(and...
In memoriam Dorelies Kraakman

Dorelies Kraakman, a co-founder of Mama Cash, died on September 24th, 2002 after a long illness. From the start, Dorelies (born in 1946) was actively involved in Mama Cash’s day-to-day business. She was a Board Member of Mama Cash’s Culture Fund and helped establish the criteria and policy for grant requests in the Netherlands. In 1998, Dorelies stepped down as a Board Member but she continued to follow Mama Cash closely from the sidelines.

In addition to her work for Mama Cash, Dorelies, a lawyer and historian, was a university professor in the Gay & Lesbian Studies department of the University of Amsterdam’s Faculty of Social Sciences. In 1978, she was one of the co-founders of this department. Both nationally and internationally, Dorelies was greatly admired for her progressive academic work. Teaching was her great passion. She received a Ph. D. in 1997 for her study of lesbian tableaus in 18th century French pornography. In 1975, the United Nations Year of the Woman, Dorelies and Sylvia Bodmar set up the first Dutch women’s cafe the Heksenketel (the Witches’ Cauldron) and the first Dutch women’s bookshop the Heksenkelder (the Witches’ Cellar). The bookshop still exists today (renamed Savannah Bay) in Utrecht.
Introduction

For Mama Cash, 2002 was the year to look ahead. To support women’s rights as effectively as possible, it became necessary to keep an eye on the global context, and on new trends, threats and developments. This is especially true recently, as we witness a backlash to women’s equality as conservative forces gain greater influence around the world.

Mama Cash once again went in search of our own unique position and contribution. To that end, we realized we needed to add peace and security as a critical new sphere of activity. More than ever before, however, we are choosing to support women who go about their work in unconventional ways. Mama Cash is, ultimately, a player who is not content to simply follow; she also wants to help shape the future.

Despite a weak economy and falling share prices last year, Mama Cash, in fact, managed to raise more resources and provide more grants to women’s groups around the planet. In 2002, we were also able to guarantee income for 2003 and ensuing years to ensure our growth in years to come.

And that’s good, because our support is still desperately needed, whether it is for an illegal abortion clinic in Kenya, self-defense training for handicapped women in the Netherlands, a union for domestic workers in Mexico, the first telephone help-line for women in Russia, a photo exhibition about female Afghani refugees in the Netherlands, sexual rights information in India, or the first female-run motorbike repair shop in Burkina Faso.

This annual report offers an overview of the groups Mama Cash supported in 2002, each one a groundbreaking initiative. Allow yourself to be inspired by women who, with great courage and ingenuity, are striving for a just and peaceful world.

Ellen Sprenger, Executive Director Mama Cash
## Index

### Introduction 5

### Mama Cash in 2002 8
- Objectives 8
- Women’s Funds 9
- Focus 10
- Greater support 12
- Successful Fundraising Activities 13

### 2002 Consolidated Annual Financial Report of the Foundation Mama Cash 15

### Personnel and Organization 22

### The year 2002 in pictures and writing 27
- The Young Feminists of NextGENDERation 34
- Mission Accomplished 35
- Breaking Through the Myths surrounding Rape in Jamaica 37
- A New Start for Female Prisoners in Nigeria 38
- Film about the Lives of Sex Workers in Calcutta 39

### The Women behind Mama Cash 51

### Donors Mama Cash 52

### List of projects 2002 52
Mama Cash in 2002

Mama Cash supports the groundbreaking initiatives of women and their organizations who strive to strengthen women's rights worldwide. By financing women's self-initiated projects in the Netherlands, Europe, the Global South, Central and Eastern Europe and the former Soviet Union, Mama Cash supports the efforts of women empowering themselves and gaining influence over their own lives and environments. To that end, Mama Cash invests worldwide in the future of women.

Mama Cash is the first international, independent women's funding organization in the world. Five women of vision, active in the women's movement set up the foundation in 1983. From the beginning, Mama Cash's objective was to be a groundbreaking funding organization, to lend a helping hand in setting up avant-garde activities and to support those projects. The seed capital provided by Marjan Sax then was transformed into resources to support small-scale, yet innovative, initiatives by and for women in the Netherlands. Twenty years later, Mama Cash has grown into a professional funding organization with an international reputation and an international network of advisors. In the past two decades, Mama Cash has granted some €11 million to support more than 4,500 groups around the world.

In 2002, Mama Cash supported 400 women’s groups from 68 different countries. Despite a weakened global economy, Mama Cash, remarkably, was able to raise more resources. Revenue rose to €2,014,478, of which 85% was spent directly on programmes and 15% on fundraising and communications.

Objectives

Mama Cash is one of very few international women’s rights funds working at a global level with a critical focus on cutting-edge issues. The strength of Mama Cash stems from the belief that women worldwide know both how to
prioritize their struggles and have the best solutions to address them. With great courage, solidarity and creativity, women throughout the world strive to improve their own lives and those of other women. Mama Cash, as part of such movements, supports this work, particularly the most pioneering and groundbreaking women’s rights initiatives. The agenda of such movements is, therefore, the agenda of Mama Cash. To this end, we provide seed grants as well as development grants to help establish and strengthen women’s rights groups and initiatives. Moreover, Mama Cash supports those activities, which, because of their controversial or innovative approach, have difficulty obtaining funds from other sources.

What makes Mama Cash unique and different from other grant-making organizations is our ability to be on the constant lookout for women who have the vision and the courage to do groundbreaking work in their countries. Furthermore, Mama Cash supports small groups, often newly established and ones that have difficulty finding resources elsewhere because of their small size or original approach. By doing so, we address a specific niche in development funding. We believe that by providing small grants, we are filling a gap and providing a service that other grant-makers do not give because of a lack of time, resources or expertise. Mama Cash also strongly believes that by supporting small-scale initiatives, great goals can be achieved.

**Women’s Funds**

Our core strengths are resource mobilization and strategic grant-making. In the last four years, Mama Cash, together with the Global Fund for Women, has played an active role in the expansion of a network of independent women’s funds in Africa, Asia, Latin America and Central and Eastern Europe. This is a very important and innovative program for Mama Cash. By providing institutional support to these women's funds and providing networking and learning opportunities, Mama Cash aims to promote Southern phi-
lanthropy as well as Southern decision-making about grant-making. Because of this work, as of 2002, women's funds now exist in Mongolia, the Ukraine, Brazil, Chile, Mexico, Ghana, South Africa (2), South India, Nepal, and new funds are being established in Hong Kong, Germany and Central America. Mama Cash has given financial and/or technical assistance to most of these funds. We expect that this movement of women's funds will have a large effect on the way women's rights activities are funded and directed in the future.

Focus
Mama Cash supports women within five priority thematic areas: Bodily Integrity; Art, Culture and the Media; Economic Justice; Peace and Security; and Empowerment and Participation.

Bodily Integrity: Women demanding control over their own bodies.
Bodily integrity refers to the right of all women to be free of physical, sexual and mental violence and persecution that injures women in any way, and or inhibits access to freedom of choice with regards to their bodies. Bodily integrity, therefore, includes full access to sexual and reproductive rights and health, freedom from sexual and physical violence, and access to full citizenship rights for those women who might not adhere to (conservative) male-defined norms of female “moral” behaviour. Under this priority area, we focus on women’s groups working to ensure a safe space for women, where women can be ensured a right to life and security as well as choose to live the lives they want, in the way they want to, without being oppressed, injured or controlled.

Art, Culture and Media: Women using art, culture and the media for social change.
Mama Cash holds the view that art, culture and the media can contribute sig-
nificantly to social change. Mama Cash supports the right of women to express themselves artistically by enabling beginners and/or unknown artists, groups and movements to express their critical ideas and views. We also believe that popular culture – for example, music videos, soap operas, radio programs and websites – are excellent ways to reach out to young people as well as touch people's hearts and souls. In doing so, Mama Cash focuses on all forms of art, culture and media (visual art, theater, publications and audio-visual art, including film). Mama Cash emphatically focuses on the combination of content and quality of the work. Mama Cash supports the visibility, the voice, the creative imagination and the active role of women in society.

**Economic Justice: Women fighting against economic exploitation and poverty, looking for solutions.**

Economic justice is an integral part of the broad struggle for women’s rights and a just world. The grants we make under this theme include supporting women’s groups that are working on feminist economic alternatives and models with the aim to influence economic policies nationally, regionally and internationally. Moreover, we support initiatives on international economics, trade and investment and the role of transnational companies. Mama Cash believes that by doing so, new strategies at the global and local level can be found in order to change the power relations that bind women to poverty.

**Peace and Security: Women working towards peace and security.**

More than 130 of the 180 countries in the world are engaged in war or armed conflicts. Situations of conflict often have grave consequences for the position of women within the family, the community or the country. During conflicts women are often solely responsible for the continuation of family life and the economy. At the same time women are often the targets of sexual violence. War and conflicts generally lead to a flood of refugees and internally displaced persons. The majority of refugees are women. At the same
time, women are often excluded from peace negotiations. Initiatives that Mama Cash support include trauma counselling, participation of women in peace negotiations, and the protection of women’s rights activists in situations of conflict.

*Empowerment and Participation*:

Women making their voices heard, seeking influence and control.

By focusing on empowerment and participation, Mama Cash supports the visibility, voice and active role of women in private and public life within their communities, countries and regions. This strategy strives to empower women to re-think and re-structure their roles in their families, communities, and societies. Many of the grants we make within this theme focus on leadership training, capacity building, and facilitating women to generate and receive key information and knowledge. Through this priority theme, we strive to help women achieve full legal and political access to education, employment, inheritance and freedom of movement. Groups that challenge traditional norms about male and female roles and behaviours are also eligible for support under this focus area.

**Greater Support**

Mama Cash believes that it is important to maintain close contact with her supporters. Consequently, special guided tours of the Mama Cash Art Exhibition (Rotterdam) were organized for donors. In September and November, individual donors attended meetings organized at Mama Cash’s office for those residing in the Amsterdam region.

In fact, half of Mama Cash’s income is derived from a group of loyal donors. Of particular note is the sharp rise in donations deriving from inheritances: € 85,230 in 2002 (compared to: € 20,654 in 2000, and no inheritance donations in 2001).
For years now, Mama Cash supporters have had a creative option for making larger donations: Mama Cash’s ‘donor advized funds’, which are initiatives by individuals, organizations and companies eager to donate to a project or issue that conforms to Mama Cash’s general objectives. When establishing a donor advized fund with Mama Cash, donors are then able to use Mama Cash’s infrastructure (administration, money transfers) and professional expertise (including our network of advisors, project reviewers), while at the same time being able to support issues and groups of their own choosing. In 2002 Mama Cash had three donor advized funds. The Tijl Fund provides grants to female artists aged 40 years and older. The Born Fund provides grants to projects that focus on education, policy-making and the political participation of women. Finally, the Op Eigen Benen (On Your Own Two Feet) Fund, established in 2002, finances transformative and pioneering activities of individual women.

**Successful Fundraising Activities**

There are many ways that financial resources come through Mama Cash’s door. In 2002, The Budget Phone Company began donating a fixed percentage of its customers’ telephone bills to Mama Cash. Ellen Sprenger, Mama Cash’s Executive Director, took part in a popular Dutch television program “Who is... the Mole?” and in a special fan appreciation auction was able to raise some funds for Mama Cash. Additionally, various fundraising birthdays and anniversary celebrations were held in 2002.
### Income in 2002

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Periodic contributions</td>
<td>19.83%</td>
</tr>
<tr>
<td>‘Going Steady’ donations</td>
<td>5.72%</td>
</tr>
<tr>
<td>Incidental donations</td>
<td>12.52%</td>
</tr>
<tr>
<td>Contributions private funds</td>
<td>4.84%</td>
</tr>
<tr>
<td>Donor-advised funds</td>
<td>11.58%</td>
</tr>
<tr>
<td>Inheritances</td>
<td>3.68%</td>
</tr>
<tr>
<td>Other revenues</td>
<td>0.7%</td>
</tr>
<tr>
<td>Grants government and other</td>
<td>41.12%</td>
</tr>
</tbody>
</table>

### Expenditures in 2002

<table>
<thead>
<tr>
<th>Source</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>International Fund</td>
<td>65.6%</td>
</tr>
<tr>
<td>Culture Fund</td>
<td>21.42%</td>
</tr>
<tr>
<td>Guarantee Fund</td>
<td>4.97%</td>
</tr>
<tr>
<td>Information/Consciousness-raising</td>
<td>8.01%</td>
</tr>
</tbody>
</table>

The balance sheet contained in the annual financial report, the statement of Revenues and Expenditures, and the operational costs in 2002 are derived from the Annual Financial Report 2002, which was drawn up in accordance with the Central Bureau for Fundraising’s ‘Reporting Guidelines for Fundraising Organizations’. The 2002 Annual Financial Report was audited by the accountancy firm, Berk Accountants and Tax Advisors, with a declaration of approval, dated May 3, 2002. The drafting of the annual report is the responsibility of the Executive Board of Foundation Mama Cash. A complete version of this annual financial report is available.
**Consolidated balance sheet at of 31 december 2002 (in euros)**

