# non-conformist

Mama Cash /Annual Report 2004



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"State Parties shall take, in all fields,
in particular in the political,
social, economic and cultural fields,
all appropriate measures, including legislation,
to ensure the full development and advancement of women,
for the purpose of guaranteeing them
the exercise and enjoyment of human rights and fundamental
freedoms on a basis of equality with men."

Universal Declaration of Human Rights,
Article 3

### Introduction

The year 2004 was a year of opportunities and challenges – for me, for Mama Cash, and for women around the world. In April, Ellen Sprenger handed me the Mama Cash baton, and I soon found myself running against conservative powers, with women's rights steadily losing ground. Working for Mama Cash, indeed, is an enormous undertaking, which inspires and motivates me everyday. How can we let our stride slacken, while women still live every day in poverty, in war, under repression, and with violence in their own homes? We at Mama Cash have seen refugee women, with raised heads, break long-held taboos to bring attention to the violence they face in the camps. We have seen the fine work of Moroccan women, who against all odds have made it possible for women to initiate divorce, and punish those who force sex. We have seen Peruvian women stand up for their rights in the mines.

This annual report shows the heroines Mama Cash supported in 2004: strong, non-conforming women, who with little means bring about big changes. They deserve our help and encouragement, not a lot of bureaucracy. That's why Mama Cash, like these women, remains flexible, independent, pioneering – and daring. That's why she works in forbidden zones: in countries torn apart by war; inside homes where violence remains hidden from view; inside communities that hush up crimes against women.

Women know best how to change the world around them. In 2004, Mama Cash spent about 3 million to help them advance their rights. She gave more grants than ever this year, while lowering her costs. She searched for the best ways to support women in the Middle East and Iraq. And so much more. The women Mama Cash supports are the vanguard of a world where women's and girls' potential can fully blossom, and Mama Cash is proud and privileged to be a part of their brave efforts to create a different future. Mama Cash is determined to mobilise more resources to help women pursue respect for and full access to their human rights.

Hanneke Kamphuis, Director Mama Cash

If you give a woman a fish,
she will feed her family first and go hungry herself.
If you teach a woman to fish,
she will feed her family and herself until outside forces
take away her fishing rights or pollute the lake.
If you empower a woman with resources
and access to community capital,
she will buy the lake,
feed her family, keep the lake clean,
and create something to pass on for generations to come.

Christine Grumm
President, Women's Funding Network (USA)

### Her vision, mission, and core business

Mama Cash is the world's first international, independent fund for women. She was founded in the Netherlands in 1983 by five women who shared a burning ambition: more self-sufficiency and independence for women.

The income from a loan provided by founder Marjan Sax served as start-up capital for Mama Cash's first grants to pioneering initiatives for women's rights. Today, Mama Cash is a professional foundation of international renown with a worldwide network of advisors. She is a major force for women's rights: In her first 21 years, Mama Cash has raised € 22 million and supported more than 5,200 women's groups around the world.

Mama Cash has a special niche in the funding world: She only finances groundbreaking, innovative projects conceived by women for women all over the world. Strong women who set an example for others, who know first-hand that it is possible to turn the tide of oppression against great odds – these are women who Mama Cash supports. Mama Cash is convinced that positive social change starts with such women.

### Her vision

Mama Cash strives for a just and peaceful world – a respectful world in which women have the freedom to make their own choices and express and develop their talents and skills.

### Her mission

Mama Cash is a source of financial capital for women's rights, now and in the future. She supports women all over the world who advance women's rights with self-initiated programs. By funding women's initiatives in the Netherlands, Europe, the Global South, the Middle East, and the former Soviet Union, Mama Cash contributes to women's empowerment and control over their own lives and surroundings in almost every corner of the world. Mama Cash invests in the future of women worldwide, and a better world for all of those living in it.

### Her core values

- . Mama Cash aims to structurally change existing power relations and in so doing, abolish mechanisms of exclusion and repression based on gender, class, ethnicity, religion, sexual preference.
- . Mama Cash thinks and works internationally.
- . Mama Cash is part of the global women's movement.
- . Mama Cash advocates for the rights of women, which are an integral part of universal human rights.
- . Mama Cash supports pioneers, that is, women who break new ground in the struggle for women's rights.
- . Mama Cash advocates solidarity, respect, and the sharing of information and knowledge.
- . Mama Cash advocates diversity and the importance of alliances with diverse organisations and individuals.

