(she moves)
(she moves)
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Introduction

The year 2003 was a year of unprecedented growth for Mama Cash, both in the amount of money we raised to support women around the world and in the way we grew as an organisation. Despite a weak global economy, Mama Cash increased its budget by 88 percent from 2002 to 2003. This meant that more women than ever received support from Mama Cash for their ground-breaking initiatives: rape crisis centres, women artists, factory workers fighting for equal pay and rights, lesbian support centres, AIDS education...the list is long.

Within the organisation, Mama Cash, for the first time, began testing and putting into practice a bold strategic plan developed in 2002. This translated into finding new ways to measure our impact, reorganising our grant making to be more effective, focussing our resources to the places where they can do the most good, and further training and professionalisation of our staff. This plan will continue to guide Mama Cash as she strives to meet ambitious fundraising and grant-making goals in the coming years.

Mama Cash turned 20 years old in 2003, an important milestone in her history. Her ever-growing capacity to be a financial source of capital and moral support for women all over the world and a new strategic plan were much to celebrate. But as Mama Cash looks forward, she never forgets her past and the women whose vision and commitment laid the foundation for the first independent women’s fund working at a global level. In 1983, five women established Mama Cash as a stable funding organisation for women’s small-scale, avant-garde activities that increase women’s self-reliance and independence. Twenty years later, we are still faithful to that purpose: During the past two decades, Mama Cash has granted some € 20 million to support more than 5,000 women’s groups around the world.
The year 2003 saw the departure of the last co-founders of Mama Cash. In February, Lida van den Broek and Marjan Sax paid their farewell to Mama Cash after a continuous commitment of 20 years. Together with Tania Leon, Dorelies Kraakman and Patti Slegers, they built Mama Cash and thanks to them she is what she is today: dynamic, active, innovative, engaged, courageous, proud, critical, honest, and down to earth.

Today more than ever, Mama Cash needs the strength and purpose she inherited from her founders. It is imperative that Mama Cash reacts swiftly and proactively to the plight of women, who are suffering under recent global developments: a weak global economy, tense geo-political relations, a rise of conservatism in religion and politics, and an ever widening gap between rich and poor. Progressive and conservative movements are debating migration, reproductive rights, the rights of homosexuals and lesbians, the treatment of ethnic minorities, and economic issues, and worldwide conservative movements are gaining influence. This is an alarming threat to women’s rights. Where once these rights were a given, past gains are being reversed and future progress blocked. With the help of donors big and small, Mama Cash is investing in the power of women around the world, to turn their indignation into positive action to ensure their rights for today and the generations to come.

Hanneke Kamphuis
Executive Director Mama Cash (starting April 2004)
She moves – Mama Cash in 2003

Mama Cash is an independent women’s fund striving to better the lives of women around the world. Mama Cash supports cutting-edge, pioneering initiatives by women for women: a rape crisis centre in Bulgaria, an abortion clinic on a boat that can offer women a reproductive choice in international waters outside repressive countries, art using images to tell the abused lives of women prisoners, women factory workers fighting for their rights – and the list goes on. These women have few financial resources, but a great will, courage, and resilience to build a better world, despite sometimes unimaginable forces working against them. Individually and together, these women have been successful. More and more people are recognising that a world where women are allowed to fully develop themselves is a more beautiful, just, and secure world for everyone.

The strategic plan Mama Cash developed in 2002 was reviewed, reassessed, and further refined in 2003. The result was a forward-thinking, ambitious plan for the period 2004 – 2008 calling for the growth of our resource base from € 3.7 million in 2003 to € 6 million in 2008. Other important elements of this new strategic plan are a further professionalisation of the staff and development of the grant-making for the Global South, Europe, and Women’s Funds Programmes.

Mama Cash is guided by the following principles:

• Mama Cash works on the basis of core values: the strength of women, social justice and equity, diversity, and solidarity;

• Mama Cash is a financial source of capital for the advancement of women’s rights and social transformation;

• Mama Cash continues to seek out small-scale initiatives because small actions often leverage great changes, especially when they tackle society’s taboos;

• Mama Cash grows its resources to ensure a stable financial base for women’s rights, now and in the future;
• Mama Cash is active in the Global South, the former Soviet Union, and Europe and works from the conviction that social changes in the North are a necessary prerequisite for the creation of a more just world everywhere;
• Mama Cash supports the growth of independent women’s funds in the Global South, Europe, and the former Soviet Union;
• Mama Cash develops and contributes to strong alliances with women’s funds, advisors, women’s organisations, and other social movements;
• Mama Cash analyses and communicates the impact of her work to make a convincing argument for investing in women’s rights.

Mama Cash has two core strengths: resource mobilisation and strategic grant making.
The first means the mobilisation and securing of financial capital for women’s rights. We do this directly by growing the resource base of Mama Cash, as well as indirectly by encouraging philanthropic and development cooperation institutions to increase their investment in women’s rights. Strategic grant making means granting core financial support for initiatives that meet our funding criteria, promote and support capacity building, and promote social change impact measurement. We are proactive in the sense that we purposefully seek strategic, “breakthrough” opportunities for the advancement of women’s rights.

Mama Cash is active within five priority thematic areas:
1. bodily integrity: everywhere in the world women are being battered, raped, mutilated, exploited, robbed, discriminated against, forced into prostitution, and psychologically pressured. Mama Cash supports groups that champion the right of women to make their own decisions about their bodies and health;
2. art, culture, and media: an image is often far more revealing than words. That is why Mama Cash supports groups that use art to raise awareness and advance women’s rights;
3. economic justice: Mama Cash works for healthy working conditions, fair maternity leave, protection against sexual intimidation on the work floor, and national and international laws that protect workers. Mama Cash particularly supports groups that are in danger for trying to stop abuse of women workers.

4. peace and security: Women and their children are often the worst victims of war and conflict, but they have no seat at peace negotiations and little power to control the outcome of conflicts. Mama Cash supports initiatives that help women have more control over what happens to them and their families;

5. agency and participation: Mama Cash supports women’s initiatives that strengthen women’s position in society, give them a greater voice in their communities, and raise their awareness, especially in countries where the women’s movement is absent or marginal.

Women’s Funds Programme _ Mama Cash is not the only flourishing women’s fund. Many independent women’s funds, joined in the International Network of Women’s Funds (INWF), are growing. Today, these funds are considered a new form of philanthropy for women’s rights that draws from local resources and reduces dependence on funders from the North.

By providing institutional support and networking facilities, Mama Cash offers women’s funds in the Global South and Central and Eastern Europe an opportunity to develop their organisational capacity and strengthen local philanthropy, focussing explicitly on resource mobilisation among individuals in the regions themselves. This means that women in the Global South, Central and Eastern Europe, and the former Soviet Union can make their own decisions about financial resources in their own countries.

In 2003, Mama Cash was able to increase her grant making because institutional and private donors gave more money than ever to the Women’s Fund Programme. The total income budget for the programme increased from
€ 68,000 to over € 380,000 in 2003, and the amount of grants for capacity building, general support and linking and learning all increased dramatically. Mama Cash also supported the establishment of two new independent women’s funds in Central America and Hong Kong.

Together with Cordaid and seven women’s funds, Mama Cash developed a special project to increase philanthropy and local fundraising efforts in Brazil, Mexico, Ukraine, Mongolia, South Africa, Nepal and Ghana. Further, the five-year-old women’s funds programme was evaluated in 2003 with the support of Novib and the MacArthur Foundation. The reviews were very positive and completed at the beginning of 2004 and its results will be processed in the 2005 programme.

**Europe Programme** _ As policies of the European Union have more and more continent-wide influence, it is crucial that European social movements, including women’s movements, strengthen themselves, take the lead, and form alliances. Mama Cash actively promotes this process by providing funds and arranging contacts between various groups. In 2003, Mama Cash developed the Europe Programme, and is more and more seen as a European fund for women’s rights. To this end, existing Mama Cash programmes for the Netherlands (the former Culture Fund), Central and Eastern Europe, and the former Soviet Union were joined with a new grant-making programme for Western Europe.

The Dutch government’s decision to reduce or discontinue grants for social organisations has not resulted in an immediate rise in the number of grant requests in the Netherlands. We do expect that this number will increase in 2004. In total, 73 Dutch projects were funded, 14% of the total number of requests. More than half of the supported requests fell under the thematic areas “agency and participation” and “bodily integrity”. In the fall of 2003, Mama Cash organised a series of five lectures titled “Kaleidoscopic Visions”._
Lecturers spoke from the perspectives of black, migrant, and refugee women and paid attention to the connection between gender and ethnicity in Dutch science and society. The lectures were the result of cooperation between MCE (Multi-Cultural Emancipation), E-Quality, and GEM (Centre of Expertise on Gender, Ethnicity, and Multiculturalism). The Ministry of Social Affairs and Employment gave financial support.

Two hundred and fifty four grant requests came from Central and Eastern Europe, 74 of which were granted. More than a third of the applications fell under the thematic area “bodily integrity”. It is striking that there were no applications in the areas of “peace and security” and “economic justice”. In 2003, five grants totalling €40,000 were supported in Western Europe for the first time. Because this programme was new in 2003 we decided to restrict grants to invitation-only project requests.

Global South Programme _ In 2003, Mama Cash invested strategically in new and existing women’s organisations in the Global South by supporting grants for institutional growth, social change impact measurement, and capacity building. Of the 838 applications, Mama Cash supported 133 women’s initiatives in 47 countries. The average amount per grant was higher than the year before: €4,688 in 2003 compared to €3,483 in 2002.

Another goal was strengthening the network of local advisors around the globe. With the support of donor PSO, Mama Cash organised a regional meeting with local advisors in Hong Kong in December 2003. Twenty-three representatives of the regional women’s movement took part. The meeting’s aim was to help Mama Cash invest more strategically by highlighting regional developments in women’s rights.

Mama Cash organised three meetings with experts to better prepare regional policy plans for the Global South. In June, Riffat Hasan, a well-known Muslim feminist from Pakistan, lectured about the position of women in Islam.
Joanna Kerr, general manager of the Association for Women’s Rights in Development (AWID) discussed the subject of economic justice. And Ana Catalina Buitrago, a Columbian expert on abortion also gave a workshop. At the end of 2003, Mama Cash started the development of regional policy plans for Latin America and the Carribean, Asia and the Middle East and Africa, which investigate and describe regional trends and developments in the field of women’s rights.

**Women with Inherited Wealth**  
The working group Women with Inherited Wealth encourages women with inheritances to use their capital in a socially responsible manner, while also helping inheritors to strengthen their self-confidence in managing their capital. A discussion group was set up in the beginning of 2003, where women with inherited wealth discuss different issues related to inheritances. A two-day ‘financial management’ training was organised as well as visits to several banks, optimising the relationship between the banks and Women with Inherited Wealth.

Women with Inherited Wealth also discussed various issues in small theme-specific groups such as: donor-advised funds, relationships with banks and family-run businesses.

A very successful national ‘Women with Inherited Wealth day’ was organised, focusing on ‘microfinance’, donation strategies and initiatives by Women with Inherited Wealth on how to support a good cause in a structural and substantial way. A survey shows that the Women with Inherited Wealth meetings create a feeling of solidarity. This provides an important foundation for handling and discussing money-matters more easily.

**Communication**  
Mama Cash informs her donors through a website and a biannual newsletter, but also finds personal meetings with donors very important. That is why Mama Cash organises yearly regional donor meetings. In 2003, she conducted meetings in the Groningen Museum in Groningen, which focussed on women in art, and the Aboriginal Art Museum in Utrecht, a
meeting about the rights of indigenous women. More than 100 donors accepted the invitation.