### Assets

<table>
<thead>
<tr>
<th></th>
<th>2002</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed material assets</td>
<td>84,290</td>
<td>50,695</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- general</td>
<td>1,514,609</td>
<td>2,575,460</td>
</tr>
<tr>
<td>- Tijl Fund</td>
<td>247,844</td>
<td>293,909</td>
</tr>
<tr>
<td>Outstanding loans supplied in relation to programs</td>
<td>32,111</td>
<td>41,612</td>
</tr>
<tr>
<td>Claims</td>
<td>272,042</td>
<td>465,939</td>
</tr>
<tr>
<td>Liquid assets</td>
<td>969,727</td>
<td>719,192</td>
</tr>
<tr>
<td>Liquid assets Tijl Fund</td>
<td>205,986</td>
<td>10,491</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,326,609</strong></td>
<td><strong>4,157,298</strong></td>
</tr>
</tbody>
</table>

### Liabilities

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Free reserves of capital</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- continuity reserve</td>
<td>1,267,510</td>
<td>1,690,579</td>
</tr>
<tr>
<td><strong>Total free reserves of capital</strong></td>
<td>1,267,510</td>
<td>1,690,579</td>
</tr>
<tr>
<td>Restricted capital reserves:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- asset fund for company management</td>
<td>84,290</td>
<td>50,695</td>
</tr>
<tr>
<td>- equalization reserve investment contribution</td>
<td>2,337</td>
<td>7,874</td>
</tr>
<tr>
<td>- loans supplied in relation to objectives</td>
<td>32,111</td>
<td>41,612</td>
</tr>
<tr>
<td>- allocation reserves</td>
<td>37,317</td>
<td>150,131</td>
</tr>
<tr>
<td>- Tijl Fund</td>
<td>443,466</td>
<td>285,834</td>
</tr>
<tr>
<td><strong>Total restricted reserves of capital</strong></td>
<td>599,521</td>
<td>536,146</td>
</tr>
<tr>
<td><strong>Total capital</strong></td>
<td><strong>1,867,031</strong></td>
<td><strong>2,226,725</strong></td>
</tr>
<tr>
<td>Provisions:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- loan guarantees</td>
<td>60,045</td>
<td>65,822</td>
</tr>
<tr>
<td>- small loans</td>
<td>7,461</td>
<td>8,701</td>
</tr>
<tr>
<td>Long-term debt</td>
<td>681,462</td>
<td>679,250</td>
</tr>
<tr>
<td>Short-term debt</td>
<td>710,610</td>
<td>1,176,800</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>3,326,609</strong></td>
<td><strong>4,157,298</strong></td>
</tr>
</tbody>
</table>
## State of Revenues and expenditures 2002 (in euros)

<table>
<thead>
<tr>
<th>Income</th>
<th>2002 Realized</th>
<th>2002 Budget</th>
<th>2001 Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fundraising revenue:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- periodic contributions</td>
<td>459,632</td>
<td>544,110</td>
<td>484,022</td>
</tr>
<tr>
<td>- ‘going steady’ donations</td>
<td>132,571</td>
<td>113,445</td>
<td>119,331</td>
</tr>
<tr>
<td>- incidental donations</td>
<td>290,209</td>
<td>392,520</td>
<td>291,573</td>
</tr>
<tr>
<td>- contributions–private funds</td>
<td>112,117</td>
<td>290,419</td>
<td>130,391</td>
</tr>
<tr>
<td>- donor–advized–funds</td>
<td>268,377</td>
<td>256,386</td>
<td>256,386</td>
</tr>
<tr>
<td>Inheritances</td>
<td>85,230</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Less: gift tax</td>
<td>36,867</td>
<td>45,378</td>
<td>42,913</td>
</tr>
<tr>
<td><strong>Total fundraising revenue</strong></td>
<td>1,311,269</td>
<td>1,551,502</td>
<td>1,238,790</td>
</tr>
<tr>
<td><strong>Fundraising costs:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- direct costs</td>
<td>47,875</td>
<td>51,050</td>
<td>69,739</td>
</tr>
<tr>
<td>- operational costs</td>
<td>147,178</td>
<td>216,120</td>
<td>121,254</td>
</tr>
<tr>
<td><strong>Fundraising costs in % from revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>generated by own fundraising</td>
<td>14,88%</td>
<td>17,22%</td>
<td>15,42%</td>
</tr>
<tr>
<td><strong>Revenue from fundraising</strong></td>
<td>1,116,216</td>
<td>1,284,332</td>
<td>1,047,797</td>
</tr>
<tr>
<td><strong>Return on investments:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- general</td>
<td>–249,583</td>
<td>90,756</td>
<td>–112,842</td>
</tr>
<tr>
<td>- Tijl Fund</td>
<td>–16,548</td>
<td>13,613</td>
<td>–36,111</td>
</tr>
<tr>
<td><strong>Other revenues:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- other income</td>
<td>5,663</td>
<td>2,724</td>
<td>3,458</td>
</tr>
<tr>
<td>- income Women with Inherited Wealth</td>
<td>10,650</td>
<td>13,613</td>
<td>19,125</td>
</tr>
<tr>
<td><strong>Grants government and other:</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- government</td>
<td>287,425</td>
<td>283,181</td>
<td>192,426</td>
</tr>
<tr>
<td>- other</td>
<td>665,602</td>
<td>1,123,695</td>
<td>529,158</td>
</tr>
<tr>
<td><strong>Total available for programs</strong></td>
<td>1,819,425</td>
<td>2,811,914</td>
<td>1,643,011</td>
</tr>
<tr>
<td>Expenditures</td>
<td>2002</td>
<td>2002</td>
<td>2001</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------</td>
<td>-------</td>
<td>-------</td>
</tr>
<tr>
<td></td>
<td>Realized</td>
<td>Budget</td>
<td>Realized</td>
</tr>
<tr>
<td><strong>International Fund</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants Global South</td>
<td>694,706</td>
<td>743,972</td>
<td>661,575</td>
</tr>
<tr>
<td>- unpaid grants of previous years</td>
<td>–21,781</td>
<td>–</td>
<td>–42,383</td>
</tr>
<tr>
<td>- women’s funds</td>
<td>101,986</td>
<td>102,101</td>
<td>76,252</td>
</tr>
<tr>
<td>- advisors / networking activities</td>
<td>76,088</td>
<td>72,605</td>
<td>2,617</td>
</tr>
<tr>
<td>- grants for Central and Eastern Europe</td>
<td>224,316</td>
<td>272,268</td>
<td>216,680</td>
</tr>
<tr>
<td>- unpaid grants for Central and Eastern Europe</td>
<td>–15,769</td>
<td>–</td>
<td>–3,971</td>
</tr>
<tr>
<td>- project evaluation</td>
<td>–</td>
<td>11,345</td>
<td>–</td>
</tr>
<tr>
<td>- operational costs</td>
<td>369,862</td>
<td>513,892</td>
<td>356,102</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,429,408</td>
<td>1,716,183</td>
<td>1,266,872</td>
</tr>
<tr>
<td><strong>Culture Fund</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>228,969</td>
<td>272,268</td>
<td>294,656</td>
</tr>
<tr>
<td>- grants Tijl Fund</td>
<td>8,276</td>
<td>13,613</td>
<td>11,345</td>
</tr>
<tr>
<td>- unpaid grants of previous years</td>
<td>–1,633</td>
<td>–</td>
<td>–3,857</td>
</tr>
<tr>
<td>- miscellaneous activities</td>
<td>365</td>
<td>–</td>
<td>4,334</td>
</tr>
<tr>
<td>- Art Awards and exhibition</td>
<td>4,781</td>
<td>52,185</td>
<td>75,809</td>
</tr>
<tr>
<td>- documentary project</td>
<td>100,141</td>
<td>68,067</td>
<td>12,349</td>
</tr>
<tr>
<td>- operational costs</td>
<td>125,957</td>
<td>159,920</td>
<td>119,250</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>466,856</td>
<td>566,053</td>
<td>513,886</td>
</tr>
<tr>
<td><strong>Guarantee Fund</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>_</td>
<td>9,076</td>
<td>9,211</td>
</tr>
<tr>
<td>- loan guarantee provisions</td>
<td>1,180</td>
<td>7,714</td>
<td>26,010</td>
</tr>
<tr>
<td>- small loan provisions</td>
<td>1,142</td>
<td>–</td>
<td>420</td>
</tr>
<tr>
<td>- Suriname Fund provisions</td>
<td>_</td>
<td>_</td>
<td>5,672</td>
</tr>
<tr>
<td>- networking activities</td>
<td>495</td>
<td>11,345</td>
<td>188</td>
</tr>
<tr>
<td>- operational costs</td>
<td>105,405</td>
<td>127,337</td>
<td>118,543</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>108,222</td>
<td>155,472</td>
<td>160,044</td>
</tr>
</tbody>
</table>
### Expenditures

<table>
<thead>
<tr>
<th></th>
<th>2002 Realized</th>
<th>2002 Budget</th>
<th>2001 Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Information/Consciousness-raising</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- activities</td>
<td>29,304</td>
<td>28,361</td>
<td>43,278</td>
</tr>
<tr>
<td>- website</td>
<td>12,122</td>
<td>6,807</td>
<td>–</td>
</tr>
<tr>
<td>- direct costs Women with Inherited Wealth</td>
<td>2,719</td>
<td>5,899</td>
<td>6,171</td>
</tr>
<tr>
<td>- operational costs</td>
<td>130,488</td>
<td>112,419</td>
<td>84,815</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>174,633</td>
<td>153,486</td>
<td>134,264</td>
</tr>
</tbody>
</table>

Total available for programs 1,819,425 2,811,914 1,643,011
Total spent on programs 2,179,119 2,591,374 2,075,066

**Surplus/deficit**

-359,694 220,720 –432,055

### The result is as follows:

**Free capital reserves**

- Additions 398,975

**Fixed capital:**

Additions
- Tijl Fund 157,632

Withdrawals:
- allocated reserves 112,814
- equal reserves asset fund 5,537

**Total** 359,694
### Distribution of expenditures (in euros)

<table>
<thead>
<tr>
<th></th>
<th>Fund International</th>
<th>Culture Fund</th>
<th>Guarantee Fund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary/social expenses</td>
<td>260,106</td>
<td>91,510</td>
<td>74,058</td>
</tr>
<tr>
<td>Pension expenses</td>
<td>12,017</td>
<td>4,195</td>
<td>3,422</td>
</tr>
<tr>
<td>Other personnel costs</td>
<td>19,006</td>
<td>5,883</td>
<td>5,430</td>
</tr>
<tr>
<td>Travel/accommodation costs</td>
<td>–</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Housing</td>
<td>26,113</td>
<td>8,083</td>
<td>7,461</td>
</tr>
<tr>
<td>Office costs</td>
<td>28,868</td>
<td>8,935</td>
<td>8,248</td>
</tr>
<tr>
<td>Board</td>
<td>1,653</td>
<td>511</td>
<td>472</td>
</tr>
<tr>
<td>Other general costs</td>
<td>22,099</td>
<td>6,840</td>
<td>6,314</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>369,862</strong></td>
<td><strong>125,957</strong></td>
<td><strong>105,405</strong></td>
</tr>
</tbody>
</table>

### Number of full-time employees

<table>
<thead>
<tr>
<th></th>
<th>2002</th>
<th>2002</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Realized</td>
<td>Budget</td>
<td>Realized</td>
</tr>
<tr>
<td>Average number of employees (based on full-time employment)</td>
<td>16</td>
<td>17</td>
<td>14</td>
</tr>
</tbody>
</table>

### Board of Directors costs

The Board of Directors are unpaid. Board costs consist of reimbursement of expenses.

Mama Cash has at her disposal a free reserve of capital, which serves as security for the continuation of the organization. The policy is focused on ensuring that this capital reserve remains at least twice as large as expenditures. In addition, Mama Cash also has a restricted reserve of capital, on which the allocation is fixed.
<table>
<thead>
<tr>
<th>Information</th>
<th>Fundraising</th>
<th>2002</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consciousness–raising</td>
<td></td>
<td>Total</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Realized</td>
<td>Total</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Budget</td>
<td>Realized</td>
</tr>
<tr>
<td>89,079</td>
<td>102,921</td>
<td>617,764</td>
<td>629,619</td>
</tr>
<tr>
<td>4,175</td>
<td>4,696</td>
<td>28,505</td>
<td>35,000</td>
</tr>
<tr>
<td>7,240</td>
<td>7,693</td>
<td>45,252</td>
<td>109,984</td>
</tr>
<tr>
<td>–</td>
<td>–</td>
<td>–</td>
<td>9,076</td>
</tr>
<tr>
<td>9,947</td>
<td>10,570</td>
<td>62,174</td>
<td>117,983</td>
</tr>
<tr>
<td>10,998</td>
<td>11,685</td>
<td>68,733</td>
<td>120,252</td>
</tr>
<tr>
<td>630</td>
<td>669</td>
<td>3,936</td>
<td>6,807</td>
</tr>
<tr>
<td>8,418</td>
<td>8,945</td>
<td>52,616</td>
<td>100,966</td>
</tr>
<tr>
<td><strong>130,488</strong></td>
<td><strong>147,178</strong></td>
<td><strong>878,980</strong></td>
<td><strong>1,129,687</strong></td>
</tr>
</tbody>
</table>
Personnel and Organization

2002 was a year of investing in the future. An integral strategy was developed (2003-2005) and work was done on building an internal company structure to serve a modern and versatile Mama Cash. The organization is the engine behind achieving our objectives, setting our objectives, and our activities. Investing in the organization is, then, also a fundamental part of Mama Cash’s ambitions. In 2002, changes were made to the personnel structure, resulting in a stronger work force, in particular, the management team. In the short term, operational costs were scrutinized, resulting in a savings of approximately € 250,000, specifically relating to relocation, set-up and personnel costs. For the long-term, investments were made to ensure more efficient operational management and computer systems. Moreover, 2002 marked the start of a process to develop a job description and personnel policy plan.
Organization

Mama Cash is a foundation. The Foundation Mama Cash manages the finances, controls the annual budget, and employs all personnel. In 2002, Mama Cash’s activities were consolidated in three funds – the International Fund, the Culture Fund, and Guarantee Fund – and the working group Women with Inherited Wealth. Each fund has an advisory board, and the women who sit on the boards have specific areas of expertise. An advisory board also supports the Women with Inherited Wealth working group.

