 |
| – Guarantee Fund | 295,119 | 182,425 | 174,661 |
| – Global South Fund | 321,211 | 209,667 | 200,844 |
| – Central and Eastern Europe Fund | 197,408 | 151,225 | 88,141 |
| – Economic Empowerment | 40,667 | – | – |
| – Information/consciousness-raising | 165,283 | 141,125 | 118,424 |
| – Women with Inherited Wealth | 14,170 | 27,542 | 23,424 |
| Total spent on objectives | 1,259,568 | 885,809 | 743,477 |
| Fundraising | 222,937 | 201,725 | 170,270 |
| Total organizational costs | 1,482,505 | 1,087,534 | 913,747 |

(voor vrouwen aan de basis)

Colophon

Editors _ Mariëtte Hermans, Marise Mensink, Janine van Doorn
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Mission Mama Cash: For eighteen years, Mama Cash has been successfully supplying money where others shy away. We are an independent financing organisation for women, committed to changing and improving the position of women worldwide. Mama Cash strives for a just world, where there is respect for one another and for the environment, where care is provided for those in need and where it is acceptable to be different from others.

With great courage, solidarity and creativity, women throughout the world are striving to improve their own lives and those of other women. Mama Cash, as part of this movement, finances their projects. The agenda of the international women's movement is, therefore, Mama Cash's agenda. Progress has been made, but there is still a lot to do, for example in the area of equity before the law, control over our own bodies, economic independence, participation in democracy and conflict resolutions, fight against (sexual) violence and access to all levels of education. Although Mama Cash is a relatively small foundation, our feminist vision is broad and globally orientated. By supporting innovative projects and enabling women to start businesses and organisations, Mama Cash helps women achieve their dreams and ideal: Mama Cash is investing in the future of women.



Mama Cash

p.o. box
Postbus 15686
1001 ND Amsterdam
The Netherlands

bank
Postbank 528

email
info@mamacash.nl

internet
www.mamacash.nl

telephone
+31(0)20 689 36 34

fax
+31(0)20 683 46 47