### Core business

Mama Cash's core business is twofold: resource mobilisation and strategic grantmaking. Resource mobilisation means securing financial capital from various sources for women's rights. She does this directly by growing the resource base of Mama Cash, as well as indirectly, by encouraging mainstream philanthropy and development cooperation institutions to increase their investments in women's rights.

Strategic grantmaking means giving funding for:

- . general support for women's rights initiatives
- . capacity building of women's organisations
- . activities to link women together for learning, alliance building, and strategising
- . measuring the impact of women's groups on social change

Mama Cash is proactive, always on the lookout for strategic and "breakthrough" opportunities for the advancement of women's rights.

### 2004 in a nutshell

### January Critical Art

The works of eight nominees for Mama Cash's 2003 Art Award were displayed at the exhibition She Shows Critical Art, held at the Imagine IC venue in Amsterdam from January 22 to March 13. The jury looked for works of high artistic quality with a theme of social change. The innovative works focused on subjects such as migration, violence, social relationships, and imprisonment. More than 1,900 people, an average of more than 300 per week, toured the exhibit – a significant increase in the average weekly number of visitors to Imagine IC.

### February

### Who is S/he? festival a success

Mama Cash screened a series of five documentaries produced for her twentieth anniversary in Amsterdam. The project, financed by a longstanding individual donor, examined the theme of identitv. In "Keeping It Real", filmmaker Sunny Bergman explores the human desire to be original and authentic. Directors Boerman and Reiziger examine the world of champion women boxers in "A Knock-Out": What exactly does a female boxer have to fight for? Are all her battles fought within the boxing ring? "Virtual Fatherlands" is a look at what homeland means to the Armenian community in the Netherlands, "Welfare Leftovers" shows how the Dutch government's policy for asylum seekers holds these people in a paralyzing grip of insecurity, so much so that they begin to question their own identity. "Adios Nonino" tells the story of grandmothers and grandchildren torn apart by Argentina's Videla dictatorship (1976-1983), and what happens to one's identity in such circumstances.

More than 1,400 people attended the festival, which also featured panel discussions on migration, the Dutch asylum policy, and women's representation in sports. The documentaries, which were co-produced by Dutch public television, were also successful in venues outside the festival. They were shown on national television and at national and international film festivals. Up to 130,000 people viewed the films during broadcasts on channels Nederland 1 and 3.

### Central America has its own women's fund

Sponsored by Mama Cash, Nicaragua's Central American Women's Fund (CAWF) began giving grants to young women's groups in the region, which get little support from the area's conservative financial institutions and governments. Like all women's funds, CAWF helps reduce Central American women's groups' financial dependence on the North, which in turn allows them to set their own agenda. Mama Cash is committed to supporting a growing, worldwide network of independent women's funds for these very reasons.

One of the driving forces behind CAWF is Ana Criquillion, who has also initiated other groundbreaking projects, such as the television soap "Sexto Sentido". This Nicaraguan series raises social issues, but in an accessible manner: 3 million viewers tune in to watch the show. For Ana, CAWF is not only a new challenge, but a critical step in an area where political "reforms" have hindered women on all levels. CAWF supports regional women's groups that improve women's access to education and health care, stop sexual violence, advocate economic independence, and promote sexual and reproductive rights. CAWF is a welcome new partner in the global network of independent women's funds.

### March

### Hong Kong gets HER-Fund

On March 8, International Women's Day, HER Fund, a new women's fund in Hong Kong, was launched. Despite its economic growth and modern skyline, Hong Kong remains a traditional society where women are seen primarily as mothers and caretakers. Opportunities to break out of this mould and become economically self sufficient and public actors are limited. Not surprisingly, little money is available in Hong Kong for organisations improving the status of women. With Mama Cash's support, HER Fund opened her doors and is busy mobilising more resources for women's rights. With HER Fund's launch, Mama Cash is supporting a total of 17 independent women's funds around the world.

### April

# \_New executive director for Mama Cash

Mama Cash found her new Executive Director in Hanneke Kamphuis (1955). Hanneke took over from Ellen Sprenger, who quided the organisation through years of great structural and

financial growth. Hanneke has firm footing on which to continue this good work: In the 1970s, she campaigned for abortion rights, and during her many years of work in Africa for the Dutch development aid organisation SNV, she kept a close eye on the position of women. Says Hanneke, "When I lived and worked in Mozambique, for example, I took women's role and position into account all the time. Because women use water the most, for instance, I would make sure that there were women on the water management committee, that women had the key to the 'money box', and that women were trained to repair the water taps themselves."