The International Fund especially makes use of a worldwide network of local advisors. These are professional women who are authorities on the situation in their respective countries and who endorse Mama Cash’s various criteria. It is through local advisors that staff members gain information about the groups or organizations that have submitted requests to Mama Cash.

International Fund

Mama Cash supports small, independent women’s groups who strive to improve the position of women in the Global South (the Third World), the former communist countries of Central and Eastern Europe, and the former Soviet Union. For this purpose, Mama Cash provides ‘start-up money’ for setting up new groups and projects. Moreover, Mama Cash supports groups who, because of their radical stance or innovative approach, have difficulty obtaining funds from other sources. Financial support is given to women’s groups who are not affiliated with governments, political parties and religious organizations.

As an extension of her support for women’s organizations in the Global South and Central and Eastern Europe, Mama Cash, in partnership with the U.S. – based Global Fund for Women, invested in the setting up of a worldwide network of women’s funds that operate from a perspective of women’s rights.
This network meets once a year to share experiences and devise strategies for combining their strengths. Currently, members include women’s funds from South Africa (two), Ghana, India, Nepal, Mexico, Brazil, Mongolia, the Ukraine, Netherlands and United States. In addition, plans are in place for starting women’s funds in Chile, Central America, Hong Kong and Germany.

In July 2002, Mama Cash organized a meeting in Uganda of local Mama Cash advisors and representatives of various African women’s funds. Under the motto, “Kilole ai wezi kusukula busu, Wote kwa umoja” (Swahili for “You can’t climb a tree with one arm”), the subject of this meeting was: Trends in Africa and Challenges for the Future. In Africa, as elsewhere in the world, conservative opposition to women’s advancement is ever more threatening. This means that fighting for the basic rights of women is dangerous work. Successful activists are frequently intimidated and the victims of smear campaigns because they represent strength, leadership and success. Traditional practices such as female circumcision proceed unchecked. Owing to a chronic lack of information about their rights, women are often left to believe that circumcision is necessary to become a fully–fledged woman. At the same time, the African women’s movement is extremely militant. Increasing numbers of women are active in political and corporate decision–making processes and in setting up their own projects. Participants in the Mama Cash workshop also stressed the need for having regularly scheduled meetings, which serve as places for reflection and sharing. Mama Cash and women’s fund colleagues from Ghana will financially support future meetings.

**Culture Fund (The Netherlands)**
The Culture Fund strives to show the diversity and strengths of women in The Netherlands. By supporting women’s projects, the Culture Fund contributes to the structural improvement of women’s social position, the image of women, and the development of a collection of ideas with regard to issues of
gender and ethnicity, as well as revealing the artistic expressions, ideas and experiences of women. The number of requests rose by 15% and was equally distributed over the various categories (such as general costs and start-up costs, campaigns, events, art, multimedia, publications). This is a remarkable rise, considering that in 2001 there was no discernable growth. Clearer choices concerning content and definitions resulted in a stricter pre-selection process, in which 44% (259) of requests could immediately be rejected.

**Guarantee Fund (The Netherlands)**
For 19 years, the Guarantee Fund has extended loan guarantees to female entrepreneurs, helping 140 women’s businesses. Over the years, Mama Cash has put up 1.2 million euros in securities for female entrepreneurs and in only 15% of the cases did Mama Cash have to repay the loans. Today, the entrepreneurial climate for women in The Netherlands is much improved: one in three small and medium-sized businesses are run by women, and in terms of possibilities for acquiring financial support, the situation is also much improved. In various ways, banks now show that they welcome female entrepreneurs. Moreover, Mama Cash is no longer alone: other institutions now exist to support female entrepreneurs who still face obstacles, like minority women or women returning to work after having a family. As a consequence of these developments, female entrepreneurs are appealing less often to the Guarantee Fund. The achievement of our goal – to stimulate female entrepreneurship through broadening their access to money – is now in sight. In 2002, therefore, a decision was taken to discontinue the Guarantee Fund for 2003.

**Women with Inherited Wealth (The Netherlands)**
Women with Inherited Wealth encourages women with inheritances to use their capital in a socially responsible manner, while also helping inheritors manage their money by organizing financial management courses and various
theme–specific events. This year’s themes were primarily ‘the bank’ (which is the ‘ideal bank’ for me?) and new governmental inheritance laws. For the first time in its 17-year history, Women with Inherited Wealth organized a nationwide event in 2002: the American philanthropist Tracy Gary lectured on affecting social change through donations, and the Tides Foundation’s Idelisse Malavé, who is an American broker between wealthy individuals and good causes, led a workshop entitled, ‘The Transforming Power of Giving’. In addition, Women with Inherited Wealth organized a donor meeting and developed and personalized its donation strategy. This led to practical guidelines for ‘donating to good causes’ and the setting up of a donor advised fund.
The three sisters Serife, Mereyem en Havva Sahin in their greengrocery and wholesale business Geylani Sahin Impex.
Alanis Morissette expressed her personal support for Mama Cash’s efforts “Keep up the good work!”.

Marcha van Glaanen of Marcha Fitness Studio in Southeast Amsterdam.
March 8th program ‘Girls just wanna have fun?!’ by the Multicultural Emancipation Center in Utrecht, the Netherlands.
Publication of a feminist magazine by Bhumika Women’s Collective, India.
Womankind Kenya sets up consciousness-raising campaigns against female circumcision.

The Society for the Welfare of Women Prisoners from Nigeria rehabilitates and reintegrates ex-prisoners.

(she breaks new ground)
Workshop ‘Missing Links: feminism and globalised resistance’ at the European Social Forum by NextGENDERation.

Workshop for widows about empowerment and solidarity by Women for Human Rights, Nepal.
Final exam documentary "SINTEZZA" about gipsy women by the Dutch Film and Television Academy.
The Young Feminists of NextGENDERation Rutvica Andrijasevic, Sarah Bracke, Cristina Gamberi and Anna Rappazzo are enthusiastic, young feminists.

They are part of NextGENDERation, a network of about 150 girls that shares knowledge and organizes advocacy activities on the economy from a feminist point of view.

During a chance, informal meeting, Rutvica, Sarah, Cristina and Anna found one another through discussions about the alternative-globalization movement, which the media often negatively labels as the ‘anti-globalization movement’. What it is, in fact, is a collection of organizations that opposes the current economic globalization process because it primarily benefits powerful corporations. NextGENDERation stands for fair trade and social justice, and they see from close range how the women’s movement worldwide experiences globalization, in a positive way. The UN’s World Women’s Conferences or the World Women’s March are fine examples of positive transnational cooperation. One might therefore expect women’s liberation to be an integral part of the alternative–globalization movement, but NextGENDERation knows better. The alternative–globalization movement puts economic inequality first, while largely ignoring other unequal balances of power, like those between men and women and the imbalances which exist between various ethnic groups.

The young women of NextGENDERation were angered by this willful ignorance but it didn’t stop them from openly discussing the subject. On the contrary, within two weeks they had made plans to host a workshop and have it included in the program of the first European Social Forum (November 2002). Their workshop was entitled: ‘Missing Links: Feminism and Globalized Resistance’. The European Social Forum (ESF) is the meeting place for groups fighting for a fair globalization process.

NextGENDERation, moreover, was able to mobilize the participation of leading women from various European countries in the ESF. Mama Cash contributed funds for 14 travel grants for female participants and the organization of the workshop.

During the workshop, participants searched for links between the women’s movement, lesbian groups, black, migrant, and refugee organizations, and the alternative-globalization movement. With this approach, Rutvica, Sarah, Cristina and Anna stimulated debate and offered groups the chance to form a network and strike up alliances. In short, cooperation between the various movements is the key ingredient
for social change to happen. The workshop also received much media attention: in articles and during the Social Forum in Porto Alegre (January 2003), these young women made their opinionated, feminist voices heard within the alternative-globalization movement.

Mama Cash thought this was an important project to support. NextGENDERation is a small-scale, innovative initiative and exemplary of the third feminist wave. With its workshop and ensuing work NextGENDERation raised critical issues that also connect to current, international developments—criteria that Mama Cash closely considers when evaluating grant requests.

**Mission Accomplished** When Mama Cash first began issuing loan guarantees in 1983, female entrepreneurship was still in its infancy. Banks and government facilities would not recognize the needs of female entrepreneurs. With her Guarantee Fund, Mama Cash provided the collateral to women’s businesses, thereby absorbing the financial risks, so that the doors of the male dominated financial sector could open.

At the time, to start an entrepreneurial venture, one first had to overcome prejudices. For this reason, Mama Cash’s most important requirement was that businesses she supported should in some way contribute to changing society’s view of women in business, and that a larger group of women other than just the entrepreneur should benefit from the venture. Now, in 2002, that bleak atmosphere of 1983 is gone. One out of three entrepreneurs running small and medium-sized businesses is a woman and banks are bending over backwards to attract the business of female-run start ups. In 2002, the question was raised as to whether the Guarantee Fund was still needed, especially given the high number of female entrepreneurs and the lowering number of requests for loan guarantees. After careful consideration, it was decided to discontinue the Guarantee Fund. Meanwhile, groups of female entrepreneurs who still encounter difficulties, such as ethnic minorities or women returning to work after having a family, can now appeal to other organizations, such as Seon, a guarantee fund for minority women starting businesses (The Hague), and the Statson Multicultural Starters Fund (Rotterdam), which helps
women and men starting out from disadvantaged socio-economic positions. **Just the Difference** Over the past 19 years, Mama Cash has supported 140 requests and provided loan guarantees totaling 1.2 million euros. In 19 years, less than 15% of all collateral provided had to be written off as so-called ‘bad debt’. The average amount of a loan guarantee was 6,221 euro, which is a relatively small amount, but for many entrepreneurs it was just enough to make a difference.

Marianne van Leeuwen, a co-founder, with her sister Barbara, of ‘Miep Kniep, the cost-cutting company’, explains: “Thanks to the Mama Cash loan guarantee we received in 1998, we were able to get the required financing. We thought that since we were university students and had a new and good idea, we’d receive financing but that was not the case. We were rejected by three banks. The bank that eventually financed us was much more interested in our ability to pay back the loan than in our price advice bureau.

While it is true that over the past five years banks have opened their doors wide to white female entrepreneurs, many doors still remain closed to black, migrant or refugee women, and for women on welfare who are trying to start businesses. When Marcha van Glaanen, a young Surinamese woman armed with a diploma and solid business plan began knocking on bank doors in 1997, she was told to go away. People said, “we’ve had bad experiences with black people, and definitely with women”, and therefore they were not interested in granting her a loan. Thanks to a Mama Cash loan guarantee, though, her long journey from bank to bank ended with her receiving enough credit to get started. Marcha’s Fitness Studio in Amsterdam expanded after just a year and a half. A female-owned and operated business still occasionally produces surprised reactions from customers. The three sisters Mereyem, Havva and Serife, who started a wholesale vegetable business in 1999, know all about that. Havva: “All of our customers are men. When they telephone, they’ll often ask for my father or for the boss. I tell the customers all they need to know about the prices, yet they’ll continue to ask for a man. Also, when they come to our warehouse to load the vegetables, and definitely when it comes to paying the bills, they’ll continue to look for the man of the company. Slowly it dawns on them that only women work here.”

**New Challenges** Through her accumulated expertise and professionalism, Mama Cash has become a valuable partner in the financing of women’s small businesses.
With a certain measure of pride we can certainly say that thanks in part to Mama Cash’s efforts, the doors of the financial world were thrown open to female entrepreneurs, and that other institutions have since come to realize how important it is to support them. Having achieved these goals, however, the time has now come for us to go in search of new areas to support ‘groundbreaking’ work.