Mama Cash gave guest lectures at conferences and meetings, including at Shell, the political party Groen Links, and the Rotary in Amsterdam. The consultant agency McKinsey, which advised Mama Cash on how best to mobilise resources for women, used Mama Cash as a case study in a workshop aimed at prospective female employees of the company.

The Mama Cash website was restyled in 2003. Information was regrouped and connected to the five thematic working areas of Mama Cash. In order to make it easier to make donations, separate pages were developed that explain which kinds of donations are possible. Mama Cash attracted 120 new donors through online donating. Mama Cash advertised twice in the monthly feminist magazine Opzij (full color, one page). This resulted in 100 new donors.

Donor-advised funds offer individuals, foundations, and companies the opportunity to make a donation that is advised by Mama Cash. Donor-advised funds usually come from people who have a personal and long-standing commitment to women’s rights. At the moment, Mama Cash manages six donor advised funds, with two new ones started in 2003: the Diepenveen Fund, which supports initiatives to help lesbians in the Global South, and the Maria Willard Fund, which focuses on the social position of refugee women in the Netherlands and Europe.

**Income** In 2003, Mama Cash generated € 3,793,593 from national and international donors, individuals, and public and private institutions. This is an increase of 88 percent over the € 2,014,478 raised in 2002. A rise in individual contributions was largely responsible for this. However Mama Cash also received a large donation from the Sigrid Rausing Trust, a private foundation in England, the number of donor-advised funds increased from four to
Income 2003

- Periodic contributions: 22%
- ‘Going steady’ donations: 4%
- Incidental donations: 9%
- Contributions private funds: 8%
- Donor-advised funds: 12%
- Inheritances: 6%
- Other revenues: 4%
- Grants government and other: 35%

Expenditures 2003

- Global South Fund: 35%
- Women’s Funds Programme: 13%
- Europe Programme: 45%
- Information/Consciousnessraising: 7%
six, and Mama Cash received more donations through inheritances. The grants from third parties and governments also increased, including a large €1,500,000 grant from the Ministry of Foreign Affairs (Thematic Development Cooperation grant for 2003-2005). Finally, for the first time in three years, Mama Cash made a modest profit on its stock shares (December 31, 2003).

**Expenditures** _In 2003, Mama Cash spent more resources than ever on the advancement of women worldwide: A total sum of €3,031,899 was put into circulation. Of this, €2,794,235 was spent to advance the objectives of Mama Cash, and €237,664 (10.9 percent), are direct costs of resource mobilisation. The direct costs Mama Cash spent on resource mobilisation were considerably lower than the norm of 25 percent established by the CBF (Central Bureau for Fundraising). Compared to 2002, the expenses of the Europe Programme rose considerably, a consequence of it being joined with the Netherlands programme (Culture Fund), the Central and Eastern Europe Program, and the new programme for Western Europe. The Netherlands expenses increased because Mama Cash held a documentary festival “who is s/he” in honour of her 20th anniversary. The Global South Programme modestly increased in size and the expenses of the Women’s Funds Programme increased. Operational costs were 27 percent of total expenses, a decline from earlier years._

**Organisational development** _In 2003, the Women’s Funds Programme became a separate grant-making program, and Mama Cash hired a manager for the programme in September. Cultural, historical, and political arguments led us to include the grant-making programme for Central and Eastern Europe and the former Soviet Union under the Europe Programme. The Global South Programme contains Asia and the Pacific, Africa, Latin America and the Caribbean, and the Middle East as of 2003. The Women’s Funds Programme supports emerging women’s funds throughout the world._
Mama Cash held an organisational development workshop in September, attended by the Mama Cash’s Board of Directors, staff members, advisors, and volunteers. Various organisational capacities were analysed, leading to the conclusion, among others, that a further investment in fundraising and communication was necessary.

**Internal systems** _In 2003, Mama Cash invested in the acquisition, development, and introduction of a new database. An internal monitoring system was put in place as well as a methodology for measuring the social impact of supported groups._
A sampler of 2003 activities

Fundraiser: The first Mariken Run _ Quite a number of Olympic athletes, world champions, and world record holders have gotten their start in the Netherlands’ Zevenheuvelen Run (The Seven Hills Run). On May 18, organisers held a new version of this event in the eastern city of Nijmegen: The Mariken Run, a five to ten kilometer race for top female runners and joggers. The event also raised money for Mama Cash. Upon registration, participants were asked to guess the number of runners and had to donate in order to be able to win a prize. Henk Stevens, the run’s organiser, earmarked the proceeds for Mama Cash. “The fact that women in particular will benefit from this event stimulated the runners to put their oar in”, said Stevens. Just before the starting shot, Ellen Sprenger, executive director of Mama Cash, received a check for €2,000.

Art expresses how the world can be imagined and society reflected, a sort visual language that can speak louder than words. That’s why Mama Cash supports women artists all over the world, particularly those whose art reflects important social and political issues. Judging from the entries for the 2003 Mama Cash Art Awards, the political and social environment of mostly young artists greatly influences their experiences. Cultural diversity and current issues dominated the show’s works. The jury chose eight prize nominees from more than 150 entries. Two artists prevailed to win the competition: Elke Uitentuis and Iratxe Jaio. Each winner received €5,000.

More than 1,900 visitors saw the related exhibition – “she shows” – in Imagine IC in Amsterdam. Mama Cash conducted tours for donors that were so popular that we doubled the number of tours.

(who is s/he?) _ A number of years ago, a donor gave money to stimulate female documentary makers in the Netherlands and draw attention to subjects that are near the heart of Mama Cash. The donation led to the birth of a unique documentary project, which, in cooperation with Viewpoint
Productions in Amsterdam, produced five documentaries. These were co-produced by two Dutch public service channels, and three of the five documentaries were broadcast on Dutch television in the Spring of 2004.

The filmmakers examined the theme of identity in its various guises. In “Virtual Fatherlands” (‘Virtuele Vaderlanden’) Maartje Nevejan sketches how Armenian women and men – young and old – made an image of their homeland Armenia while never having been there. Their virtual homeland, is, in fact, incompatible with the reality.

In her film “Adios Nonino”, Jacqueline van Vugt shows how people create their identity when they discover that their background is different than what they were raised to believe. Her Argentinean protagonist, Victoria, found out that the parents who raised her in fact adopted her and her biological parents had actually “disappeared” during the Videla regime in Argentina.

In “Keeping it Real”, Sunny Bergman analyses how experiences are often seen as something to be consumed instead of experienced.

In “A Knock-out”, Tessa Boerman and Sam Reiziger follow the female black boxing champion Michele Aboro. The documentary shows an individual who resists injustice, myths, and bias concerning ethnicity and gender.

Hedda van Gennep’s film “Welvaartresten” followed a group of refugees in a close-knit community in Eindhoven who had exhausted all legal possibilities. In doing so, she asks the question: When society refuses you, what type of responsibility must you take on yourself?

The documentaries were shown at the sell-out festival “who is s/he?” in Amsterdam in February 2004.
A debate about boundaries  

In conjunction with the documentary project, Mama Cash organised the debate “who is s/he” on October 15, 2003 in Amsterdam. Participants debated the crossing of boundaries and the construction of new ones. There was a lively discussion between the speakers and the audience about restrictions, freedom, safety, and psychological boundaries. How do we observe each other? How are we perceived and how do we wish to be perceived? Who are “we” and who are “they” and how do prejudices determine how we live our lives? The debate did not result in definite conclusions but certainly led to food for thought.
Some of the groups and projects supported by Mama Cash

Coping with trauma in Congo _ Armed conflicts have plagued Congo for years, and so has the sexual abuse of women, which often has been used as a tool of war. Réseau des Femmes pour la Defense des Droits et la Paix (RDFP) helps female victims of violence. By teaching women how to best cope with trauma - a relatively new concept in Congo – they help young women be active again in society. Boys are also involved to make it even more successful. Mama Cash financed the weekly coping-with-trauma sessions, as well as a poster campaign and radio shows that speak out against violence against women.

Action for women workers in Korea _ Seventy percent of working women in South Korea are forced to work with only temporary contracts or as day laborers. This way, employers strip the workers of basic rights: minimum wages, healthy working conditions, and pregnancy leave. The Korean Women Workers Association United (KWWAU) is one of the few organisations that works for this unorganised group of working women and informs them of their rights with the help of a telephone line, information centres in different regions, publications, and workshops. As a result, more women can look forward to permanent employment.

A united Europe for women’s rights _ Women’s and human rights organisations in the Netherlands, Belgium, France, Spain, and Morocco have been working together on the “Campaign for the Advancement of the Legal Position of Moroccan Women”. According to Moroccan family law, the Mudawannah, women do not have independent legal status. This has consequences not only for individual women, but also for the development and democratisation of Moroccan society and the European societies in which many Moroccan immigrants live. In 1999, the Moroccan government proposed some improvements, such as banning polygamy, advancing the legal age for marriage
from 15 to 18, and giving women the opportunity to file for divorce in a court of law. These improvements, however, have yet to be approved and put into practice. The campaign will be continued in 2004 with a public awareness and media campaign and political lobbying in both Europe and Morocco.

The first feminist reading of the Koran _ Fourteen centuries of Islamic thought have resulted in a great number of Koranic interpretations, nearly all of them written by men. According to Amina Wadud, Professor of Islamic Studies at the Virginia Commonwealth University in the United States, this has caused the suppression of Muslim women. It is not the Koran itself, says Wadud, but the male-dominated Koranic exegesis that has led to the subordination of women. She suggests that a reinterpretation of the sources of Islam, particularly the Koran, is essential for Muslim women. And Wadud took it upon herself to do so: She wrote the first interpretation of the sources from a woman’s perspective. In her book, “Qur’an and Women: Rereading the Sacred Text from a Woman's Perspective”, Wadud shows that the Koran offers opportunities for change and for equality between men and women. Mama Cash subsidised the translation of this book.

Information material for AMA girls _ In contrast with other refugee organisations, Samah tirelessly labors for single, underage asylum seekers (AMA’s) without losing sight of problems specific to girls. The AMA girls are especially vulnerable because they have sometimes been trafficked by men who still have power over them in the Netherlands. They are also abused by male asylum seekers and hassled by “lover boys”, attentive men who eventually turn on their girlfriends and force them into prostitution. With the help of Mama Cash, Samah produced a multilingual publication, “Mirjam’s Story”, which tells girls how to prevent these problems. The publication is also distributed at Centres for Asylum seekers (COA’s) and other Dutch organisations for refugees.
Travelling legal aid in the Ukraine  _ Communism ended in the Ukraine, but citizens there are still not being informed of their democratic rights. The Commonwealth Women’s Rights Protection Centre (CWRPC) travels through the Crimea region with its “Mobile Public Advice Office”, a travelling legal aid centre run by lawyers and volunteers. Volunteers distribute information about the position of women in the Ukraine and try to spur people to start women’s organisations. Interested people are invited to attend a workshop about female leadership, women’s rights, and the establishment of organisations. Because it is difficult to establish an officially acknowledged foundation, the CWRP continues its legal and financial support for as long as needed. Mama Cash supports this well-thought-out and innovative project.

Widows regain their strength in India  _ “Oh, I never knew I was a woman, I thought I was only a widow!” This statement characterises how widows in India think of themselves. They are told daily that they cause disaster, that they are unwelcome, that only a husband gives meaning to women’s lives. Patriarchal society in India not only excludes widows but also divorced and single women, because they are “alone”. The organisation Ekal Nari Shakti Sangathan (The Association of Strong Women Alone (ASWA)) in the province of Rajasthan in northwest India teaches women how to regain their confidence.