**Breaking Through the Myths surrounding Rape in Jamaica**

In Jamaica, the number of cases of rape and (domestic) violence against women is very high, one of the highest in the world¹. Rape is one of the five most frequently committed crimes on the island. Surrounded by myths and taboo, rape is still seen as a woman’s problem, and one that she should be ashamed of.

The women’s organization Karibe was founded in order to change public opinion and make rape an open, personal and allowable subject. Mama Cash supports one of Karibe’s special projects – special because Karibe not only focuses on consciousness-raising but also on the victims, who are often forgotten. Karibe’s message is ‘the reality of rape is horrible, but everyone is responsible for rooting it out completely’. Workshops led by therapists are organized for rape victims. In this way, women are able to build up relationships of solidarity among each other and come up with their own ideas for supporting one another. Some of the women from the workshop are also given the opportunity to (voluntarily) tell their own stories on the radio program called ‘Before and after Rape: Women Speak of their Lives’. The focus of program is not rape itself, but on the ways the victims were or were not able to resume their normal lives after being raped. A psychiatrist is present to offer after-care treatment, to educate the program’s host DJ about subjects under discussion, and to take part in the program’s interactive call-in segment when listeners phone in from all over the country. It is a broadcast that reaches many other women who have suffered similar experiences and who can, through listening to these stories, learn about their rights and how to contact Karibe for help.

The driving force behind this project is Ava-Gail Gardiner. She is a Jamaican lawyer who travels back and forth between her home, the Caribbean, and place of work, Brussels. Over the years Ava-Gail has, through her work, met many victims of domestic and sexual violence, including rape victims. Moreover, 10 years ago she
herself was sexually assaulted. When her case was heard in court, she was so upset by the way she was cross-examined that she never continued her case. These experiences made Ava-Gail decide to set up Karibe and use a popular, direct medium that reached millions – the radio – to create a place for women in the social debate. Karibe is entirely run by volunteers and cooperates with other organizations to further publicize its actions. In the Women’s Manifesto Committee, Karibe combines its strengths with those of other organizations to lobby for (sexual) violence’s inclusion on the political agenda.

Our advisor in Jamaica, Imani M. Tafari–Ama, from Women’s Media Watch, knows Karibe well and advised Mama Cash to support the project. “I can say without hesitation that your financial support is necessary. Not only for Karibe, but especially for those who have suffered from sexual violence. Karibe’s initiative contributes to removing the secrecy surrounding this crime. This is a pioneering project!” Mama Cash decided to support Karibe precisely for this reason, and because other financiers were afraid to burn their fingers on this ambitious plan.  

1 >127,8 registered rapes per 100,000 women of 15 years and older. By way of comparison in Nicaragua 109,7, in the US 96,8 and Belgium 21. Source: Human Development Report 2000 by the United Nations Development Programme.<

A New Start for Female Prisoners in Nigeria In Africa, mothers are often the pillar of the household and the tradition bearers within the family. Family ties are strong, so strong that whatever concerns one family member influences the entire family. The woman is expected to always behave well according to strict social norms and never commit a crime.

In Nigeria, where 80% of all women live in poverty, especially in rural areas, it is hardly surprising that some women do end up committing crimes. Early marriages, having lots of children, lack of education and poor access to health facilities exacerbate problems. When a woman ends up in jail, it not only has a stigmatizing effect, but family and friends also often abandon her and her children. In extreme cases, the entire community banishes them and the woman and her children end up begging in the streets.

It is often the case that women cannot afford the legal help that might bring them justice and secure their freedom. Consequently, women must serve longer prison
sentences than is necessary, and prisoners frequently languish behind bars without anybody taking any action for them. That prisoners have few rights is, unfortunately, hardly surprising. During Nigeria’s 30-year military dictatorship, human rights were largely ignored. Although democracy was introduced to Nigeria in 1999, violations of human rights continue unabated. Governmental authorities – also those working in prisons – remain accustomed to resorting to violence.

The Society for the Welfare of Women Prisoners (SWEWP) – located in southeastern Nigeria – defends and promotes the rights of the forgotten group of female (ex-) prisoners, repressed women and young girls. The organization arranges rehabilitation and reintegration training programs for women released from prison, which helps women make a fresh start in society. Moreover, SWEWP offers women psychological help through therapy, and in some cases it gives start up grants to women for setting up companies outside of prison. SWEWP even goes into prisons to provide medicine, sanitary napkins and lessons in hygiene. These are all basic facilities lacking in prisons. SWEWP’s own in-house doctors, social workers and human rights activists offer help and support in all areas. SWEWP also has its own lawyers, who provide free legal help. Women with children are given precedence. Every case is carefully examined to see if there is a chance the woman can be released on bail or appeal to a higher court. The organization has good access to higher authorities, which makes it possible to lobby for specific legal cases.

The director of SWEWP, Sylvia Akpala, wrote that a prison is often compared to a stomach: as much will come out, as is put in. But, according to her, what is crucial is to find ways to ensure that less goes in, and more comes out, and to keep women away from crime and out of prison. Key goals remain ‘rehabilitation’ and ‘reintegration’. SWEWP plays a vital role in this, and Mama Cash is a wholehearted supporter.

**Film about the Lives of Sex Workers in Calcutta** For 300 years, sex workers in Calcutta have been fighting for their rights every day. Filmmaker Shohini Ghosh, of the Media Storm Collective, captured the stories of Calcutta’s ‘night fairies’ on film. ‘Tales of the Night Fairies’ became a 70-minute long documentary film
about the fight for more rights for 60,000 sex workers, spearheaded by the sex workers collective DMSC (Durbar Mahila Samanyay Committee). Mama Cash contributed funds for the post-production and editing of the film.

Sex workers are often seen in a bad light. ‘Tales of the Night Fairies’ shows everything but that. By telling the stories of five sex workers (four women and one man), the documentary is an honest attempt to challenge the stigma attached to the profession. One sex-worker, Mala (a 30-year-old woman), became a sex-worker when she was nine years old in order to escape poverty. She sees now that things have changed over the years. “In the past, many people were forced to do this work, especially because of poverty. Nowadays, some people who are well-educated choose to become sex workers.” The fact remains that sex workers belong to the lowest level of Indian society and they are too often denied basic rights like water and housing. Moreover, over the years they’ve grown accustomed to attacks, police harassment and violent clients. These are common issues for DMSC.

One of the sex workers in the documentary says, “Before, even if a client raped us, we couldn’t complain. The police wouldn’t listen anyway. But now, the committee [DMSC] has given us social recognition, a place to go and talk, where we are heard.” To draw national attention to their cause, DMSC organized a large protest march in Calcutta for sex workers. The march was met with stiff resistance but still, the DMSC persevered. The march received international media attention and the event was even reported on the national television news in Holland.

Marjan Sax, one of the co-founders of Mama Cash, met Shohini, a filmmaker from the Media Storm Collective – the first feminist movie collective – in Delhi. She was impressed by Shohini’s innovative approach of using the medium of film to explore the taboos around sex work. She explains: “It’s about an international subject, despite the specific context of the documentary. One of the important things about this film is that it doesn’t only draw attention to the rights of sex workers; it also focuses on the trade in women and the many ways in which sex workers enter this profession. The Media Storm Collective is convinced that violence against, and exploitation of, sex workers does not occur because of the type of profession sex work is,
but rather because of the stigma, and social, political and economic poverty and powerlessness of sex workers. The filmmakers plead for sex work to be acknowledged as a legitimate profession, and they call for violence and exploitation to be rooted out. This is something we, at Mama Cash, totally agree with.” >’Tales of the Night Fairies’ was shown in Delhi for the first time in January 2003 and will make the rounds of international film festivals, like the IDFA (International Documentary Film Festival Amsterdam), in 2003.<

**Rebecca Gomperts receives the Clara Meijer-Wichmann Medal**  On 10 December 2002, ‘International Human Rights Day’, Rebecca Gomperts received the Clara Meijer-Wichmann Medal. Gomperts is the founder of Women on Waves, an organization that draws worldwide attention to abortion rights. In 1998, before her boat could set sail to spread the word about abortion rights, Mama Cash financed a feasibility study of Women on Waves. Others have since joined Mama Cash in agreeing that such an initiative was both feasible and desperately needed. Rebecca Gomperts received the Clara Meijer-Wichmann Medal for “her deep, personal connection with women’s right to choose [an abortion] and the original way in which she has made this right, in content and practice, a subject of their daily lives.”

**Alanis Morissette Supports Mama Cash**  Canadian rock superstar Alanis Morissette gave complimentary tickets for her concert in Rotterdam to organizations that she is closely involved with, including Mama Cash. During a private reception after the concert, Alanis expressed her personal support for Mama Cash’s efforts, by saying “Keep up the good work!”

**The Dutch Ministry of Foreign Affairs gives multi-year support**  The Ministry of Foreign Affairs has fully supported Mama Cash’s request for Thematic Co-Financing, a multi-year grant geared to civil society tackling poverty in developing countries. Mama Cash believes that fighting poverty is only possible if the positive contributions women make to the economy are recognized and the unequal balance of power between men and women is rectified. For this reason, Mama
Cash will use this grant – worth 500,000 euro per year (from 2003-2005) – to support new women’s groups and independent women’s funds in the Global South.

**Quality Assurance** Mama Cash has once again met the requirements needed for a CBF Hallmark. This hallmark was established by the Dutch Central Bureau of Fundraising (CBF) and is granted to fundraising organizations that responsibly raise money ‘for a good cause’. To qualify for the CBF Hallmark, Mama Cash must meet a number of requirements, which are re-evaluated annually. Requirements include:

- At least 75% of the funds raised must be spent on the organization’s objectives;

- All fundraising organizations that have a CBF Hallmark must compile their annual reports according to the same guidelines, thus guaranteeing readers transparency and the ability to make fair comparisons.

**Facing the Future** AWID (Association for Women’s Rights in Development) and Mama Cash joined together to launch ‘Facing the Future’, in order to determine the most critical issues facing the women’s movement globally in the next ten to twenty years. Feminist leaders from around the world were commissioned to write their perspectives on what new challenges face women’s rights work, and how best for women’s groups to tackle these challenges. From their insights it is clear that as a consequence of increasing militarization, religious extremism, the HIV/AIDS epidemic, and the polarization between rich and poor, there is now – after decades of major achievements regarding women’s rights – a global backlash against women.

Thus, for the women’s movement, the need for cooperation and quick and effective action is greater than ever. The authors make concrete proposals for ways to achieve this. The articles and presentations have meanwhile provided input for Mama Cash’s new strategic policy (2003-2005) and for various meetings: the regional meeting of Mama Cash advisors and supported organizations in Uganda (July 2002); the meeting every third year of AWID in Mexico (October 2002); the ‘Encuentro Feminista de America Latina y el Caribe’ in Costa Rica (December 2002); and the World Social Forum in Porto Alegre (February 2003). These collected articles will appear in book form at the end of 2003 (see also www.awid.org).
Cleopatra Regional Charitable Women’s League, Ukraine, has started up a center for lesbian women.

Workshops capacity building and leadership of women by Jagaran Nepal.
Information campaign about women’s rights in particular abortions and reproductive rights by the Federation for Women and Family Planning, Poland.
Nandi Art Research Station from Servia battles violence against women.
Partnership Foundation Bulgaria supports female prisoners.

Campaign about women’s rights by the Women Development Project Centre, Nigeria.
Witches’ Night 2002, annual demonstration against sexual violence in Utrecht, the Netherlands.

Consciousness-raising of ‘sales promotion girls’ about sex work by LABH – Human Rights Advocacy and Legal Aid Institute, Indonesia.
Workshops with students and teachers about sexuality by Las Sembradoras, Chile.

Seminar about women and political participation by Women Rights Rorya Division in Terime District, Tanzania.
“Touch me” by Kirsten Geisler from the exhibition “Borders” in the Leiden University Medical Center, the Netherlands.
Music project '9 für Kontrabaß' by Cristin Wildbolz.