ASWA trains this forgotten group of women to fight for their social, political, and economic rights. According to local custom, women are not supposed to remarry, yet often their families do not support them after their husband dies. Further, a widow does not automatically inherit the land she has lived on all her married life. All property is in the name of the husband, or the children. According to Dr. Shrivastava of ASWA, if a widow or a divorced woman leaves her family-in-law and her husband’s house, she might also have to leave her children behind. ASWA helps widows to be assertive by teaching them how to speak in front of a live audience that includes policy makers and other
important figures. They do role plays, and then turn them into practice, for example, when a woman wants to report violence to the police. ASWA then turns to the government, and holds it accountable for widows’ pensions and land rights.

Sowing _ ASWA shows that a small-scale project created with courage and few resources can bring about social transformations through the power of women. Dr. Shrivastava explains “One of our members, Krishna Devi (43), became a widow at forty. She wrongfully lost her land to a man who claimed that Krishna’s husband had sold it to him. The ASWA called in a lawyer who advised Krishna to plough the field with a tractor. We drummed up 45 women who started work. Police protection made the ploughing and the sowing successful. The man yielded in the face of this resistance and Krisha regained her land. Which goes to show that unity equals power: ASWA’s reputation was made”. The support given by Mama Cash allows ASWA to continue her groundbreaking work.

Menopause: transition to a new phase _ At the time of the Mayas, women were looking forward to the menopause. Having fulfilled their reproductive duties, women were assigned other important roles in their communities, for example as counsellors. This is no longer the case in Mexico. Pre- and post-menopausal women are not considered important anymore. Their children determine the social “value” and position of women.

According to Beatriz Mira Andreu, one of the co-founders of Nucleo de Comunicacion Participativa, “Having children means status in Mexico. Everyone’s attention, including that of the Ministry of Health, is fixed on young fertile women. Consequently, menopausal women become cut off from society.” Beatriz initiated the project “Cambiando Juntas” together with Maria Eugenia Tamés to help this group of “abandoned” Mexican women and inform them of what is happening to their bodies and how they can be proud
of this stage of their lives. Video clips of five to ten minutes are central to the project, and are shown at workshops for women between 40 and 60. In these clips, medical specialists, including gynaecologists, psychologists, osteoporosis specialists, and dieticians, talk about aging and health. Mama Cash wholeheartedly supports this project for “forgotten women”.

The consequences of aging _ The project “Cambiando Juntas” strives to change contemporary Mexican’s society’s negative views of aging in women. According to Andreu, “The menopause is surrounded by taboos and myths that are also kept up by the women themselves. According to many Mexicans, the menopause is the end of women’s sexual activities. Women are ashamed that their periods have stopped and they are insufficiently informed about the physical consequences and dangers of aging such as osteoporosis and arteriosclerosis. Doctors do not pay attention to these at all. The video clips teach the women to better understand and accept the process of aging.”

A change of mentality _ The videos are shown in big cities, but also small rural communities where often myths and taboos surrounding menopause pervade. The participation of different medical specialists in the making of the videos has spurred many in the medical world to pay attention to women in the age group 40-60. “The videos and the workshops lead to respect and to a change in mentality towards these forgotten ‘elderly’ women. And they deserve it”, says Andreu.

Dolle Zina, meetings with remarkable women _ “Dolle Zina, Veiled Monologues” is a remarkable and penetrating portrait of a “new” generation of Dutch women. Director Mijke de Jong made this documentary based on a play with the same name.

For the play, Adelheid Roossen spoke to several women born in an Islamic
country to get to know them and their traditions, the differences and similarities with Dutch culture, their pain and beauty, or “zina”. She transformed these interviews into ten powerful monologues that were performed by a changing cast of well-known Dutch women of Moroccan, Somali, or Turkish descent.

Documentary _ Inspired by the personal stories of these women, Roossen and director De Jong decided to invite five women to tell their stories to the camera. De Jong followed five Moroccan and Turkish women during the genesis of the play. The women who participated in “Dolle Zina, Veiled Monologues” are extraordinary Muslim women. They left everything that was familiar to them in Turkey and Morocco, came to the Netherlands completely unprepared, then grew up to be mature, independent, and liberated women. In a perfectly candid way, they narrate what happened to them here: intimate stories about their personal experiences with love, being a woman, beauty, eroticism and sexuality, virginity, religion, and the advantages and disadvantages of their Islamic upbringing. The documentary was broadcast twice in 2004 by a Dutch public service channel.

Fighting forced sterilisation in Slovakia _ In the final years of communism, Roma women were victims of forced sterilisation to reduce the growth of the Roma population in the Slovak Republic. Although forced sterilisation was officially terminated at the beginning of the nineties, the medical establishment and government found another way of slowing down the population growth: When caesareans were performed on Roma women, doctors told them that another pregnancy would be life threatening to mother and child and must be prevented by immediate sterilisation. Many of the victims are told about these so-called dangers during the caesarean and are asked to sign a document while on the operating table. Some don’t even get that small chance to consider, and are asked to sign the papers after the sterilisation has taken place.
Lawyers who defend the rights of Roma women are often intimidated and threatened by Slovak officials. Poradna is an organisation that works together with international health experts and other associated organisations. It resists intimidation in order to reveal these abuses and help these women. Mama Cash supports this group because of their groundbreaking work for indigenous women and because it tries to change existing policy by working together with other international organisations.

Half a million Roma live in the Slovak Republic, one-tenth of the Slovak population. Their living conditions are miserable: a lack of electricity, water, sewer systems, etc. Unemployment is high – in fact, all Roma women are unemployed – and Roma children are only taught at schools for the mentally handicapped regardless of their intelligence. Support groups were established in several Roma villages, informal spaces where women receive information about reproductive health, victims recount their experiences, and doctors and psychologists offer support. Every year, more than 600 victims go there to get medical and psychological help.

Recently, Poradna published the report “Body and Soul: Forced Sterilization and Other Assaults on Roma Reproductive Freedom in Slovakia”, which contains 230 in-depth interviews with Roma women from 40 villages in the east of the Slovak Republic. The report revealed serious violations of human rights, including 110 cases of forced sterilisations during caesareans. According to Agata (28) from Svinia: “I was brought to the operating room for a caesarean. In the operating room I received an anaesthetic and while I was slowly falling asleep the nurse took my hand in hers and made me sign something. I had no idea what I signed. I would not have been able to control it anyway because I am unable to read. I only know how to write my name. On leaving the hospital I was told that I would not be able to have any more children. Before the operation I was in very good health. Now I suffer from pain and I have many infections”.


Project for widows by Widows Development Organisation, Nigeria (So no to: grabbing of matrimonial properties).

Poster of Who is s/he? Documentary Festival in Felix Meritis.
A health awareness campaign by Niraya, Indian women’s fund.

Exhibition on Chinese sex workers by Cosmias, Taiwan and parade.
Campaign against violence against women by Nisaa Institute for Women’s Development, South Africa.

Fundraising for Mama Cash during the Mariken Run, Nijmegen (NL).

Sound & Picture Archives for Research on Women–Sparrow, India.
Cultural festival ‘City of Women’ by Mesto Zensk, Slovenia.
(she moves) really
(she moves)
Credits

Production
Mama Cash

Corporate design Mama Cash:
Esther Noyons (deurpost@xs4all.nl)

Design:
Jacqueline Heijmerink (grafischontwerp@jheijmerink.nl)

Printing:
Drukkerij Onkenhout, Hilversum

Translation:
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Copyediting:
Dena Leibman

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Sara Blokland

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www.mamacash.nl
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### Balance sheet of 31 December 2003

#### Assets

<table>
<thead>
<tr>
<th>Description</th>
<th>2003</th>
<th>2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fixed material assets</td>
<td>104,462</td>
<td>84,290</td>
</tr>
<tr>
<td>Outstanding loans supplied in relation to programmes</td>
<td>29,030</td>
<td>32,111</td>
</tr>
<tr>
<td>Investments:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- general</td>
<td>1,576,370</td>
<td>1,514,609</td>
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<tr>
<td>- Tijl Fund</td>
<td>631,729</td>
<td>247,844</td>
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<tr>
<td>Receivables</td>
<td>779,871</td>
<td>272,042</td>
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<tr>
<td>Cash assets general</td>
<td>1,082,180</td>
<td>969,727</td>
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<td>Cash assets Tijl Fund</td>
<td>2,464</td>
<td>205,986</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>4,206,106</strong></td>
<td><strong>3,326,609</strong></td>
</tr>
</tbody>
</table>

#### Liabilities

<table>
<thead>
<tr>
<th>Description</th>
<th>2003</th>
<th>2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Capital</td>
<td></td>
<td></td>
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<tr>
<td>Free reserves of capital:</td>
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<td></td>
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<tr>
<td>- continuity reserve</td>
<td>1,535,894</td>
<td>1,267,510</td>
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<tr>
<td>- unrealised appreciation difference in investments</td>
<td>61,761</td>
<td>-</td>
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<tr>
<td>Total free reserves of capital:</td>
<td>1,597,655</td>
<td>1,267,510</td>
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<tr>
<td>Restricted capital reserves</td>
<td></td>
<td></td>
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<tr>
<td>- asset fund for company management</td>
<td>104,462</td>
<td>84,290</td>
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<tr>
<td>- equalisation reserve investment contribution</td>
<td>-</td>
<td>23,337</td>
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<tr>
<td>- loans supplied in relation to objectives</td>
<td>29,030</td>
<td>32,111</td>
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<tr>
<td>- allocation reserves</td>
<td>85,385</td>
<td>37,317</td>
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<tr>
<td>- Tijl Fund</td>
<td>634,193</td>
<td>443,466</td>
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<tr>
<td>- Maria Willard Fund</td>
<td>178,000</td>
<td>-</td>
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<td>Total restricted reserves of capital:</td>
<td>1,031,070</td>
<td>599,521</td>
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<tr>
<td><strong>Total capital:</strong></td>
<td><strong>2,628,725</strong></td>
<td><strong>1,867,031</strong></td>
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<td>Provisions:</td>
<td></td>
<td></td>
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<tr>
<td>- loan guarantees</td>
<td>39,442</td>
<td>60,045</td>
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<td>- small loans</td>
<td>7,257</td>
<td>7,461</td>
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<td>Long-term debt</td>
<td>459,276</td>
<td>681,462</td>
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<tr>
<td>Short-term debt</td>
<td>1,071,406</td>
<td>710,610</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>4,206,106</strong></td>
<td><strong>3,326,609</strong></td>
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</table>
Revenues and Expenditures in 2003