Training program for native female leaders about gender issues by CEPROMA, Bolivia.
The Women behind Mama Cash

Founders of Mama Cash

Lida van den Broek  
Dorelies Kraakman (1946 – 2002)  
Tania Leon (1945 – 1996)  
Marjan Sax  
Patti Slegers

Board of Directors, advisory board members, volunteers and staff members of Mama Cash

Board of Directors Foundation Mama Cash

Carine van den Brink (secretary)  
Lida van den Broek (advisory board member of the International Fund (Global South) (co-founder Mama Cash))  
Louise van Deth (treasurer)  
Leila Jaffar (Culture Fund)  
Els van Mourik (advisory board member International Fund (Central and Eastern Europe))  
Marjan Sax (chairperson advisory board member of the International Fund (Global South) (co-founder Mama Cash))  
Petra Taams (Guarantee Fund)  
Marjolein van der Tweel (advisory board member Women with Inherited Wealth)

Advisory board members in the Netherlands

International Fund (Global South):

Lida van den Broek  
Yvette Lawson  
Lorraine Nencel  
Marjan Sax

(Central and Eastern Europe):

Kirsten van den Hul  
Els van Mourik  
Nada Pinteric

Culture Fund (NL)

Sibel Bilgin  
Maayke Botman  
Leila Jaffar  
Femke Janssen  
Ines Orobio de Castro  
Fenneke Wekker  
Jo Radersma (spring 2002)

Art Commission Culture Fund (NL)

Nancy Jouwe  
Krien Klevis  
Soheila Najand

Documentary Commission Culture Fund (NL)

Sibel Bilgin  
Maayke Botman  
Louise van Deth  
Eveline van Dijk  
Nancy Jouwe  
Katja Harterink

Volunteers

Preeti Kirbat (International Fund, Global South)  
Julia Koster (International Fund, Central and Eastern Europe)  
Monique Mol (assistant Women with Inherited Wealth)  
Carmen Reinoso (International Fund, Global South)  
Sabine de Rooij (International Fund, Central and Eastern Europe)  
Marjan Sax (co-ordinator Women with Inherited Wealth)  
Maria Schoonderwoerd (Fundraising & Communications)  
Anneline Smit (Fundraising & Communications)  
Esther de Boer (Intern Culture Fund)
Personnel

Management
Nancy Jouwe (deputy director)
Ellen Sprenger (executive director)

Personnel International Fund (Global South Fund and Central and Eastern Europe Fund)
Astrid Aafjes (manager)
Beata Baradziej (administrative staff member International Fund)
Hanneke Hazeveld (interim manager and regional staff member Central and Eastern Europe)
Diana van Maasdijk (regional staff member Latin America)
Vicky Ngindu, (regional staff member Africa)
Patricia Vera (regional staff member Asia and office staff member)
Saskia Vliek (staff member)

Staff members Culture Fund (NL)
Dounia Bouzoubaa (staff member)
Nicole Derikx (staff member)
Katja Harterink (staff member)
Nancy Jouwe (manager)
Marina Koenders (administrative staff member)

Staff members Guarantee Fund (NL)
Jacqueline Fonteijn (staff member)
Marina Koenders (administrative staff member)
Tendayi Matimba (manager)

Staff members Fundraising & Communication
Janine van Doorn (staff member)
Katja Harterink (staff member)
Marlise Mensink (staff member)
Barbara Verhallen (manager)

Administration
Maya Beuker (office manager until 01/06/02)
Paua Bollen (office manager and assistant interim managing director)
Thelma Doebor (administrator)

Financiers Mama Cash
Stichting DOEN Netherlands
Novib, Oxfam Netherlands
Ministry of Foreign Affairs (Netherlands)
Hivos (Netherlands)
Cordaid (Netherlands)
The John D. and Catherine T. MacArthur Foundation (USA)
Tides Foundation (USA)

Donor advized funds established with Mama Cash
Born Fund (Bornfonds)
Op Eigen Benen
Tijl Fund (Tijlfonds)

List of projects 2002
Grants per continent/region

Afrika

Benin

Iwalewa
Buying materials for the documentation center
€ 5,000

Botswana

Individual request
Transport costs for educational materials for girls school € 454

Burundi
CIRID Nederland
Organization of a conference about peace in Burundi € 5,000

Cameroon

Coastal Sisters Bamenda
Consciousness-raising activities about legal rights for women € 3,500

Democratic Republic of Congo

Femmes Veuves Congolaises (FVC)
Starter grant for organization that focus on the re-integration of widows € 5,000

Programme d'intégration et de développement du peuple pygmée Kivu (FVC)
Office supplies for organization that focus on the integration of Pygmy women € 4,000

Centre d'Espoir pour Filles et Femmes
Travel grant for participation in the AWID conference in Mexico € 3,290

Women’s Assistance and Business Agency (WABA)
Organizing meetings about women's rights € 5,000

Self-Help Action Resource Exchange
Setting up an information center and support center for widowers € 2,800

Health Education Programme for Rural Women
Health care education in rural areas € 2,800

African Women’s Development Fund
Travel grant for participation in AWID conference and presentation of international trends in the women's movement € 3,292

Gender and Economic Reforms in Africa (GERA)
Travel grant for participation in a conference about international trade relations in Brussels € 1,500

Supportive Women’s Organization (SWO)
Education in the field of sexual and reproductive health for rural women € 2,500

Kenya

Association Femme et Promotion (AFepro)
Travel grant for participation in the international Know How conference in Kampala € 2,742

Womankind Kenya
Setting up a consciousness-raising campaign against female circumcision € 2,500

Kager Self Help Project
Constructing a women's meeting center € 5,000

Supportive Women’s Organization (SWO)
Education in the field of sexual and reproductive health for rural women € 2,500

Gambia

SIMMA Vocational Training Institute
Organizing consciousness-raising activities € 7,000

Loka Women Group Association (LWGA)
Consciousness-raising activities in the field of reproductive rights and HIV/AIDS € 4,300
<table>
<thead>
<tr>
<th><strong>Zebra Women Group</strong></th>
<th>Training about the fight against female circumcision</th>
<th>€ 3,500</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Bware Women Project</strong></td>
<td>Consciousness-raising campaign about violence against women</td>
<td>€ 5,000</td>
</tr>
<tr>
<td><strong>Gunyaki Lesbian Development Group</strong></td>
<td>Campaign against discrimination towards lesbians</td>
<td>€ 4,000</td>
</tr>
<tr>
<td><strong>Young Women’s Institute</strong></td>
<td>Travel grant for participation in the AWID conference in Mexico</td>
<td>€ 3,580</td>
</tr>
<tr>
<td><strong>Intermediate Technology Development Group – Eastern Africa</strong></td>
<td>Travel grant for lecture during the Evert Vermeer Foundation Conference</td>
<td>€ 1,880</td>
</tr>
<tr>
<td><strong>Wildaf Kenya</strong></td>
<td>Activities for empowering marginalized women</td>
<td>€ 3,400</td>
</tr>
<tr>
<td><strong>Nigeria</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Society for the Welfare of Women Prisoners (SWEWP)</strong></td>
<td>Support to rehabilitate and reintegrate ex-prisoners</td>
<td>€ 5,000</td>
</tr>
<tr>
<td><strong>International Women Communication Centre (IWCC)</strong></td>
<td>Purchasing training materials and organizing training sessions</td>
<td>€ 3,500</td>
</tr>
<tr>
<td><strong>Women Development Project Centre</strong></td>
<td>Organizing campaign about women’s rights</td>
<td>€ 4,000</td>
</tr>
<tr>
<td><strong>Rwanda</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Organisation des femmes seules d’Afrique</strong></td>
<td>Structural support for re-developing the organization after the war</td>
<td>€ 2,800</td>
</tr>
<tr>
<td><strong>South Africa</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Khib Women’s Centre</strong></td>
<td>Start-up grant for research center for abused women</td>
<td>€ 3,500</td>
</tr>
<tr>
<td><strong>Out-In-Africa</strong></td>
<td>Sponsorship for homosexual/lesbian film festival</td>
<td>€ 4,538</td>
</tr>
<tr>
<td><strong>Masivuke Women Support Centre</strong></td>
<td>Setting up meeting place for victims of domestic violence</td>
<td>€ 5,000</td>
</tr>
<tr>
<td><strong>National Network on Violence Against Women</strong></td>
<td>Activities against violence against women</td>
<td>€ 3,500</td>
</tr>
<tr>
<td><strong>Sudan</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Justice Africa</strong></td>
<td>Travel grant for participation in the Sudanese women’s convention in Nairobi</td>
<td>€ 4,084</td>
</tr>
<tr>
<td><strong>Tanzania</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Women Rights Rorya Division in Terime district – Mara region</strong></td>
<td>Organization of seminars about women and political participation</td>
<td>€ 3,500</td>
</tr>
<tr>
<td><strong>Tanzanian Lesbian Association (TALESA)</strong></td>
<td>Organization of a national conference about the rights of lesbians</td>
<td>€ 5,000</td>
</tr>
<tr>
<td><strong>Women Forum for Freedom and Development (WFD)</strong></td>
<td>Training to support victims of sexual violence</td>
<td>€ 3,500</td>
</tr>
</tbody>
</table>


**Togo**

*Association des femmes Africaines pour la recherche et le développement (AFARD TOGO)*

Activities to improve expertise of female leadership € 3,100

**Uganda**

*Ways Women and Youth Services*

Publishing a book about the fight against female circumcision € 3,200

*Kalehe Home Care Group (KAHOC)*

Construction of a women's meeting center € 5,000

**ISIS-WICCE**

Organizing the international Know How conference in Kampala € 7,000

**Hope After Rape**

Training the staff about how to deal with sexual violence € 5,000

**TRIA Toror Rural Impact Association**

Project to fight against female circumcision € 3,000

**Ndejie Sexworkers Association**

Construction of a meeting center for sex workers € 3,500

**Centre for Peace Research**

Publishing a newsletter on women and peace € 3,900

**NAWOU**

Contribution to membership for the network Women in Development Europe (WIDE) € 250

Fixing up a site where female ex-prisoners will return to € 3,000

**Musinguzi Foundation**

Consciousness-raising activities about women's rights € 3,500

**MWODEA Masanafu Women in Development Agency**

Information for rural-women about their rights € 3,500

**Lady Mermaid's Bureau**

Organizing a conference about the rights of sex workers € 900

**Women's Effort Coalition for Development (WECODE)**

Promotion of women's rights in rural areas € 5,000

**Zimbabwe**

**NGO Network Alliance Project (NNAP)**

Making a website for women's and human rights organizations € 3,500

**Asia**

**Bangladesh**

*Ministry of Women and Children Affairs*

Travel grant for participation in the Human Rights Challenge Conference € 2,573

**Human Development Organization**

Campaign about violence against women € 5,000

**Fiji**

*Women's Action for Change*

Action against violence against lesbians and other minorities € 5,000
**Hong Kong**

*Asia Pacific Mission for Migrant Filipinos*
Training and research about the situation of traded women € 3,000

*Hong Kong Women’s Fund*
Research of and contact with local sources for financial support for women groups € 4,000

**India**

*Media Storm Collective*
Editing and post–production of a film about sex workers collective € 6,500
Travel grant for participation in the AWID conference and showing a film about sex workers € 3,134

*Durbar Mahila Samanwaya Committee*
Organizing International Festival of Peace for sex workers € 5,000

*Aanchal*
Travel grant for course about assistance to lesbians € 2,400

*Ladakh Nuns Association*
Training about leadership and office management for girls € 3,500

*Fellowship of Reconciliation*
Training for trainers about conflict management via non-violent means € 3,500

*All India Indigenous Youth Forum*
Travel grant for participation in the International Indigenous Youth Conference € 1,408

*Pache Trust*
Training, empowerment and organization for sex workers € 3,500

*Centre for Feminist Legal Research*
Research and consciousness-raising of the situation and rights of sex workers € 3,000

*Tiruvannamalai District Women’s Network*
Training about leadership and political participation of women € 3,500

*Ashish Legal Centre for Women*
Social and legal help for women who have committed crimes € 4,000

*Akshara*
Travel grant for participation in the AWID conference € 3,000

*Chetna*
Writing and presenting a paper, travel grant for participating in the AWID conference related to the AWID–Mama Cash project ‘Facing the Future’ € 3,000

*CREA*
Writing and presenting a paper, travel grant for participating in the AWID conference related to the AWID–Mama Cash project ‘Facing the Future’ € 4,286

*D&N Productions*
Writing and presenting a paper, travel grant for participating in the AWID conference related to the AWID–Mama Cash project ‘Facing the Future’ € 4,601

*Streelekha*
Day–care and documentation center about violence against women € 5,000

*Bhumika Women’s Collective*
Publishing feminist magazine in Telegu € 5,000

*Centre for Women’s Development and Research*
Information about sexual and reproductive rights for teenage girls € 3,000
**Indonesia**

LABH – Human Rights Advocacy and Legal Aid Institute
Consciousness-raising about ‘sales promotion girls’ about sex work € 4,000

**Swara Srikandi**
General support for interest association for lesbians € 5,000

Women’s Action Foundation
Information for high school girls about reproductive health € 2,430

**Malaysia**

Asian and Pacific Development Centre
Writing and presentation of paper, travel grant for participating in the AWID conference related to AWID–Mama Cash project ‘Facing the Future’ € 3,790

**Nepal**

Legal Aid and Consultancy Centre
Publishing of quarterly magazine about women’s rights € 2,000

SAATHI
Maintenance of day–care house for female victims of violence € 3,000

Women for Human Rights
Workshop for widows about empowerment and solidarity € 5,000

Nagarik Aawaz
Workshop about peace and conflict resolution in Nepal € 4,981

Sanchetna
Travel grant for participation in the Annual Conference on South Asia in the US € 1,005

**Jagaran Nepal**
Workshop capacity strengthening and leadership of local women € 5,000

**Pakistan**

Uks
Start-up costs of a women’s network that fights against negative images of women in the media € 2,000

Pakistan Rural Workers Social Welfare Organization
Training for rural women to deal with traditional practices and related violence € 5,000

Society for Disabled Women
Consciousness-raising for general public and action groups about sexual violence against handicapped women € 3,700

Fatimah Ishan
Travel grant for participation in the Gay Games in Sydney € 3,087

**The Philippines**

Kaagay
Travel grant for participation in the Open the Borders Conference in Canada € 2,258