<table>
<thead>
<tr>
<th>Income</th>
<th>2003 Realised</th>
<th>2003 Budget</th>
<th>2002 Realised</th>
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<tbody>
<tr>
<td><strong>Fundraising revenue:</strong></td>
<td></td>
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<tr>
<td>Donations:</td>
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<tr>
<td>- periodic contributions</td>
<td>865,404</td>
<td>794,000</td>
<td>459,632</td>
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<tr>
<td>- ‘going steady’ donations</td>
<td>144,544</td>
<td>200,000</td>
<td>132,571</td>
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<tr>
<td>- incidental donations</td>
<td>360,046</td>
<td>400,000</td>
<td>290,209</td>
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<tr>
<td>- contributions-private funds</td>
<td>322,638</td>
<td>215,000</td>
<td>112,117</td>
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<tr>
<td>- donor-advised funds</td>
<td>479,877</td>
<td>327,738</td>
<td>268,377</td>
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<tr>
<td>Inheritances</td>
<td>226,806</td>
<td>–</td>
<td>85,230</td>
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<tr>
<td>Less: gift tax</td>
<td>-66,017</td>
<td>-55,000</td>
<td>36,867</td>
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<tr>
<td><strong>Total fundraising revenue</strong></td>
<td>2,333,298</td>
<td>1,881,738</td>
<td>1,311,269</td>
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<tr>
<td><strong>Fundraising expenses:</strong></td>
<td></td>
<td></td>
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<tr>
<td>- direct expenses</td>
<td>52,574</td>
<td>80,000</td>
<td>47,875</td>
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<tr>
<td>- operational expenses</td>
<td>185,090</td>
<td>186,471</td>
<td>147,178</td>
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<tr>
<td><strong>Total fundraising expenses</strong></td>
<td>237,664</td>
<td>266,471</td>
<td>195,053</td>
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<tr>
<td>Fundraising expenses in % from revenues generated from private donations</td>
<td>10,19%</td>
<td>14,16%</td>
<td>14,88%</td>
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<tr>
<td><strong>Revenue from private fundraising</strong></td>
<td>2,095,634</td>
<td>1,615,267</td>
<td>1,116,216</td>
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<tr>
<td><strong>Grants government and other:</strong></td>
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<td></td>
<td></td>
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<tr>
<td>- government</td>
<td>504,000</td>
<td>500,000</td>
<td>287,425</td>
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<td>- other</td>
<td>796,150</td>
<td>1,050,695</td>
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<td><strong>Return on investments:</strong></td>
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<td></td>
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<tr>
<td>- general</td>
<td>126,666</td>
<td>15,000</td>
<td>-249,583</td>
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<tr>
<td>- Tijl Fund</td>
<td>15,694</td>
<td>10,000</td>
<td>-16,548</td>
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<td><strong>Other revenues:</strong></td>
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<td>- other income</td>
<td>6,660</td>
<td>2,500</td>
<td>5,663</td>
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<td>- income Women with Inherited Wealth</td>
<td>11,125</td>
<td>15,000</td>
<td>10,650</td>
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<tr>
<td><strong>Total available for programmes</strong></td>
<td>3,555,929</td>
<td>3,208,462</td>
<td>1,819,425</td>
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</tbody>
</table>
### Expenditures

<table>
<thead>
<tr>
<th></th>
<th>2003 Realised</th>
<th>2003 Budget</th>
<th>2002 Realised</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Global South</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>619.283</td>
<td>935.210</td>
<td>694.706</td>
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<tr>
<td>- unpaid grants of previous years</td>
<td>-1.110</td>
<td>-</td>
<td>-21.781</td>
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<tr>
<td>- advisors/networking activities</td>
<td>60.076</td>
<td>37.500</td>
<td>76.088</td>
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<tr>
<td>- operational expenses</td>
<td>309.238</td>
<td>300.000</td>
<td>210.562</td>
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<tr>
<td></td>
<td><strong>987.487</strong></td>
<td><strong>1272.710</strong></td>
<td><strong>959.575</strong></td>
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<tr>
<td><strong>Women’s Funds</strong></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>213.350</td>
<td>95.550</td>
<td>101.986</td>
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<tr>
<td>- capacity building</td>
<td>10.368</td>
<td>22.100</td>
<td>-</td>
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<tr>
<td>- linking and learning grants</td>
<td>62.314</td>
<td>67.000</td>
<td>-</td>
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<td>- project evaluation</td>
<td>5.479</td>
<td>38.975</td>
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<td>- operational expenses</td>
<td>78.312</td>
<td>47.983</td>
<td>45.000</td>
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<tr>
<td></td>
<td><strong>369.823</strong></td>
<td><strong>271.614</strong></td>
<td><strong>146.986</strong></td>
</tr>
<tr>
<td><strong>Europe _ The Netherlands/Western Europe</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>230.739</td>
<td>173.115</td>
<td>228.969</td>
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<tr>
<td>- grants Tijl Fund</td>
<td>9.307</td>
<td>10.000</td>
<td>8.276</td>
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<tr>
<td>- unpaid grants of previous years</td>
<td>-1.053</td>
<td>-</td>
<td>-1.633</td>
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<tr>
<td>- Art Awards and exhibition</td>
<td>37.071</td>
<td>37.000</td>
<td>4.781</td>
</tr>
<tr>
<td>- Documentary Project</td>
<td>412.418</td>
<td>432.060</td>
<td>100.141</td>
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<tr>
<td>- other activities</td>
<td>3.102</td>
<td>-</td>
<td>365</td>
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<tr>
<td>- winding up Guarantee Fund</td>
<td>533</td>
<td>15.000</td>
<td>2.817</td>
</tr>
<tr>
<td>- operational expenses</td>
<td>146.504</td>
<td>173.156</td>
<td>231.362</td>
</tr>
<tr>
<td></td>
<td><strong>1241.079</strong></td>
<td><strong>1196.426</strong></td>
<td><strong>897.925</strong></td>
</tr>
<tr>
<td><strong>Europe _ Central and Eastern Europe and FSU</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- grants</td>
<td>261.400</td>
<td>195.500</td>
<td>224.316</td>
</tr>
<tr>
<td>- unpaid grants of previous years</td>
<td>-1.815</td>
<td>-</td>
<td>-15.769</td>
</tr>
<tr>
<td>- networking activities Europe</td>
<td>-</td>
<td>12.500</td>
<td>-</td>
</tr>
<tr>
<td>- operational expenses</td>
<td>142.873</td>
<td>148.095</td>
<td>114.300</td>
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<tr>
<td></td>
<td><strong>1241.079</strong></td>
<td><strong>1196.426</strong></td>
<td><strong>897.925</strong></td>
</tr>
<tr>
<td>Expenditures</td>
<td>2003 Realised</td>
<td>2003 Budget</td>
<td>2002 Realised</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------</td>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Information and Awareness-raising</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>- activities</td>
<td>89.446</td>
<td>65.000</td>
<td>29.304</td>
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<tr>
<td>- website</td>
<td>22.462</td>
<td>20.000</td>
<td>12.122</td>
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<tr>
<td>- direct expenses Women with Inherited Wealth</td>
<td>2.546</td>
<td>7.750</td>
<td>2.719</td>
</tr>
<tr>
<td>- operational expenses</td>
<td>81.392</td>
<td>192.961</td>
<td>130.488</td>
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<tr>
<td></td>
<td><strong>195.846</strong></td>
<td><strong>285.711</strong></td>
<td><strong>174.633</strong></td>
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<tr>
<td>Total available for programmes</td>
<td>3.555.929</td>
<td>3.208.462</td>
<td>1.819.425</td>
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<tr>
<td>Total spent on programmes</td>
<td>2.794.235</td>
<td>3.026.461</td>
<td>2.179.119</td>
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<tr>
<td>Surplus/deficit</td>
<td>761.694</td>
<td>182.001</td>
<td>-359.694</td>
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</tbody>
</table>

The result is as follows:

Free capital reserves
Additions:
- continuity reserves 285.475
- unrealised appreciation difference in investments 61.761

Fixed capital
Additions:
- Tijl Fund 190.727
- Maria Willard Fund 178.000
- allocated reserves 48.068

Withdrawals:
- equal reserves asset fund 2.337

Total 761.694
## Distribution of total operational expenditures

**Objectives 2003**

<table>
<thead>
<tr>
<th></th>
<th>Global South</th>
<th>Women’s Funds</th>
<th>Netherlands and Western Europe</th>
<th>Central and Eastern Europe and FSU</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salary/Social expenses</td>
<td>213.278</td>
<td>57.024</td>
<td>107.500</td>
<td>103.428</td>
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<tr>
<td>Pension expenses</td>
<td>15.470</td>
<td>2.890</td>
<td>4.509</td>
<td>4.949</td>
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<tr>
<td>Other personnel expenses</td>
<td>12.375</td>
<td>2.829</td>
<td>5.303</td>
<td>5.304</td>
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<tr>
<td>Housing expenses</td>
<td>25.601</td>
<td>5.852</td>
<td>10.972</td>
<td>10.972</td>
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<tr>
<td>Office expenses</td>
<td>35.454</td>
<td>8.104</td>
<td>15.194</td>
<td>15.194</td>
</tr>
<tr>
<td>Board expenses</td>
<td>523</td>
<td>119</td>
<td>224</td>
<td>224</td>
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<tr>
<td>Other general expenses</td>
<td>6.537</td>
<td>1.494</td>
<td>2.802</td>
<td>2.802</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>309.238</strong></td>
<td><strong>78.312</strong></td>
<td><strong>146.504</strong></td>
<td><strong>142.873</strong></td>
</tr>
</tbody>
</table>

### Number of full-time employees

<table>
<thead>
<tr>
<th></th>
<th>2003 Realised</th>
<th>2003 Budget</th>
<th>2002 Realised</th>
</tr>
</thead>
<tbody>
<tr>
<td>Average number of employees (Based on full-time employment)</td>
<td>16</td>
<td>17</td>
<td>16</td>
</tr>
</tbody>
</table>

### Board of Directors costs

The Board of Directors are unpaid. Board expenses consist of reimbursement of expenses.

### Explanation finances

Realised versus budgeted result 2003:
The realised result of 2003 differs from the budget 2003. The result is higher than expected. Investments in new contacts and funders has been fruitful and resulted in an increase of 88%. Mid 2003 the budget was revised by the board because of readjusted and positive expectations of the fundraising revenues.
<table>
<thead>
<tr>
<th>Information/Awareness-raising</th>
<th>Fundraising</th>
<th>2003</th>
<th>2003</th>
<th>2002</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Total</td>
<td>Realised</td>
<td>Budget</td>
<td>Realised</td>
</tr>
<tr>
<td>58.822</td>
<td>138.741</td>
<td>678.793</td>
<td>670.045</td>
<td>617.764</td>
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<tr>
<td>1.873</td>
<td>4.956</td>
<td>34.647</td>
<td>34.235</td>
<td>28.505</td>
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<tr>
<td>3.182</td>
<td>6.364</td>
<td>35.357</td>
<td>89.791</td>
<td>45.252</td>
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<tr>
<td>6.583</td>
<td>13.166</td>
<td>73.146</td>
<td>70.000</td>
<td>62.174</td>
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<tr>
<td>9.117</td>
<td>18.233</td>
<td>101.296</td>
<td>157.100</td>
<td>68.733</td>
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<tr>
<td>134</td>
<td>269</td>
<td>1.493</td>
<td>4.000</td>
<td>3.936</td>
</tr>
<tr>
<td>1.681</td>
<td>3.361</td>
<td>18.677</td>
<td>23.500</td>
<td>52.616</td>
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<tr>
<td><strong>81.392</strong></td>
<td><strong>185.090</strong></td>
<td><strong>943.409</strong></td>
<td><strong>1.048.671</strong></td>
<td><strong>878.980</strong></td>
</tr>
</tbody>
</table>
The Women behind Mama Cash

Founders of Mama Cash

Lida van den Broek
Dorelies Kraakman (1946 - 2002)
Tania Leon (1944 - 1996)
Marjan Sax
Patti Slegers

Board of Directors, advisory board members, volunteers, and staff members of Mama Cash

Board of Directors, Mama Cash Foundation

Carine van den Brink (secretary, chairperson as of February 1, 2003)
Lida van den Broek (advisory board member of the Global South Programme until February 1, 2003, co-founder Mama Cash)
Louise van Deth (treasurer)
Leila Jaffar (advisory board member, Europe and Global South Programme)
Els van Mourik (advisory board member, Europe, Central & Eastern Europe)
Marjan Sax (chairperson, advisory board member, Global South Programme until February 1, 2003, co-founder Mama Cash)
Petra Taams (board member)
Marjolein van der Tweel (advisory board member, Women with Inherited Wealth)

Advisory board members in the Netherlands

Global South Programme
Lida van den Broek (until February 1, 2003)
Yvette Lawson
Lorraine Nencel
Marjan Sax (until February 1, 2003))
Bertha French (as of September 1, 2003)

Europe Programme
(Central and Eastern Europe)
Kirsten van den Hul
Els van Mourik
Nada Pinteric
(The Netherlands and Western Europe)
Maayke Botman
Leila Jaffar
Ines Orobio de Castro
(Art Commission (the Netherlands))
Nancy Jouwe
Krien Klevis
Soheila Najand
Wies van Moorsel
Christine Wagner
(Documentary Commission (the Netherlands))
Sibil Bilgin
Maayke Botman
Louise van Deth
Eveline van Dijk
Katja Harterink
Nancy Jouwe

Volunteers

Mariza Barbanida Dacoron (Asia)
Sabina Bergstén (Asia and Africa)
Esther de Boer (trainee, Europe)
Carla Brünott (staff member, Archive)
Tamara Campero (Latin America and the Caribbean)
Nathalie Jonker (Latin America and the Caribbean)
Helene Leclerc (Africa)
Monique Mol (assistant, Women with Inherited Wealth, coordinator as of July 1, 2003)
Sabine de Rooij (Central and Eastern Europe)
Marjan Sax (coordinator, Women with Inherited Wealth until February 1, 2003)
Bina Saib (Middle East)
Julia Tchikhatcheva (Central and Eastern Europe)
Personnel

Management
Nancy Jouwe (deputy director)
Ellen Sprenger (executive director)

Global South Programme
Astrid Aafjes (manager)
Beata Baradziej (programme assistant)
Deborah IJsendijk (regional staff member, Africa, since September 1, 2003)
Preeti Kirbat (regional staff member, Asia)
Helene Leclerc (programme assistant, replacement maternity leave, September 1 until December 31, 2003)
Diana van Maasdijk (regional staff member, Latin America, until July 1, 2003)
Vicky Ngindu, (regional staff member, Africa, until June 1, 2003)
Carmen Reinoso (regional staff member, Latin America and the Caribbean)
Sabine de Rooij (regional staff member, Central and Eastern Europe, replacement maternity leave since June 1, 2003)
Saskia Vliek (programme assistant)

Europe Programme
Dounia Bouzoubaa (regional staff member, the Netherlands and Western Europe)
Nicole Derikx (staff member Tijl Fund)
Hanneke Hazeveld (regional staff member, Central and Eastern Europe)
Nancy Jouwe (manager)
Marina Koenders (programme assistant)
Jacqueline Fonteijn (staff member)

Women’s Fund Programme
Diana van Maasdijk (manager since September 1, 2003)

Fundraising and Communication
Janine van Doorn (staff member, communication)

Katja Harterink (staff member, events)
Barbara Verhallen (manager)

Administration
Paula Bollen (office manager and assistant deputy director, until September 1, 2003)
Nicole Stoop (office manager and assistant deputy director since June 1, 2003)
Thelma Doebar (administrator)
Tanja Elias (assistant administrator, July 1, 2003)
Marijke Marica (hospitality staff member)
Joyce van Riessen (receptionist/administrative staff member)
Klaartje Spijkers (executive assistant)

Funders of Mama Cash

Cordaid (Netherlands)
Stichting DOEN (Netherlands)
Hivos (Netherlands)
Novib (Netherlands)
PSO
Ministry of Foreign Affairs (Netherlands)
Ministry of Social Affairs and Employment (Netherlands)
The Sigrid Rausing Trust (Great Britain)
The John D. and Catherine T. MacArthur Foundation (USA)

Donor-advised funds established with Mama Cash
Born Fund (Bornfonds)
Diepeveen Fund (Diepeveeenfonds)
Op Eigen Benen
Maria Willard Fund (Maria Willardfonds)
Maro Fund (Marofonds)
Tijl Fund (Tijlfonds)
### List of projects 2003

**Global South Programme**

**Africa**

**Algeria**

*Association 20 ans Barakat*
Media Campaign against a biased family law in Algeria € 7,500

**Burkina Faso**

*AERS-JED*
Project to teach young girls in electric automobile mechanics € 5,000

*Troupe de Théâtre Songataaba*
Grant to launch a theatre group focusing on women's health and development issues € 3,800

**Burundi**

*Collectif des Associations et ONG’s Féminines du Burundi*
Improvements in organisational capacity of women's grassroots groups € 3,000

**Chad**

*Action pour un Développement Intègre Durable et Droits Tchad*
Set up a project and a 2-year plan to fight against female genital mutilation € 5,000

**Democratic Republic of Congo**

*Réseau des Femmes*
Legal and psychological support and education for young girls, survivors of violence € 3,500

**Egypt**

*Women & Memory Forum*
Re-writing Arab folktales and fairy tales for youth (7-14 years) from a women's perspective € 8,000

*Alliance for Arab Women*
Travel grant for five Palestinian women to attend Regional Consultation of the UNCHR on Violence and Women in Cairo € 5,000

**Ghana**

*Ark Foundation*
Publication of newsletter 'Sister Watch' on women's rights and distribution among NGO's, ministries and schools € 5,000

*Feminist International Radio Endeavour*
Women's Peace Train from Kampala to Johannesburg: campaign on women's rights, empowerment and peace in Africa € 3,500

*Women in Law and Development in Africa (WILDAF)*
Restructuring (3-year strategic plan) of the West Africa branch of this pan-African women's rights network € 10,000

**Kenya**

*Harvest of Hope, Self Help Community Centre*
Setting up an information centre for sexual education for girls and young women € 6,000

*Nymare Women Group*
Public seminars, workshops & rallies to raise awareness on their rights of sex workers € 4,501
<table>
<thead>
<tr>
<th>Country</th>
<th>Organisation</th>
<th>Project Description</th>
<th>Amount (€)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Action Now Kenya</td>
<td></td>
<td>Development of an empowerment project for homeless women</td>
<td>4,501</td>
</tr>
<tr>
<td>Marocco</td>
<td>Association Epanouissement Féminin</td>
<td>Purchase of office equipment to support adult literacy project for women</td>
<td>2,250</td>
</tr>
<tr>
<td>Théâtre AQUARIUM</td>
<td></td>
<td>Theater to inform the public about the problems surrounding violence against women</td>
<td>5,000</td>
</tr>
<tr>
<td>Mauretania</td>
<td>Association Jeunesse Action Développement</td>
<td>Set up women’s groups in remote rural areas where women cannot access credit and lack influence</td>
<td>5,000</td>
</tr>
<tr>
<td>Nigeria</td>
<td>Women’s Rights Advancement and Protection Alternative</td>
<td>Support for survivors of rape, sexual harassment and sexual exploitation</td>
<td>3,500</td>
</tr>
<tr>
<td>Edom Women Development Group</td>
<td></td>
<td>Workshops to influence policy making to fight violence against women</td>
<td>3,000</td>
</tr>
<tr>
<td>centre</td>
<td></td>
<td>Radio programs for out-of-school girls on sexual and reproductive health and rights</td>
<td>8,366</td>
</tr>
<tr>
<td>Family-Centred Initiative for Challenged Persons</td>
<td></td>
<td>Travel grant for a workshop on women with disabilities in leadership positions</td>
<td>4,681</td>
</tr>
<tr>
<td>Umani Pride Coalition</td>
<td></td>
<td>Re-establishment (after a deliberate fire) of documentation centre where the human rights abuses of lesbian’s, single women and women in general are documented</td>
<td>7,000</td>
</tr>
<tr>
<td>Widows Development Organisation</td>
<td></td>
<td>Radio programmes on the human rights of widow’s</td>
<td>5,500</td>
</tr>
<tr>
<td>South Africa</td>
<td>Umtapo Centre</td>
<td>Gender and Development Conference which examined alternatives to female poverty</td>
<td>3,000</td>
</tr>
<tr>
<td>New Women’s Movement</td>
<td></td>
<td>Education programme to build a feminist political and economic strategy</td>
<td>2,816</td>
</tr>
<tr>
<td>South Africa Water Caucus</td>
<td></td>
<td>Women and water representation at the World Trade Organization Ministerial Meeting</td>
<td>2,750</td>
</tr>
<tr>
<td>The Gender and Trade Network in Africa</td>
<td></td>
<td>Strategy meeting in Brazil in the run-up to the World Trade Organization’s 5th Ministerial Meeting</td>
<td>5,260</td>
</tr>
<tr>
<td>CIVICUS - World Alliance for Citizen Participation</td>
<td></td>
<td>World Assembly meeting on citizen participation, particularly women, in Africa</td>
<td>10,000</td>
</tr>
<tr>
<td>Women’s Forum</td>
<td></td>
<td>Campaign for awareness and legislation against hate crimes against lesbians</td>
<td>5,000</td>
</tr>
<tr>
<td>Masonwabisane Women’s Support Centre</td>
<td></td>
<td>Programme to fight violence against women and children in rural areas and squatter camps</td>
<td>5,000</td>
</tr>
<tr>
<td>GLBT – South South Dialogue</td>
<td></td>
<td>ILGA conference on globalisation and the impact on the GLBT community</td>
<td>2,779</td>
</tr>
</tbody>
</table>
Tanzania

Pangani Women Development Agency
Seminar on NEPAD principles and objectives for women military police € 6,000

Women in Environment, Gender and Human Rights Association
Information for women on land ownership laws and sexual offences laws € 3,500

Uganda

Teso Women’s Peace Activists
Involving women in conflict areas to take part in resolution strategies and processes € 5,000

Mobility Appliances by Disabled Women Entrepreneurs
Travel grant for a workshop on women with disabilities in leadership positions € 3,800

Zimbabwe

Women’s Self-Promotion Movement
Centre for women’s leadership and capacity building through computer literacy € 6,000

Women Filmmakers of Zimbabwe
International film festival with a critically look at traditional women’s roles, position and influence in society € 10,000

Asia

Bangladesh

Garment Workers Unity Forum
Legal aid for women workers who face sexual harassment and poor working conditions € 10,000

Cambodia

Women with Disability Action Council
Travel grant for a workshop on women with disabilities in leadership positions € 3,000

Fiji

Fiji Women’s Rights Movement
Travel grant for an economic literacy training program for women € 600

Hong Kong

Hong Kong Women Workers Association
Support and training for women workers leaders and working women voters € 5,000

Asian Migrant Theatre Company
Theatre workshops on the stories and challenges of migrant Chinese women workers € 3,600

Zi Teng
Training, legal advice, hotline, and publication on sex workers rights € 10,000

India

Development & Awareness Need Art
New organisation that provides support to poor rural and urban women € 4,998

Association of Strong Women Alone
Projects for poor single women on their rights to property, work and pension € 7,000

Women’s Awareness and Rural Development
Resource and support centre for poor girls working in factories, houses & markets € 3,000

Chhattisgarh Women’s Organisation
Legal support and promotion of legal rights of local landless tribal women € 5,000
Women’s Research & Action Group
Counselling, legal aid and skills training for single Muslim women groups € 5,000

Sangini Trust
Start-up costs for safe-space centre for lesbian, bisexual and transsexual women € 4,000