Kanlungan Centre Foundation
Travel grant for nine women to give a presentation on gender aspects of migration at the ERCOF conference € 3000

Institute of Women’s Studies of St Scholastica’s College
Travel grant for participation in the Know How Conference in Kampala € 3,230
Lesbian Advocates Philippines (LEAP)
Activities for the rights of lesbians € 4,000

Women’s Circle Foundation
Training and work for women in the field of cleaning and maintenance € 4,400

Bangsa Bali Livelihood Movements
Capacity strengthening for Moro–women in the field of peace and sustainable development € 1,900

Women’s Legal Bureau
Publishing two monographs about rights and laws for women € 5,600

Ebgan Inc
Training women’s groups who fight against violence € 4,915

OBAERA
Travel grant for participation in the International Conference on Women and Peace € 1,700

Taiwan

Collective of Sex Workers and Supporters (COS-WAS)
Conference about the rights of sex workers and guidelines for the sex industry € 3,500

Thailand

Lawan Jirasuradej - Individual filmmaker
Producing a film about handicapped women € 5,000

IMPECT Association
Travel grant for participation in the International Indigenous Youth Conference € 985

Latin America and the Caribbean

Argentina

Centro de Estudios e Investigación de la Mujer ‘Dra Elvira Rawson’
Prevention and help programs for female victims of violence € 1,900

AMMAR
Legal help for sex workers in criminal cases involving so–called disturbances of the peace € 5,000

Asociación Civil ‘Juana Manuela Gorriti’
Documentation center specialized in gender and women issues € 4,060

Sri Lanka

Women’s Support Group
Help–programs for lesbian sex workers € 5,000

SANHITA
Travel grant for participation in the International Conference on Women and Peace € 980

Singapore

Singaporean Women’s Collective
Book with verbal testimonies by women during the repressive regime (1930–1960) € 4,000

Antigona Centro de Estudio y Asistencia a la Mujer
Workshop and campaign against domestic and sexual violence € 1,800

Mujeres Trabajando
Workshop about gender cases for victims of violence in day–care centers € 3,650

Argentina

Centro de Estudios e Investigación de la Mujer ‘Dra Elvira Rawson’
Prevention and help programs for female victims of violence € 1,900

AMMAR
Legal help for sex workers in criminal cases involving so–called disturbances of the peace € 5,000

Asociación Civil ‘Juana Manuela Gorriti’
Documentation center specialized in gender and women issues € 4,060

Sri Lanka

Women’s Support Group
Help–programs for lesbian sex workers € 5,000

SANHITA
Travel grant for participation in the International Conference on Women and Peace € 980

Singapore

Singaporean Women’s Collective
Book with verbal testimonies by women during the repressive regime (1930–1960) € 4,000

Antigona Centro de Estudio y Asistencia a la Mujer
Workshop and campaign against domestic and sexual violence € 1,800

Mujeres Trabajando
Workshop about gender cases for victims of violence in day–care centers € 3,650
Casa de la Mujer ‘Doña Luisa Gutierrez’
Training program for community leaders about women’s rights € 3,500

Se dice de mi
Production and broadcasting of feminist radio programs € 3,500

Centro Pedagógico ‘Florencia Fossatti’ – Mujeres con voz
Training program for young women about sexual and reproductive health and leadership € 3,000

Mujeres al Oeste
Documentation center specialized in gender and women issues € 4,500

Instituto Social y Político de la Mujer
Travel grant for participation in the AWID conference € 980

Juana Ghersa
Research in sexual violence during the recovery process € 2,600

Asociación de Especialistas Universitarias en estudios de la Mujer – ADEUM
Social-cultural research about women and growing older € 5,000

Bolivia

OMAK Organización de Mujeres Aymaras del Coyasuyo
Travel grant for participation in the International Indigenous Youth Conference € 3,100

ASMUDES
Workshop for native women about gender issues € 2,800

CEPROM
Training program for native female leaders about gender issues € 1,500

Mujeres Creando
Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 1,500

Brazil

Pagu: Documentation Center
Travel grant for the Know How Conference in Kampala € 2,535

VIA-TV Mulher
Documentary about women from the ethnic Camdomble group € 3,500

Forum de Mulheres de Pernambuco
General support for activities for women € 5,000

Fondo Angela Borba
Travel grant for HIV/AIDS conference € 2,830

Maria Lucía da Silva
Workshop about racism during the IX Latin American and Caribbean Feminist Encuentro € 1,300

Grupo Palabra de Mulher
12 workshops about preventing violence against women € 3,000

CEDOICOM
Workshop for women about gender issues and HIV/AIDS € 7,000

Fala Preta Organizacao de Mulheres Negras
Travel grant for participation in the UN Environment Conference € 3,200
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Católicas pelo Dereito de Decidir</td>
<td>Travel grant for participation in the World Social Forum</td>
<td>€ 3,400</td>
</tr>
<tr>
<td>Chile</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANAMURI</td>
<td>General support for activities for native women</td>
<td>€ 5,000</td>
</tr>
<tr>
<td>Fundación Margen/PRODEM</td>
<td>Training program about legal rights for sex workers</td>
<td>€ 5,000</td>
</tr>
<tr>
<td>Colectivo Alquimia</td>
<td>Travel grant for participation in the WFN Conference and the Conference about HIV/AIDS</td>
<td>€ 5,541</td>
</tr>
<tr>
<td>CODEMU</td>
<td>Technical help for institutional development</td>
<td>€ 900</td>
</tr>
<tr>
<td>Workshops for women in the textile industry about work–related conditions and globalization</td>
<td>€ 5,000</td>
<td></td>
</tr>
<tr>
<td>Casa de la Mujer Valparaiso</td>
<td>Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro</td>
<td>€ 1,250</td>
</tr>
<tr>
<td>Dominican Republic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Casa por la Identidad de las Mujeres Afro</td>
<td>Research of political parties of black women in Brazil, Honduras and the Dominican Republic</td>
<td>€ 4,400</td>
</tr>
<tr>
<td>Colombia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red Chilena Contra de la Violencia</td>
<td>Campaign against domestic and sexual violence</td>
<td>€ 5,000</td>
</tr>
<tr>
<td>Colombia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>María Posse - Media Artist</td>
<td>Documentary about women who ran away because of armed conflicts</td>
<td>€ 4,400</td>
</tr>
<tr>
<td>Costa Rica</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Sala</td>
<td>General support for activities for sex workers</td>
<td>€ 5,000</td>
</tr>
<tr>
<td>Gabriela Quiros – Filmmaker</td>
<td>Documentary about in-vitro fertilization in Costa Rica</td>
<td>€ 5,000</td>
</tr>
<tr>
<td>Ecuador</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Movimiento de Mujeres del Oro</td>
<td>Purchasing of site for group activities</td>
<td>€ 5,000</td>
</tr>
</tbody>
</table>
Coorporación Promoción de la Mujer
Historic research about the lives of lesbian women in Ecuador € 5,000

La Sala
Travel grant for participation in HIV/AIDS conference € 3,600

Asociación Femenina de Trabajadoras Autónomas del Oro ‘22 de Junio’
General support for activities for sex workers € 6,500

Fundación Desafío
Hot–line for emergency help in the field of contraceptives and sexual and reproductive health € 5,000

Honduras
ONADEMUR
Training program for local female leaders about sexual and reproductive rights € 1,500

Jamaica
KARIBE: Network for Women’s Wellbeing
Radio program about sexual violence, workshop for witnesses of women who have been raped € 8,000

Mexico
Ticime AC
Travel grant for participation in the 26th Triennial International Conference of Midwives € 2,650

Mujeres Gestoras
General support for native women € 5,000

Formación y Capacitación Asociación Civil – FOCA
Workshop for Mayan women about reproductive health € 5,000

RELACAHUPAN
General support for activities for midwives € 4,300
Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 2,500

Las Amantes de la Luna y Los Sueños
Producciones
General support for activities for the lesbian community € 5,000

Organización ‘Lilith’ de Mujeres Independientes AC
Legal and psychological help for victims of violence € 4,500

APADI
Workshop for sex workers about personal development and self–esteem € 3,500

Milenio Feminista
Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 800

Semillas
Travel grant for participation in the AWID conference € 450

Nuestras Hijas de Regreso a Casa
Training program focused on the action toward disappeared women in Ciudad Juarez € 5,000

Nicaragua
Colectivo Cultural la Chichabraja
Publication of a magazine and travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 3,000

Red de Mujeres por la Salud ‘Maria Cavalleri’
Documentation center specialized in gender and women’s issues € 4,500
Instituto Nicaraguense de Mujeres No Videntes – INMUN
Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 1,000

MUCOMU
Travel grant for participation in the IX Latin American and Caribbean Feminist Encuentro € 1,710

Fundación Xochiquetzal
Research in the legal rights of lesbian women and motherhood € 2,500

Puntos de Encuentro
Travel grant for participation in the AWID conference € 2,200
Travel grant for participation in the Women’s Funding Network Conference € 2,052

Peru

Mujer Afroperuana
Training program for black women about women and human rights € 5,000

CEPDUR
Training program for Afro-Peruvian women about leadership, gender and sexual and reproductive rights € 3,500

MODESER
Training program for young women about sexual and reproductive rights € 3,500

Karina Cerna Aparicio
Travel grant for participation in the HIV/AIDS conference € 215

Afghanistan

Revolutionary Association of the Women of Afghanistan
Institutional support for activities for female rights € 5,056

Israel

Al-Zahraa
Solidarity conference for Arabic women on International Women’s Day € 3,000

Palestine

Birzeit Women’s Charitable Society
Health facilities for pregnant women in conflict areas € 3,500

Women’s Studies Centre
Continuation and expansion of the women’s library € 3,000

Turkey

In the Name of Honour
Travel grant for participation in the UN Commission for Human Rights in Geneva € 2,500

Women’s Studies Cooperative for Equality, Solidarity and Communication
Travel grant for participation in the AWID conference € 1,614

Women’s Foundation for Culture and Communication
Publication of monthly feminist magazine € 5,000

Central and Eastern Europe

Baltic States
**Lithuania**

**Kaunas Region Women’s Crisis Center**
Project to support female victims of violence  € 4,000

**Women’s Crises Center**
Start-up costs for three day-care services for victims of violence in the rural area  € 3,500

---

**Central Europe**

**Czech Republic**

**Gender Studies Center Prague**
Small art gallery of Czech and Slovak women  € 1,500

**Magdalenium Liberec**
Support to street sex workers at the border with Germany  € 2,000

**Roma Women’s Group Manushe**
Information for young Roma women about female rights and stimulating self-esteem  € 1,500

---

**Poland**

**Federation for Women and Family Planning**
Information campaign about women’s rights in particular abortions and reproductive rights  € 10,000

**Franciszek Ryx Association Poland Women’s Art**
Project to raise a discussion about prostitution and to inform young girls about their rights  € 1,500

**Konsola Poland**
Meeting about the problems concerning education of girls in Poland  € 2,500

**Society for Assistance to Youth Poland**
Support for young lesbian girls  € 2,500

---

**Southeast Europe**

**Albania**

**ASD Albanian Society In Development**
Project to enlarge the improve the opportunities for women in the labour–market  € 3,000

**Bulgaria**

**BAUW**
Cultural center for women  € 3,535

**Partnership Foundation Bulgaria**
Support for female prisoners  € 1,500

**SOS Families at Risk**
Research in law cases in the field of domestic violence  € 3,000

**Macedonia**

**Open Gate**
Prevention and fight against trade in women  € 2,700

**Former Yugoslavia**

**Bosnia**

**Centar Zivota Udruzene Zena**
Emergency help for rebuilding women’s center destroyed by fire  € 5,000

**LOTOSICE**
Gender and consciousness-raising project and support for handicapped women  € 2,700
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Amount (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women's Association Zelja</td>
<td>Workshop about women's rights and aid</td>
<td>5,098</td>
</tr>
<tr>
<td>TALDI-Tuzla</td>
<td>Project to prevent (domestic) violence against women and change of laws</td>
<td>3,866</td>
</tr>
<tr>
<td>United Women Association</td>
<td>Promoting and public consciousness-raising of women's rights</td>
<td>3,866</td>
</tr>
<tr>
<td>Women's Development Center</td>
<td>Project to fight against trade in women and support for traded women</td>
<td>2,700</td>
</tr>
<tr>
<td>Croatia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Center for Women</td>
<td>Offering psychological and legal help for victims of sexual violence: conference about women in conflict situations</td>
<td>2,000</td>
</tr>
<tr>
<td>NEO AFZ</td>
<td>Publication of feminist magazine</td>
<td>1,000</td>
</tr>
<tr>
<td>Udruga Brod</td>
<td>Workshop in self-help for 60 women</td>
<td>2,500</td>
</tr>
<tr>
<td>Women's Wellness Center Kosovo</td>
<td>Project about health and well-being for women</td>
<td>6,500</td>
</tr>
<tr>
<td>Montenegro</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ANIMA Women's Organization</td>
<td>Publication of a women's magazine</td>
<td>3,000</td>
</tr>
<tr>
<td>New Horizon NGO</td>
<td>Radio- and TV-program to integrate women from Albania</td>
<td>2,000</td>
</tr>
<tr>
<td>Women Action NGO</td>
<td>Media training for female journalists and politicians about women's issues</td>
<td>2,700</td>
</tr>
<tr>
<td>ZINEC</td>
<td>Project to stimulate the visibility of women and introduction of women’s studies in Montenegro</td>
<td>2,500</td>
</tr>
<tr>
<td>Serbia</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Center for Contemporary Arts Belgrado</td>
<td>Development of a feminist theory in the field of art, film and publicity of book about feminist art theories</td>
<td>2,700</td>
</tr>
<tr>
<td>Juca Committee for Women Human Rights</td>
<td>Project to support female victims of violence</td>
<td>2,500</td>
</tr>
<tr>
<td>Girls Center Uzice</td>
<td>Project for abused young women</td>
<td>1,600</td>
</tr>
<tr>
<td>Girls Centre Nis</td>
<td>Setting up a SOS-hotline and meeting point for young women</td>
<td>3,000</td>
</tr>
<tr>
<td>NANDI Art Research Station</td>
<td>Documentary film about women's issues for Serbian media and television</td>
<td>3,500</td>
</tr>
<tr>
<td>Pescanik</td>
<td>Practical help and telephone hotline for abused women in the Krusevac-region</td>
<td>3,000</td>
</tr>
<tr>
<td>PROMA Serbia</td>
<td>Research project on reasons why women participate less in the arts</td>
<td>3,500</td>
</tr>
<tr>
<td>Uzice Centre for Women Rights and Democracy Serbia</td>
<td>Promotion of female rights through publication of information bulletin</td>
<td>3,000</td>
</tr>
</tbody>
</table>
**Women in Black Serbia**
Publication of an ‘Anthology for Peace’ € 6,000

**Slovenia**

**CCC Cross Conversation Cut**
Project that fights against stereotypes of women in the media € 3,500

**SKUC-Lesbian group**
Organization costs € 3,500

**Former Soviet Union**

**Moldavia**

**International Center for Promotion of Women’s Rights**
Project to fight against trade in women € 2,700

**Russia**

**Center for Gender Studies**
Travel grant for participation in the AWID conference € 2,017

**MLA Moscow Lesbian Archive**
Rent of the sole location where lesbian women can get information € 2,800

**Smolensk NGO**
Project to fight against trade in women € 2,500

**TANO Club of Women**
Promotion of women’s participation in local and regional governmental services € 1,500

**Returning to Freedom**
Project to support women in prisons € 2,500

**The Rainbow**
Film that discusses the taboo surrounding homosexuality € 2,500

**Rebellious Girls**
Training young women about sexual discrimination and stereotypes between the sexes € 2,500

**Seventh Side YNG**
Project to overcome the taboo around violence against women and aid for abused young women € 1,200

**Ukraine**

**Donetsk Youth Debate Center**
Support for female ex-prisoners € 1,500

**KSEO Kiev School for Equal Opportunities**
Theater production to inform young women about the risks of trade in women € 2,000

**Odessa Scientific Center for Women’s Studies**
Production of effective methods to protect women’s rights € 2,345

**Cleopatra Regional Charitable Women’s League**
Start-up costs for a center for lesbian women to fight against the violations of their rights € 2,000

**Ukrainian Women’s Fund**
Travel grant for participation in the AWID conference € 5,922

**Caucasus**

**Armenia**

**Arshaluys**
Establishment of a new women’s group € 2,500

**Center for Gender Studies**
Project against trade in women € 2,500
Hope and Help NGO
Project ‘Your Life is in Your Hands’ to support sex workers and to prevent sexually transmitted diseases € 2,500

Society without Violence
Project ‘Know your Rights and struggle for them’ to inform young women about violence and safe sex € 2,500

Azerbaijan

Humanitarian Association of Jewish Women
Project for young women of an orthodox background about preventing sexual transmitted diseases € 2,500

Dilara Alieva, Society for Women’s Rights
Research project about violation of women’s rights and preventative actions € 2,500

SONA Akiska Turkish Women’s Organization
Project about women’s rights for 900 women in minority groups and the founding of a women’s center € 2,500

Refugees Against Violence
Project about migrants and refugee’s rights and publication of a manual € 4,000

Georgia

Regional Committee for Women and Children
‘Protection from Violence’
Project about conflict resolution in Georgia and Abkhazia € 1,700

Caucasus Women’s Association
Travel grant for participation in a peace campaign and Know How conference in Kampala € 3,528

Sukhumi
Education of 130 young women about women’s rights € 2,500

Central Asia

Kyrgyzstan

Amnesty International
Project to inform young women in the rural areas about leadership qualities, gender and sexual health € 4,000

Public Foundation Podruga
Information supply for sex workers about the risks of working abroad, self-defense in violent situations and distribution of contraception € 2,500

Mongolia

Mongolian Women’s Coalition/CEDAW National Watch Network Center
Project to fight against violence against women and improvement of legislation € 2,500

Centre for Human Rights and Development (CHRD)
Travel grant for participation in a conference for women from the mountain areas € 2,098

The Globe International
International forum for female filmmakers ‘The World Through Women’s Eyes, Our Stories and Your Stories’ € 2,000

Mongolian Women Lawyers Association
Travel grant for participation in the 6th conference of the International Association of Women Lawyers € 2,042

Mongolian Women’s Fund
Travel grant to exchange knowledge and experience with other women’s funds € 5,215
<table>
<thead>
<tr>
<th>Women Leaders Club</th>
<th>LGBT South Dialogue Ecuador</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research project about the impact on society of women’s participation in politics € 1,150</td>
<td>Publication and conference for worldwide actions for sexual rights for lesbian and bi-sexual women € 5,000</td>
</tr>
</tbody>
</table>

**Tajikistan**

<table>
<thead>
<tr>
<th>NGO Hamidlon</th>
<th>International Criminal Justice Institute Philippines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Support for the ‘16 Days Against Violence Campaign’ € 2,000</td>
<td>Study, documentary and recommendation concerning violation of human rights in war situations € 1,020</td>
</tr>
</tbody>
</table>

**Turkmenistan**

<table>
<thead>
<tr>
<th>Anna Women’s NGO</th>
<th>D&amp;N Productions India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Training for young women about reproductive rights and contraceptives € 2,500</td>
<td>Documentaries about feminist perspectives € 3,400</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Women club Nagriz</th>
<th>Women’s Learning Partnership – US/Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project to support older women € 3,000</td>
<td>Travel grant for participation in the AWID conference and presentation of the chances for the women’s movement with respect to AWID–Mama Cash project ‘Facing the Future’ € 2,182</td>
</tr>
</tbody>
</table>

**Uzbekistan**

<table>
<thead>
<tr>
<th>ISHONCH Fergana</th>
<th>Clean Clothes Campaign – Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information to 2,000 young women about contraceptives and reproductive rights € 2,000</td>
<td>Travel grant for participation in the Conference of the Ethical Trading Initiative € 604</td>
</tr>
</tbody>
</table>

**International**

<table>
<thead>
<tr>
<th>Irish Family Planning Association (IFPA)</th>
<th>Sex-work Initiative Group (SIGN) – Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Project to improve reproductive rights and abortion legislation in (Eastern) Europe € 5,000</td>
<td>Travel grant for participation in the sex workers conference in Capetown € 1,990</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Women in Europe International</th>
<th>URAHO (Rwandans Refugee organization) – The Netherlands</th>
</tr>
</thead>
<tbody>
<tr>
<td>Travel grant for participation of women from Armenia, Russia and Tajikistan in the regional meeting about the environment and sustainable development in Central and Eastern Europe € 2,500</td>
<td>Travel grant for participation in the Know How conference in Kampala € 3,162</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>World March of Women Canada</th>
<th>Individual request</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference about worldwide actions (2003-2005) for women’s rights € 5,000</td>
<td>Travel grant for participation in the AWID conference in Mexico € 2,387</td>
</tr>
</tbody>
</table>

**Culture Fund**

<table>
<thead>
<tr>
<th>Social development</th>
<th>General and start-up costs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Organization</td>
<td>Costs and Activities</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Kurdish Women’s Union</td>
<td>General organization costs € 1,500</td>
</tr>
<tr>
<td>Foundation WAHO – interest group of highly educated women in the WAO (Disablement Insurance Act)</td>
<td>Organization costs for the foundation € 2,000</td>
</tr>
<tr>
<td>Foundation Perilous Ventures</td>
<td>Set up costs for foundation in the field of art, science and politics € 750</td>
</tr>
<tr>
<td>Foundation IVH – Initiative group of handicapped women</td>
<td>Start up costs for foundation € 2,000</td>
</tr>
<tr>
<td>MEC – Multicultural Emancipation Center</td>
<td>Contribution for the purchase of a computer for Internet project € 1,800</td>
</tr>
<tr>
<td>Hicret Association for Muslim women</td>
<td>Furnishing space for computer course € 500</td>
</tr>
<tr>
<td>Service bureau Migrants and Refugee Self organization</td>
<td>Addition to the travel grant for Afghani Women to Tajikistan € 152</td>
</tr>
<tr>
<td>Foundation Maroccan Schiedammer’s Narcis</td>
<td>Organizing multi-cultural day for women € 500</td>
</tr>
<tr>
<td>Foundation Iranian Women Maastricht</td>
<td>Social-cultural activities € 2,000</td>
</tr>
<tr>
<td>ENOVA – Emancipation counseling office Drenthe</td>
<td>Project ‘The digital women's square’ € 3,900</td>
</tr>
<tr>
<td>Mother’s Centers The Netherlands – Nationwide Network of Mother’s Centers</td>
<td>Project ‘Mothers in action on the digital highway’ € 686</td>
</tr>
<tr>
<td>Foundation Femi</td>
<td>Feminist cafe Utrecht € 708</td>
</tr>
<tr>
<td>Campaigns and PR</td>
<td></td>
</tr>
<tr>
<td>Foundation Group 7152 – Region Rotterdam</td>
<td>Web site, folders and brochures for lesbian organization € 320</td>
</tr>
<tr>
<td>WOUW Nijmegen – Network Society Critical Women Aged 50+</td>
<td>Publication jubilee booklet € 1,500</td>
</tr>
<tr>
<td>Foundation Cancer Link</td>
<td>Support for English information brochure about women and cancer € 1,000</td>
</tr>
<tr>
<td>Foundation Nos Rais</td>
<td>Radio program for young Antillean women € 3,683</td>
</tr>
<tr>
<td>WOUW Amsterdam – Network Society Critical Women Aged 50+</td>
<td>Special jubilee edition Wouw magazine € 1,500</td>
</tr>
<tr>
<td>Equa Emancipation bureau</td>
<td>Reference guide women and inter-cultural aid association Fryslân € 2,000</td>
</tr>
<tr>
<td>Workshops, Conventions and Conferences</td>
<td></td>
</tr>
<tr>
<td>Halk Birligi</td>
<td>Study weekend about honour killings € 250</td>
</tr>
<tr>
<td>Antropia Culture and Conference center</td>
<td>Symposium world women's day € 500</td>
</tr>
<tr>
<td>Basima Zakariea</td>
<td>Mini-Conference Islam and Violence € 1,960</td>
</tr>
<tr>
<td>International Women's Center</td>
<td>Debate about the accessibility of health care for foreign women € 1,000</td>
</tr>
<tr>
<td>CIRID</td>
<td>Seminar for Burundi women € 1,360</td>
</tr>
<tr>
<td>Organization</td>
<td>Event Description</td>
</tr>
<tr>
<td>--------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Foundation Bayanihan – Center for Filipino women</td>
<td>Scheme/scope training/increasing professionalization for co-workers</td>
</tr>
<tr>
<td>Alevi Kultur Dernegi</td>
<td>Study weekend for older women</td>
</tr>
<tr>
<td>Savannah Bay/Stichting De Luister Foundation</td>
<td>Theme-night about lesbians &amp; sexuality</td>
</tr>
<tr>
<td>Witches' Night Groningen</td>
<td>Witches’ night 2002, annual demonstration against sexual violence</td>
</tr>
<tr>
<td>Stichting Moslimvrouwen Dar al Arqam</td>
<td>Theme-day Islam and women's rights</td>
</tr>
<tr>
<td>Foundation Utrecht Debating Center Tumult</td>
<td>Debate about prostitution</td>
</tr>
<tr>
<td>Palet – Keypoint for multicultural development in Northern-Brabant</td>
<td>Provincial network day ‘Aid and Labour’</td>
</tr>
<tr>
<td>University Maastricht – Capacity Group International and European Law</td>
<td>International conference about women's rights</td>
</tr>
<tr>
<td>FENN - Feminist Economics Network in The Netherlands</td>
<td>Seminar about feminism and globalization</td>
</tr>
<tr>
<td>TIIYE International</td>
<td>Conference ‘Violence against women’</td>
</tr>
<tr>
<td>Foundation ASKV/Key-point</td>
<td>Attending workshop about women and illegal aliens' rights</td>
</tr>
<tr>
<td>Forum – Institute for Multicultural Development</td>
<td>Theme day women’s rights within Islam by COS Limburg</td>
</tr>
<tr>
<td>Travel grants</td>
<td></td>
</tr>
<tr>
<td>Foundation Hindustan Women Rotterdam ‘Soekh aur Shanti’</td>
<td>Exchange project India-Rotterdam-Surinam</td>
</tr>
<tr>
<td>Foundation Fos’ten</td>
<td>Travel grant for participation in conference</td>
</tr>
<tr>
<td>Livingroom Walk-in Prostitution</td>
<td>Attending AIDS conference in Barcelona</td>
</tr>
<tr>
<td>International Free Women Foundation</td>
<td>Visiting refugee camp in Maxmur, northern Iraq</td>
</tr>
<tr>
<td>Council Youth and Population</td>
<td>Travel grant for participation in AWID conference in Mexico</td>
</tr>
<tr>
<td>NextGENDERation</td>
<td>Organizing Workshop ‘Missing Links: Feminism and Globalised Resistance’ at the European Social Forum in Florence and travel grants for participants</td>
</tr>
<tr>
<td>Women for Peace Nijmegen</td>
<td>Travel grant for conference Sahrawi–women in Algiers</td>
</tr>
<tr>
<td>Celebrations</td>
<td></td>
</tr>
<tr>
<td>PASSAGE and NBvP Vrouwen van Nu, Zeewolder Rural Women’s Society</td>
<td>8th March program International Women’s Day</td>
</tr>
</tbody>
</table>
Social Cultural Women Association Aasra
Celebration 10-year anniversary € 1,000