Society for Informal Education & Development Studies
Shelter for battered women, and documentation centre on violence against women € 10,000

KRITI: a development research, praxis and communication team
Publication on the history and issues raised by the international women’s reproductive rights movement € 9,568

Sound & Picture Archives for Research on Women (SPARROW)
Documenting the issues and strategies of the women’s movement in India € 5,000

Asian Women’s Human Rights Council
Organisation of ‘The World Court on War as Crime’ about involvement of women in peace € 5,000

Indonesia

Savy Amira Surabaya Crisis Centre
Support services, counselling and advocacy for women survivors of violence € 6,000

Institut Perempuan (Women's Institute)
Training counsellors with a feminist approach to assist women survivors of violence € 4,000

Kalyanamitra
Training and support for women and girl violence survivors in conflict regions € 10,000

Korea

Korean Women Workers Association United
Leadership training and information on the rights of women workers in Korea € 7,000

Nepal

Women for human rights
Programmes for single women on leadership, legal literacy, peace keeping and fundraising € 5,000

Sri Lanka

GLBT South South Dialogue
ILGA conference on globalisation and its impact on the GLBT community € 2,090

Pakistan

Women Action Forum
Activities against honour killings of women including film, a march, shirts and scarfs € 1,400

Philippines

Ermita Women's Organisation
Campaign to end violence against women and provide counselling skills to workers € 5,000

Gender Watch Against Violence and Exploitation
Start-up group that will provide a helpline, counselling, shelter and legal and medical support to survivors of violence € 5,000

ISIS International Manila
Travel grant to attend the World Social Forum at Porte Allegre, Brazil, to present a paper on Women and New Information Communication and Technology € 1,867
Sumpay Mindanao
Support for setting up of a women’s assembly consisting of 80 women leaders € 4,000

Taiwan
Collective of Sex Workers and Supporters
Study to investigate the problems faced by Chinese migrant sex workers in Taiwan € 2,500

Thailand
Tavoy Women’s Union
Programme for young Burmese women refugees on women’s rights and leadership € 3,500

Latin America and the Caribbean
Argentina
Red de Mujeres Solidarias
Participation of local women’s groups on public debates over globalisation € 2,000

Fundacion Genero y Sociedad
Documentary on the role and participation of women affected by the economic crisis € 5,000

Catolicas por el derecho a decidir - Mendoza
Training on sexual and reproductive health and rights for teenagers and young adults € 2,500

Catolicas por el derecho a decidir – Cordoba
Development of training programme on reproductive rights € 5,000

Asociacion de mujeres meretrices de la Argentina
Institutional support for comprehensive health services for sex workers € 2,500

Desde Nosotras
Educational activities on computer, plumbing and gardening for lesbians over 40 € 2,000

GLBT Argentina
ILGA conference on globalisation and its impact on lesbian, gay, bisexual and transgender people € 3,290

Bolivia
Taller Adela Zamudio
Training space for indigenous women on empowerment and civil participation € 2,000

Talleres Abiertos sobre Reciprocidad e Interculturalidad
Participation of indigenous Bolivian midwives in a traditional medicine congress € 3,000

Asociacion para el desarrollo integral de la mujer Adeim-Simbiosis
Strengthening the first group of exclusively lesbian and bisexual women in Bolivia € 2,500

Mujeres Creando
Monthly magazine which discusses the role of women in Bolivian society € 5,000

Brazil
LABRIS
Lesbian poetry and short-story contest using internet as means of communication € 4,800

Grupo de Mujeres Maria Quitiera
Training modules to improve political participation of lesbian groups in society € 3,000

Casa de la Cultura de la Mulher Negra
Seminar on domestic violence and health services affecting Afro-Brazilian women € 1,500

Federacao Nacional de Educacao e Integracao dos Surdos
Travel grant for a workshop on women with disabilities in leadership positions € 2,200
Católicas pelo Direito de Decidir (CDD)
Public debate on the status of women’s sexual and reproductive rights in a time of re-awakening of conservative ideologies € 2,000

CRIOALA - Organizacao de Mulheres Negras
Awareness and eradication of sexual trafficking of women in Brazil € 12,566

Chile

Colectivo Audiovisual Luna Negra
Documentary on the daily struggles of lesbians in Chilean society € 3,000

La Ventana Indiscreta
Public event on the contribution of indigenous Mapuche women in the development and survival of the Mapuche Culture € 3,000

Colectivo de Mujeres en Alerta
Travel grant for the II Forum on HIV/AIDS in Cuba € 1,660

Trabajos y estudios lesbicos
Support, media workshops and research on lesbian rights and their role in history € 2,489

Colombia

Fundacion Casa Gami
First Encounter of women living with HIV/AIDS in Cali, Colombia € 4,500

Asociacion Colombiana para el desarrollo de personas con discapacidad
Travel grant for a workshop on women with disabilities in leadership positions € 3,700

Mujer Te Ves
TV programme to train rural women on economics and their human rights € 4,000

Costa Rica

Asociacion de Mujeres en Salud
Creation of a safe abortion clinic in Costa Rica € 7,000

Dominican Republic

Circulo de Mujeres con Discapacidad (CIMUDIS)
Travel grant for a workshop on women with disabilities in leadership positions € 1,961

Ecuador

Colectivo Flor de Azalea
National campaign to promote legislation regarding sex workers’ human rights € 2,834

Red de Mujeres de la Asociacion Mundial de Radios Comunitarias
Series of regional women’s programme on globalisation and its impact on women’s lives € 5,000

Guatemala

Asociacion de Salud y Desarrollo Rin Tnamet
Reproductive health programme for indigenous Maya women € 7,500

Haiti

Initiative d’Entrepreneuriat Feminin
20 radio programmes on women’s reproductive health and rights € 3,500

Jamaica

Myrtle Ferguson Women
Educational programme on information technology and computer literacy for young girls and teenage mothers € 4,259
**Multi-Media Communications**  
Video on the risks and social pressures of skin bleaching among young girls € 3,500

**Mexico**

**Name of group omitted for security reasons**  
Radio and satellite research activities to prevent the kidnapping and murder of women in Ciudad Juarez € 1200

**Nucleo de comunicacion participativa**  
Training courses for women over 40 on menopause and other related health issues € 3,500

**Colectivo Filmadoras**  
Documentary against the construction of water dams in territories occupied by indigenous communities € 6,000

**RELACAHUPAN Red LAC por la humanizacion del parto y nacimiento**  
Travel grant for the meeting on Traditional Midwifery in Mexico € 3,950

**Brecha Lesbica**  
Artistic and political writings of lesbians in Latin America and the Caribbean € 2,200

**Epikelia**  
Travel grant for an international conference on killings and disappearances of more than 1000 women factory workers in Mexico € 1,500

**Mujeres para el dialogo**  
Participation in the Forum Women's Rights in Trade Agreements € 4,716

**Nicaragua**

**Fundacion Cipaltomat**  
Sensitisation of local community on family violence and support services to victims of violence € 3,000

**Movimiento de mujeres del sector informal**  
Legislation awareness project for women working in the informal economic sector € 4,500

**Panama**

**Centro de desarrollo de la mujer indigena**  
Workshops for indigenous Kunas women on leadership and civil participation € 5,000

**Peru**

**Grupo PROEMDO / CEPRODETH, Centro de Promencion y Desarrollo de Trabajadoras del Hogar**  
Institutional support and training programs for this domestic workers group € 3.000

**Commision para Defensa de los Derechos de la Mujer**  
Travel grant to participate in the expert meeting with United Nations Committee to draft a general comment on women’s rights € 1,000

**Central Nacional Mujer Minera**  
Organisation made up of female workers which improves the rights of women miners € 2,500

**Asociacion de Mujeres Trabajadoras Sexuales, Miluska, Vida y Dignidad**  
Support for sex workers rights in Lima € 2,500

**Centro de Promocion Cultural**  
Second edition of Girls' Folklore Festival and support for girls cultural groups € 4,500

**Movimiento de Jovenes por los Derechos Sexuales y Reproductivos**  
Implement an educational programme on reproductive health for young people € 5,000

**Asociacion Auquis Ollantay**  
Travel grant to I Encuentro Jovenes y Adultos Mayores, Spain € 1,400
Centro Manos de Paz
Set-up of comprehensive health care office in this women’s shelter € 5,000

World March on Women
Travel grant for the World Social Forum € 2,500

Red Nacional de Casa de Refugio para las Mujeres Victimas de Violencia
National meeting of women shelters and political campaign against violence against women € 3,500

Uruguay

Articulacion Feminista Mercosur
Organisation of a strong network of women’s groups to attend the World Social Forum in India € 5,000

Middle East

Egypt

Alliance for Arab Women
Travel grants for 5 Palestinian women to the Regional Consultation in Cairo with the Special Rapporteur of the UNHCR on violence against women € 5,000

Israel

The Counselling Centre for Women
Support for women trafficked into Israel and forced to work in the sex industry € 5,000

Al-Zahraa Arab Women Organization
‘Women and leadership’ courses in 8 Arab villages € 4,339

Women Against Violence
Shelter for victims of domestic violence and support in finding housing and work € 7,000

Palestine

Union of Palestinian Women’s Committees
Counselling centre to provide refugee women in the Jabalia camp on the Gaza Strip, with social, legal and mental health assistance € 5,209

International

Equality Now
Travel grant for participation in the regional consultation meeting € 5,300

Women’s Learning partnership for Rights Development and Peace
Travel grant to support participation of women activists international conference on human security € 8,900

World March of Women
Travel grant to attend meeting in the Netherlands € 594

V-DAY
Afghan Women’s Leadership Programme € 15,000

Association for Women’s Rights in Development (AWID)
The Women’s Tent strategy meeting at the World Trade Organization Ministerial in Mexico € 3,115

International Criminal Justice Institute
Training manual on investigation and documentation of human rights violations € 5,000

Additional grant € 2,500

Women’s International Coalition for Economic Justice
Scholarship for Feminist Dialogue, Mumbai, India € 7,874
GLBT South South Dialogue
ILGA conference on globalisation and its impact on lesbian, gay, bisexual and transgender people € 2,090

Health Net International, Congo
Empowerment of women to take control over their health € 15,000

Just Associates, Mexico
Travel grant to the World Social Forum € 2,000

Breakthrough, India
Institutional support to develop its gender-based violence and women and HIV campaigns more effectively € 3,000

Europe Programme

Central and Eastern Europe and the former Soviet Union

Albania

Refraction
Second stage of a project educating imprisoned women about their legal rights € 2,500

Armenia

Center for Development of Civil Society
Travel grant for the conference Enacting Theories, Envisioning Action, Minnesota, USA € 1,551

Support of Legal State
Economic justice training for women working in education and government € 1,500

Azerbaijan

WARD
Project to inform schoolgirls from rural villages about their reproductive rights and provide them with practical information € 5,000

AREAT-Azerbaijan Information Center
Translation of a women’s thesaurus into Russian and Azeri to make women’s issues and information about women’s NGO’s more accessible to the public € 3,000

Clean World
Project to inform the public and NGOs about violence against women € 5,000

Belarus

Commission of Women Rights
Country-wide training for 320 women on how to fight violence and lobby for better laws € 8,000

Bosnia

Centar Zivota
Provides approximately 300 women in the remote Konjic region with psycho-social aid and medical care for better reproductive health € 7,000

Centre for Culture of Peace and Nonviolence
Travel grant to attend the conference The Practice of Peace, in the USA € 2,500

Bosnia Medica Zenica
Travel grant to attend the World Social Forum in Paris € 1,175