MEC – Multicultural Emancipation Center
March 8th program ‘Girls just wanna have fun?!’ € 1,600

IVZO – Iran Refugee Self-organization
March 8th program International Women’s Day € 1,000

Foundation Arabic Women Narcis
Intercultural women’s celebration € 1,000

Work group ‘The dance of continents’ Venray
Dance performance March 8th International Women’s Day € 1,700

COS Western and Center Brabant
March 8th program International Women’s Day € 750

Women’s work group ‘Zanan’
March 8th program International Women’s Day € 1,050

VON – Refugee Organization The Netherlands
March 8th program International Women’s Day € 2,270

ACU
March 8th - Open Stage Night for Women € 254

URAHO – Association for Rwandan Refugees
Celebration 3rd anniversary URAHO € 1,270

Foundation District Center Wheermolen/’t Noot
Celebration of abolition of slavery in Surinam € 387

Stichting the Tunisian Forum in The Netherlands
Festival for Arab women € 2,500

Foundation De Rode Draad (The Red Thread)
Celebrating the foundation of the trade union for sex workers € 1,500

IHRSAD Consultancy Group
Celebrating International Women’s Day in Ede € 676

The Site
Project Female Power III, ‘In the picture’ € 1,620

Sports

Dragonfire Dreams Unlimited
Self-defense event € 1,500

Commissie Vrouwen Schaaktoernooi
Women’s chess tournament Amsterdam € 750

Other

The Fable of the Illegal Resident
Abortion process pro-choice activists € 1,000

Urban Youth Work Amsterdam
Workshop at Y-ART festival for Turkish and Moroccan young women € 1,000

Foundation Palestine Islamics in The Netherlands
Poetry competition for women € 2,000

Long-term grants

ZAMI black/migrant women’s organization
Long-term grants 2000-2002 ZAMI Award € 3,403

Foundation Girlfriends Annual Report for Women’s History
Long-term grants 2000-2004 € 1,361 (amount in 2001)
Long-term grants 2000-2004 € 1,361 (amount in 2002)
| **Foundation Pink Media – Pink Film days** | **Schorer Books** |
| Long-term grants 2000–2002 Pink Film days | Jubilee book, about the resignation of Riek Stienstra as Director of the Schorer Foundation |
| € 4,538 | € 500 |

<p>| <strong>Arts</strong> | <strong>Exhibitions</strong> |
| <strong>Events</strong> | <strong>Virginia Diaz</strong> |
| Foundation de Balie | Exhibition photo series ‘the 4 elements’ € 680 |
| Festival Black Inc. II – program about black culture, with concerts, poetry, performances, film, debate | <strong>Essamba Arts</strong> |
| | Exhibition ‘Slavery in The Netherlands’ by Angèle Etouendi Essamba € 2,269 |
| | <strong>Leiden University Medical Centrum</strong> |
| | Exhibition ‘Grenzen’ (Borders) € 2,000 |
| Expertize Center Gender, Ethnicity and Multiculturality | <strong>Association for Afghan Women Rabe-i-Balkhi</strong> |
| Conference and poetry night for the inauguration of Gloria Wekker as Professor of Gender &amp; Ethnicity | Photo exhibition of Afghani refugee women € 1,900 |
| € 2,650 | <strong>Keramiekmuseum Het Prinssessenhof Leeuwarden</strong> |
| | Exhibition ‘Eastern Princesses and Mistresses’ € 1,400 |
| <strong>Krater Theater Zuidoost Krater Theater</strong> | <strong>Theater</strong> |
| Tori festival ‘Women stories’ € 2,000 | <strong>Danielle van Vree</strong> |
| | Theater production ‘The departure, they close because we cry’ € 1,361 |
| <strong>Ladyfest</strong> | <strong>Leander Haaitsma</strong> |
| Ladyfest Amsterdam 2002, cultural women’s festival | Theater production ‘Revue Obscure’ € 1,134 |
| € 1,500 | <strong>Theater Institute The Netherlands</strong> |
| | Publication research ‘Career of barriers in arts’ about women in the art world € 2,260 |
| <strong>Publications</strong> | <strong>Foundation d’Amor</strong> |
| <strong>Angeline van den Berg</strong> | Theater performance ‘Welcome to your wedding’ € 1,130 |
| Biography about Cobi Schreijer, union woman and leading fighter in the women’s movement | <strong>Foundation Pearls for the Swines</strong> |
| € 1,500 | Theater project ‘Dear Joke’ € 2,270 |
| <strong>Ellie Smolenaars</strong> | |
| Biography about Clara Wichmann, lawyer and fighter for women’s rights | |
| € 2,000 | |
| <strong>Zehra Ozkaya</strong> | |
| Publication of research about Turkish women in The Netherlands | |
| € 3,403 | |
| <strong>Artimo</strong> | |
| Publication book artist Lidwien van de Ven | |
| € 1,000 | |</p>
<table>
<thead>
<tr>
<th>Organization</th>
<th>Project Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Stichting De Vogelfabriek</em></td>
<td>Theater performance ‘Hip’ € 1000</td>
<td></td>
</tr>
<tr>
<td><strong>Alba Theater House</strong></td>
<td>Intercultural theater project ‘Spring Wakening’ € 1,500</td>
<td></td>
</tr>
<tr>
<td><strong>Theater collective The Tide/Stip Productions</strong></td>
<td>Research project theater piece ‘The beach of great desertion’ € 2,269</td>
<td></td>
</tr>
<tr>
<td><strong>Theater group Berend &amp; Het Been</strong></td>
<td>Theater production ‘Clay’ € 2,500</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Ipso Facto</strong></td>
<td>Tour solo ‘Decoding Dickinson’ € 2260</td>
<td></td>
</tr>
<tr>
<td><strong>Tati Wirahadiraksa</strong></td>
<td>Multicultural youth performance ‘I am home in 5 minutes’ € 1,360</td>
<td></td>
</tr>
<tr>
<td><strong>Theatre Embassy</strong></td>
<td>Theater workshop in Bangladesh € 1,390</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Muzaïk</strong></td>
<td>Organizational costs € 1,360</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Muze &amp; Zn</strong></td>
<td>Performance ‘Duras &amp; Dickinson’ € 1,360</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Dimenzie</strong></td>
<td>Theater performance at the Oerol Festival € 1,360</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Het Theaterhuis</strong></td>
<td>Project ‘Who is in the house?’ € 1,420</td>
<td></td>
</tr>
<tr>
<td><strong>Small Spui productions</strong></td>
<td>Theater project ‘KAHLO’ € 2,500</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Bonheur</strong></td>
<td>Theater project ‘Let us worship’ co–production by The Green Balcony and foundation Bonheur € 2,269</td>
<td></td>
</tr>
<tr>
<td><em>’t Bos Theaterprodukties</em></td>
<td>Play ‘The most beautiful time’ € 2,269</td>
<td></td>
</tr>
<tr>
<td><strong>Dance</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Susanne Marx</strong></td>
<td>Dance project ‘Mrs. Smith’s Quest for Lost Luggage’ € 1360</td>
<td></td>
</tr>
<tr>
<td><strong>Anoukvandijk dc</strong></td>
<td>Dance project ‘DIVA’ € 2270</td>
<td></td>
</tr>
<tr>
<td><strong>Culture Coalition</strong></td>
<td>Youth dance performance ‘La Pendeloque’ € 2,270</td>
<td></td>
</tr>
<tr>
<td><strong>Dance company ‘Footloose’</strong></td>
<td>Dance production for summer festival € 1,360</td>
<td></td>
</tr>
<tr>
<td><strong>Ina Stockem</strong></td>
<td>Dance video ‘Shut up, be pretty’ € 2,000</td>
<td></td>
</tr>
<tr>
<td><strong>Dance Laboratory</strong></td>
<td>Dance project/Travel grant Venezuela € 1,800</td>
<td></td>
</tr>
<tr>
<td><strong>Foundation Eye Land</strong></td>
<td>Dance project ‘Unknown Islands’ € 2,000</td>
<td></td>
</tr>
<tr>
<td><strong>Edit Kaldor</strong></td>
<td>Travel costs for dance performance in Argentina € 900</td>
<td></td>
</tr>
<tr>
<td><strong>Music</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Women’s Choir Angels</strong></td>
<td>Program ‘Declaration of love’ € 250</td>
<td></td>
</tr>
<tr>
<td><strong>Viviani Godoy</strong></td>
<td>Release CD Brazilian lady singer € 1,000</td>
<td></td>
</tr>
</tbody>
</table>
**Foundation Women and Music**  
Concert by ensemble La Primavera € 1,500

**Foundation Monalisa**  
Release CD female composer Marjo Tal € 1,400

**Cristin Wildbolz**  
Music project ‘9 for Big base’ € 2,000

**Kristina Fuchs Sonic Unit**  
Release of second CD € 3,000

**Jetske Mijnssens & Solita Stucken**  
Participation in the opera competition Ring Award € 796

---

**Film and Media**

**Foundation Orka**  
Broadcast radio program ‘Women’s voices’ on Amsterdam radio channel Salto € 1,950

**Brigit van Dam**  
Documentary about Senegalese rappers € 1,590

**The Muskito Video productions**  
Video Internet project, March 8th International Women’s Day € 2,270

**CUT Productions**  
Finishing up film ‘Public Relations’ € 2,270

**Filmwork by Remy Vlek**  
Documentary about female resistant fighters in Swaziland € 2,270

**Foundation Aves**  
Movie ‘Kobra ta Duru’ (‘In God we trust, all others pay cash’) € 1,815

**Holland Improvement**  
Documentary about HIV+ Muslim women € 2,269

---

**Sarah Schilling**  
Documentary about 15–year old asylum seeker € 2,650

**Lover magazine**  
Lover film–festival ‘Heldinnen’ € 1,835

**IVA**  
Documentary ‘Chunking House’ by Ivanka Bakker € 500

**Il Luster Produkties**  
Animation movie ‘DICHT/VORM’ € 2,500

**Nora Martirosyan**  
Short movie ‘Welcome’ € 2,500

---

**Vera Stiphout**  
Film project ‘Alterego’s companions’ € 2,500

**Toshie Unoki**  
Animation movie ‘One white hair’ € 1500

**Omonike Akinyemi**  
Film ‘Paris/Black/Women’ € 2,500

**Fleur van Dissel**  
Research ‘An Intimate Roadmovie’ € 1,800

**VanderNoort. Rosens**  
Documentary ‘Het nieuwe onbehagen’ € 1,130

**UNITWIN Network**  
Documentary about the re-burial of slave Saartje Baartman in South Africa € 3,025

**Katherine Gregory**  
Documentary ‘In the Life’ about migrant and trans-gender sex workers in the Netherlands € 2,500

**Maartje Liebregts and Josien Pieterse**  
Documentary about feminism € 1,000
NFTA Production ‘SINTEZZA’
Final exam documentary ‘SINTEZZA’ about gypsy women € 2,203

Other

ROOT
Rental room for Mama Cash Art Reward Exhibition ‘She shows’ € 4,538
Credits

Production:
Mama Cash

Design:
Esther Noyons (deurpost@xs4all.nl)
and Jacqueline Heijmerink (jhep@euronet.nl)

Printing:
Drukkerij Onkenhout BV, The Netherlands

Copyediting:
Lisa Phipps

© Mama Cash
P. O. Box 15686
1001 ND Amsterdam
The Netherlands
tel. +31 20 689 36 34
fax + 31 20 683 46 47
info@mamacash.nl
www.mamacash.nl
how about you)