Bulgaria

Internet Rights Bulgaria
Travel grant to attend the Women’s European Assembly in and the European Social Forum in Paris € 843

VITA Foundation
Seed grant to open a centre where battered women can receive legal and psychological help € 3,300
Croatia

Udruga Zena Unije Roma Hrvatske RWA
Settlement to educate Roma girls and women about their reproductive rights and health € 5,000

Women's Room
Project to conduct research on and raise awareness of violence against women € 3,000

Zenska Grupa Losinj
Project urging political parties to include women’s issues on their agenda € 1,361

Czech Republic

Gender Studies Centre, Prague
Exhibition to raise the public’s awareness about gender stereotyping € 2,500

Estonia

ENUT Women’s Studies
Database and a travel grant to the Annual European Women’s Studies Meeting in Zagreb, Croatia € 2,500

Georgia

Sakhli - Women’s Advising Center
Conference on family violence, society, and the state € 5,000

Studio Mobile - Accent on Action
Strengthening of a women’s art centre that makes videos and photographs about women’s lives € 7,500

Sukhumi
Computer and human rights training for refugee girls € 7,200

Transition/Women’s Study Center
Grant to strengthen the organisation € 1,500

Women’s Initiative for Equality (WIE)
Travel grant to the Fifth European Feminist Research Conference, Gender and Power in the New Europe € 2,700

The Association of Women of Multinational Georgia (AWMG)
Project to promote dialogue among women leaders from several ethnic minorities € 2,000

Hungary

ARANJ - Organization for the Rights of Roma/Gypsy Women
Establishment of a rural organisation that works for equal rights for Roma women € 8,000

Kosovo

Afrodita’s Women’s Union
Media campaign to illustrate how women are being treated in Kosovo € 2,650

Little People of Kosovo
Travel grant to attend the Mobility and Leadership Conference for Disabled Women € 4,000

Motrat Qiriazi – Rural Women Activists
Seed funding to start ‘Sappho’, a group to support lesbians € 2,000

Kyrgyzstan

Alga Rural Women’s NGO
Five women’s groups in rural villages to fight for women’s rights and strengthen women’s organisations € 2,723

Independent Association of Women Invalids
Project to educate handicapped women about their
rights and train them to develop projects for handicapped women, lobby for protective legislation, and influence political agendas € 4,000

**Medical Alliance**
Establishment of a medical centre where victims of violence and sexual abuse can get medical, psychological, and legal help so they can press charges € 5,000

**Uuljan Public Women's Organization**
A rural women's organisation that teaches women about their rights € 2,000

**Young Professional Organization**
Participation fees for the summer school programme Engendering Economic Policy in a Globalising World € 530

**Rupija Women's Community**
Seed grant to help this rural women's organisation purchase technical equipment for computer trainings and women's rights seminars € 1,500

**Latvia**

**Latvian Young Women's Association**
Series of seminars on gender equality and human rights for 120 young women € 2,000

**Lithuania**

**Association of HIV/AIDS Affected Women and Their Intimates**
Project to improve working conditions for sex workers € 6,000

**MPFSC**
Project to support and better the lives of sex workers and victims of trafficking € 6,043

**Moldova**

**Tighina County Information Centre**
Project to provide information in rural areas on women's rights and issues such as trafficking, entrepreneurship, and participation in local governing bodies € 3,000

**Mongolia**

**Federation for Empowerment of Rural Women (FERW)**
Project to protect women and children against violence and find ways to change the legal system to better punish violators of women's and children's rights € 4,950

**Montenegro**

**SOS Line for Women and Children - The Victims of the Violence**
Workshops on women's role in the family, domestic violence, and women's rights € 1,905

**Poland**

**GENDA Informal Group**
Improvement of women's position in the Catholic Church and analysis of patterns of homophobia in Germany and Poland € 1,500

**Umbrella Project**
Advocacy to improve the situation of sex workers in Krakow € 3,000

**Romania**

**The Roma Women Association in Romania (RWAR)**
Travel grant for participation of Roma women in women's networking and conferences € 2,945
Establishment of three reproductive healthcare clinics for Roma women in villages € 5,000
Society for Gender Equality (SEG)
‘Glow Week’, a project to train young women to be leaders € 1,715

Russia

East-West – Women’s Innovative Projects
Information/communication technology to strengthen Russian women’s movement € 4,500

ISWC Pskov - Independent Social Women’s Centre
A shelter, hotline, and legal advice centre for battered women in the Pskov region € 4,900

Labrys
A new website for a lesbian women’s organisation € 5,500

Nadezhda – Women’s Crisis Center ‘Hope’
Legal, medical, and psychological support for battered women and preparation of a television programme to inform the public about violence against women € 5,000

Nanook Foundation
Documentary about the position of women in the Russian society € 2,000

St. Petersburg Center for Gender Issues
Project to help transsexuals fight discrimination and lobby for protective legislation € 1,000

Siberian Initiatives
Project to inform sex workers about HIV and provide them with practical information about medical services € 3,000

Unity
Project to give advice to young lesbians in trouble and fight discrimination € 4,770

VITA
Leadership training for women by the School of Leadership for Women € 2,269

Island – Radical feminist Magazine
Publication of a magazine for lesbians, published six times a year € 2,000

Serbia

AWIN
Travel grant for the conference Women Working to Make a Difference in Washington D.C., USA € 1,800

Labris
Project to empower lesbian women and an art project to increase their visibility € 5,000

Orasac Women Society
Start-up costs to set up a women’s centre with computers, telephone, and library € 6,000

PRADOK
Project to support women in prison and inform them about their rights € 2,970

V-Day Sarajevo
Art project to fight violence against women € 5,000

Slovakia

Poradna
Project promoting reproductive health and fighting against the coerced sterilisation of Roma women in Slovakia € 10,000

PODISEA
Project to protect lesbians against violence € 2,000

Slovenia

City of Women
International Festival of Contemporary Arts, which attracts public attention to women and art and to highlight the work of women artists € 5,000
**SKUC**
Art festival built around the theme Gender Theories in Practice € 2,400

**Tajikistan**

**Bonuvoni Fardo**
Project using theatre to inform the Tajik public about violence against women € 7,000

**Ukraine**

**COMMONWEALTH Women's Rights Protection Center**
‘Travelling’ office project that gives rural women legal advice and tells them how they can stand up for their rights € 6,000

**Kiyv Research and Education Center**
Travel grant for the Fifth European Feminist Research Conference Gender and Power in the New Europe € 1,300

**Step into the Future**
A new information centre where sex workers can get much-needed information on HIV/AIDS, other STD’s, and the prevention of sexual violence € 1,500

**KRONA Kharkiv Women Organization**
A series of television programmes that draw the attention of young people to the inequality between men and women € 3,200

**SALUS**
Shelter and legal, psychological, and medical help for women in crisis, mostly girls who have been trafficked for the sex trade € 3,700

**Uzbekistan**

**Gulbeor**
A website highlighting important women's issues and a conference on domestic violence and the trafficking of Uzbek women for the sex trade € 6,000

**NGO Uzb/Future Generation**
Support for Uzbek women held in the Immigration Detention Centre in Bangkok and to bring to light the harsh and violent world trafficked Uzbek women suffer € 2,500

**Oydin**
Reproductive health education for 200 women and students at five schools in the Bukhara region € 3,000

**Europe Programme**

**The Netherlands**

**Foundation Fakes, Amsterdam**
‘Vote for a Woman’ poster action during the 2003 parliament elections € 600

**NextGENDERation**
Travel grant for participation in the third World Social Forum in Porto Allegre and participation in panel on new social movements, Brazil € 500

**Amnesty International – Dutch Chapter**
A women's film forum held during the 2003 fifth Amnesty International Film Festival € 2,600

**Foundation March 8, Groningen**
Celebration of International Women’s Day € 500

**Iranian Women’s Organisation**
Celebration of International Women’s Day € 1,000

**Chebba Girls Plaza, in cooperation with Destek**
Multicultural women’s festival € 1,220

**SVD – Women and Diversity**
Project ‘Cross-border Meetings, Discussing Women’s Movements’ € 2,000
<table>
<thead>
<tr>
<th>Foundation Ja – ROOM</th>
<th>Chebba Girls Plaza – City Youthworks, Amsterdam</th>
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<tbody>
<tr>
<td>Promotion of the project ‘PrintROOM’, which helps young women publish their writings in independent feminist media € 1,000</td>
<td>Female Power Day 2003, ‘What is My Image?’, a multicultural event for girls wanting to learn about the possibilities open to them in society € 1,500</td>
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<tr>
<th>V2 - Institute for the Unstable Media Lab</th>
<th>YWCA, the Netherlands</th>
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<tbody>
<tr>
<td>Project ‘Data Quilting’, part of the Dutch Electronic Arts Festival, promotes the cooperative efforts of women in the new media and interdisciplinary media practices € 1,000</td>
<td>Project ‘World Women’s March, the Netherlands, Working Together to Fight Poverty and Violence’ € 3,000</td>
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<tr>
<th>Publisher Bulaaq</th>
<th>International Free Women Foundation</th>
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<tr>
<td>Translation of Amina Wadud’s book ‘Qu’ran and Women; Rereading the Sacred from a Woman’s Perspective’ € 3,774,17</td>
<td>International solidarity gathering to support refugee camp in Northern Iraq € 2,500</td>
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<tr>
<th>Foundation Women and Music</th>
<th>KMM – Moroccan Committee for Human Rights</th>
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<tbody>
<tr>
<td>A concert series of music composed by women from the Netherlands and Russia € 2,000</td>
<td>Conference highlighting the rights of Moroccan immigrants € 2,000</td>
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<tr>
<th>KILO, in cooperation with Atelier D</th>
<th>Foundation The Reflection</th>
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<tbody>
<tr>
<td>Stage production of ‘To the Lighthouse’, by Virginia Wolf € 1,166</td>
<td>An office and meeting place in Amsterdam Southeast for a new organisation supporting Moroccan women and girls facing sexual violence € 2,500</td>
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<tr>
<th>Nicola Hepp</th>
<th>Brenda de Vries</th>
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<tbody>
<tr>
<td>Dance and media performance ‘Continuum’, about two women prisoners € 2,500</td>
<td>Research for a photography publication about women’s lives in Morocco € 2,500</td>
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<tr>
<th>Paula Albuquerque</th>
<th>The Netherlands Transgender Film Festival</th>
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<tbody>
<tr>
<td>Documentary ‘Eternal Foreigner’, an exploration of national and cultural identity focusing on how women live and are treated during colonisation € 2,500</td>
<td>Travel and accommodation support for film festival speakers € 2,500</td>
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<tr>
<th>Dragonfire Dreams Unlimited</th>
<th>Organic Chaos Productions</th>
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<tbody>
<tr>
<td>Self-defence training for handicapped women and professionalising handicapped teachers € 3,000</td>
<td>A series of short feminist films on women’s human rights € 250</td>
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<tr>
<th>Project Bureau MCE</th>
<th>Ladyfest/MROVA</th>
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<tr>
<td>Event to fight female poverty, organised in cooperation with the Centre for Foreigners, Women’s Committee, and the Welfare/EVA € 1,000</td>
<td>Ladyfest 2003, women’s art festival, discussion and meeting place for women artists and part of the international network of festivals in European cities € 2,000</td>
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</table>
Berith Danse
Research in the Netherlands, Surinam, and Senegal for the theatre piece ‘Echoes of the Sea’, regarding the position of women and role of the Netherlands in the slave trade € 2,500

Idtv-Dits
International documentary ‘AIDS: A Woman’s Story’, the stories of Asian, Latin American, and African women whose lives have been impacted by HIV/AIDS € 2,500

Witches Nights 2003 – Utrecht
Celebration of Witches Night 2003, a yearly event where women take to the streets to protest against sexual violence € 250

Foundation Cinema Asia
Asian film festival ‘CinemAsia’, which introduces the public to independent films made by Asian filmmakers and Asian culture in Europe € 1,400

Labrys – St. Petersburg lesbian organisation
Participation of the Russian women’s swim team in the city of Utrecht’s Midsummer Canal Swim Tournament € 1,200

Foundation SAMAH
Information to prevent single, under-age asylum seekers from turning to sex work € 3,000

Nirit Peled aka Mamamess
Documentary ‘Say My Name’, about women rap singers and ‘spoken word’ artists € 3,225

Foundation Iranian Women
A study day organised around the theme ‘Care and Work of Women Refugees’ € 2,000

Feminist Cafe – Groningen
Protest against budget cuts in organisations involved in women’s health, particularly breast cancer research and women’s documentation € 500

Foundation to Support Prostitute Drop-in Centres (SHOP)
Protest against government streetwalking policies that lead to a worsening of conditions for sex workers € 600

Foundation Atelier Delphine
Participation in the 2003 Women Playwrights International Conference in Manila € 3,500

Foundation Notorious Film
Women’s programme ‘Mama Africa’, shown during the film festival ‘Africa in Pictures’ € 5,000

Ruth Hopkins
Travel to an international conference about trafficking at the University of Nottingham, UK € 385

Foundation Mediamatic Letterhead
Exhibition of photographs taken of a trip to Poland by ‘Women on Waves’, a floating safe abortion clinic that travels to international waters outside countries where abortion is illegal € 2,500

Theorema Film Production BV
A short film ‘Vet’ about the daily life of a group of teenage girls in a poor working class neighbourhood € 2,500

KVO Films BV
Documentary ‘After 28 Days’, about four young Chinese women who have exhausted all legal procedures to achieve residency € 2,040

Foundation Rhythm of Reason
‘Event to Present’, an open-mike opportunity for foreign women during the Live for Life Festival € 4,500

The Netherlands Theatre Institute
Exhibit ‘Playroom: 1,000 Years Theatre.nl’ on contribution of women playwrights € 3,000
Lemming Film BV
Documentary ‘Dolle Zina, Veiled Monologues’, about the sexuality and intimacy of Islamic women € 5,000

Abrihami-Netz TV Productions
Documentary ‘Promised Life in the Promised Land’ about the lives and choices of women in Israel € 3,650

Social/Cultural Work ‘De Lichtboei’
Video clip ‘World Girls in the Leading Role’ € 1,500

IHLIA Leeuwarden International
Homosexual/Lesbian Information Centre and Archive
Purchase of a DVD-recorder to transfer archival material from VHS to DVD € 2,050

IHLIA Leeuwarden International
Homosexual/Lesbian Infocentre and Archive
Celebration of 25 years of Homodok with an exhibition about the history of the Netherlands Lesbian Archives € 2,500

ENOVA – Emancipation Advice Bureau, Drenthe
Project ‘Migration and Relation’, educational programme for women migrants € 3,780

Zanan – Women’s Working Group
Activities, discussions and meetings organised for Stop Violence Against Women Day € 1,100

Support Group for Women Without Residency Permits
General organisation costs for a group of women that fight for the rights of undocumented women and families in the Netherlands € 4,000

Hand Theatre
Publication for sign language production of the play ‘Vagina Monologues’ € 2,500

Van Hemert Productions
Educational programme about gender-specific care for Dutch universities € 4,000

UMC St. Radboud – Department of Women’s Studies/HSV 229
Website for digital expert centre for gender studies € 2,500

Suzanne van Rossenberg
Publication of the first edition of a trans-gender magazine € 2,500

Scholars in Women Studies, Lettered Faculty, University of Utrecht
Conference Truth or Dare in celebration of 14 years of existence of the Women’s Studies Programme € 2,500

Theatre Group Mevrouw Jansen
Musical about the life of the famous Dutch lesbian and feminist writer Anna Blaman € 1,000

Association of Dutch Women Doctors (VNVA)
Jubilee congress on Women and Leadership in Medicine € 500

IIAV/Lover
Debate about feminism in the Netherlands today € 2,000

Korzo Music Productions
Festival ‘Adventures’, a performance art installation by progressive women composers € 5,000

Women’s Committee Veendam
Organisation costs for discussion regarding Iraqi women’s rights € 1,600

Net Vrouwenweb
Meeting day for refugee women € 500
Zeeuwse Engel
Website start-up costs for this network of experts on gender and life philosophy € 2,900

FATUSCH Productions
Video and discussion project about female genital mutilation of Somali girls living in the Netherlands € 5,000

Journal of Gender Studies
Yearly conference on the debate about religion, particularly Islam, and feminism € 3,000

Gate Foundation
Publication ‘A Short History of Dutch Video Art’, a catalogue to accompany an international travelling exhibition with women video artists € 3,150

B3Positive
Start-up costs for a new organisation that supports women refugees with HIV/AIDS € 10,000

Boogaerdt/Van der Schoot
Theatre production ‘Dolly’, about the life of Country & Western singer Dolly Parton € 1,500

Women on the Web
One-day course for women on how to use the internet € 1,500

Love of and by Women
Research for a publication about lesbian love € 3,000

Marjan Peters
Book publication about women and art € 5,000

De Rode Hoed (The Red Hat)
Conference on Sexual Counselling which focused on how to reach specific target groups with comprehensive and rights-oriented sexual education € 10,000

Barbara Nanning
Publication book ‘Barbara Nanning Evolution’ € 900

Multiple-year Subsidies

Foundation Women’s Yearbook for Women’s History
2003 multiple-year subsidy. General costs for the publication of the yearbook for Women’s History € 1,361.34

Foundation Pink Media/Pink Film days
2003 multiple-year subsidy. General costs for the annual Pink Days, a homo/lesbian film festival € 4,537.80

Tijl Fund

Regula Müller
Publication book with works of Regula Maria Müller € 900

Mariëlle van den Bergh
Catalogue of exhibition ‘Gewerveld/ongewerveld’ by Mariëlle van den Berg € 900

Sandra Kruisbrink en Margaretha Louwers
General costs € 900

Pietsjanke Fokkema en Anne Louise Groothuis
General costs € 900

Lam de Wolf
Exhibition ‘Sinnerokken en ijzeren woorden’ € 900

Stans Lutz
General costs € 900

Ditte Brouwers
Publication of booklet with overview of paintings by Ditte Brouwers, 2000-2003 € 600

Dorothé Jehoel
Design of booklet ‘Het verbond’ by Dorothé Jehoel € 900
Helma Pantus
Building of website € 600

Bettie van Haaster
Small publication of exhibition ‘Twente-Enschede’ in the Rijksmuseum € 600

Mirjam van Veelen
Purchase of laptop € 900

Art Award

Iratxe Jaio
2003 Art Award winner € 5,000

Elke Uitentuis
2003 Art Award winner € 5,000

Western Europe

Women on Waves
Handling of abortion provider Maria do Cue’s appeal to the European Court of Human Rights. Maria do Cue is a highly educated nurse who provided abortions in Portugal. She was convicted in 2001 and all her appeals have been denied, even by the president. Women on Waves will now appeal to the European Court of Human Rights; this is the first time a European abortion provider appeals to this court € 10,000

NextGENDERation Network
Participation at the European Social Forum and an organisation of ‘feminist intervention’ activities at the Forum € 7,000

Moroccan Women’s Association – the Netherlands
International campaign to advance the rights of Moroccan women € 10,000

London Artists Projects Limited
Marisa Carnesky’s ‘Ghost Train’, a internationally travelling theatre piece about women and migration rights € 10,000

SIGN – Sex Workers’ Initiative Group, the Netherlands
Conference Sex Work, Human Rights, and Migration € 3,000

Guarantee Fund

Genda Projects & Trading
Organisational start-up costs € 5,000

Women’s Funds Programme

Africa

Ghana

African Women’s Development Fund
General support for the overall activities of the fund € 31,400
Local fundraising project aimed at developing a culture of philanthropy for women’s rights in Ghana, other African countries, and with African Diaspora communities € 20,000

South Africa

WHEAT
General support for the overall activities of the fund € 11,450
Local fundraising project using multi-media that attracts young people, such as SMS text messages in mobile phones aimed at further developing a culture of philanthropy for women’s rights in South Africa € 20,000
Pitseng
Travel grant for participation at the International Network of Women’s Funds meeting in Ghana
€ 640

Asia

India

Nirnaya Trust for Women
Project for handicapped women and access to their human rights € 6,800

Mongolia

MONES Mongolian Women’s Fund
General support for the overall activities of the fund € 13,600
Local fundraising project using television and radio talk-shows and events aimed at developing a culture of philanthropy for women’s rights in Mongolia € 7,000
Travel grant for participation at the Grantmakers without Borders meeting in Tucson, USA € 2,325

Nepal

TEWA
Local fundraising project using walk-a-thons, pop culture, and a wide volunteer network aimed at developing a culture of philanthropy for women’s rights in Nepal € 13,000

Central and Eastern Europe

Ukraine

Ukrainian Women’s Fund
General support for the overall activities of the fund € 13,600

Latin America

Brazil

Angela Borba Women’s Fund
General support for the overall activities of the fund € 10,000
Local fundraising project with a women’s clothing stores and business professional women aimed at developing a culture of philanthropy for women’s rights in Brazil € 15,000
Travel grant for participation at the International Network of Women’s Funds meeting in Ghana € 4,550
Travel grant for participation at the Grantmakers without Borders meeting in Tucson, USA € 2,725

Chile

Alquimia Women’s Fund
General support for the overall activities of the fund € 26,500

Mexico

Semillas Women’s Fund
Local fundraising project with an individual women donor network aimed at developing a culture of philanthropy for women’s rights in Mexico € 10,000
Travel grant for participation at the International Network of Women’s Funds meeting in Ghana € 7,330

Nicaragua

Central American Women’s Fund
Travel grant for participation at the Grantmakers without Borders meeting in Tucson, USA € 2,000
International Network of Women's Funds

Contribution for the fourth annual INWF meeting held in Accra, Ghana € 11,250
Contribution for the fifth annual INWF meeting held in Rio de Janeiro, Brazil € 22,530

Capacity Building Activities

The Netherlands

Smart Growth Organisational Development Assessment € 5,479

Turkey

Workshop on start-up strategies for new emerging Women's Funds in Central and Eastern Europe € 4,247

Ukraine

Workshop on fundraising and marketing for new emerging Women’s Funds in Central and Eastern Europe € 2,024

USA

Training of trainers in the organisational development tool ‘Smarth Growth’ for organisational development assessment € 4,097

Linking and learning activities

Participation at INWF meeting in Ghana € 2,808
Participation at Women’s Funding Network annual meeting in Dallas € 3,579
Participation at Grantmakers Without Borders annual meeting in Tucson € 2,352
Membership costs € 224
Documentary ‘Dolle Zina, Veiled Monologues’ by Lemming BV.
Conference on women and HIV/AIDS by Fundacion Casa Gami, Colombia.

‘Down Under’ by Art Award winner Elke Uitentuis.
‘A twenty-four hours a day revolution’ (detail) by Art Award winner Iratxe Jaio.

Education for girls by the Centre for Women’s Health and Information, Nigeria (Women and men are born equal. Do not stop a girl/ woman working and earning a living).