Mav

# \_Mama Cash posters bought by Stedelijk Museum,

The posters announcing the Mama Cash Who is S/he? documentary film festival and accompanying debates were purchased by the Amsterdam City Museum of Modern Art, called the Stedelijk Museum in Dutch. Both posters, created by Mama Cash's graphic designer Esther Noyons, went on display during the "Mark" exhibit of graphic design. An excerpt from the jury report reads: "The jury of the 2003-2004 Municipal Art Acquisitions had to select from a very diverse range to ensure that the exhibition would do justice to the great variety and high quality of Dutch graphic design."

June/July

### \_Measuring impact

The "Making the Case" (MTC) tool, an online tool to help groups measure their impact on social change, was tested on Dutch grantees. Donors are increasingly asking women's funds like Mama Cash to concretely show the impact of their work on social transformation, something easier said than done. But as more demands are made of donors, they want to know if groups are really making a difference and putting their money to the most effective uses. The MTC tool, developed by the Women's Funding Network in the United States, helps women's funds provide concrete evidence of their impact. With support from the Dutch agency PSO, Mama Cash has made a commitment to further develop and test the tool in 2005 by requiring her grantees to use MTC and analysing the data to find the most effective uses for her scarce resources.

### September

### Afrovibes donor meeting a great success

Mama Cash organised meetings with its Dutch donors during the Afrovibes Festival –celebrating a decade of democracy in South Africa. The festival took place in Amsterdam, The Hague, and Eindhoven, and more than 250 Mama Cash donors and their guests attended "At Her Feet", a one-woman play at the festival. The play, acted by Quanita Adams, was about lives of six young Muslim women in Capetown searching for identity and belonging. Before the performance, a Mama Cash staff member discussed Mama Cash's work in Africa.

### Visit to Morocco

As part of Mama Cash's new Middle Fast Program, a small delegation of board and staff members travelled to Morocco to better understand the needs and activities of women's rights organisations there. It became clear that top priority was further revision and implementation of the government's recent positive changes to the family law in Morocco, or the Mudawannah, Moving forward with the changes is not easily accomplished given fierce opposition from men. Women's groups are raising awareness throughout Moroccan society by networking together and training women in education, health services, law, and the police force. Women activists are also trying to reach religious leaders and other influential figures to broaden support for women in Morocco, and make the changes to the Mudawannah long-lasting. The delegation also discussed cooperation among women's groups and the visibility of women's funds, making concrete plans for networking events and creating a collective voice on women's rights. These are first, but very important steps in developing the women's movement in Morocco.

# \_European experts' meeting at Mama Cash

Mama Cash is evaluating and re-defining her grantmaking in Europe, expanding her work terrain to include Central and Eastern Europe. Part of this process is seeking input and advice from key women and organizations in the regions. In September, Mama Cash organised an expert meeting with representatives of women's groups, networks, and organisations; feminist academics and activists; women's rights advocates; and representatives of national and regional women's funds in Europe.

Participants exchanged insights and ideas, and helped solidify and strengthen the European women's movement.

### October

### Mama Cash DVD

To encourage even more people to support Mama Cash and her activities, Mama Cash produced a promotional DVD with financial support from the Sigrid Rausing Trust. Marieke Slinkert, a Mama Cash donor, compiled and directed the production. The DVD, "Who is She", gives a 15-minute impression of Mama Cash's work, including three examples of Mama Cash supported projects, such as the Jamaica-based Karibe, which fights violence against women by providing a forum for women to talk about and defend themselves against rape.

"Who is She" was shown at the Day of the Commissioned Film at the Dutch Film Festival in Utrecht (September 22 – October 1, 2004). This special programme showed outstanding commissioned films produced during the previous year.

### November

### Organisation in balance

Mama Cash introduced the SMART Growth tool to three other women's funds, in Africa. The SMART Growth tool, developed by the U.S.-based women's funding network, can be used by groups to identify their strengths and weaknesses and make plans to develop organisationally. In 2003, Mama Cash conducted her own SMART self-assessment, and came to the conclusion that she needed to further invest in fundraising and communications, among other things. The African funds were enthusiastic about the instrument and are going to use the tool .

### December

### The future of women's rights

Mama Cash and the Association for Women's Rights in Development (AWID), in cooperation with Zed Books, published "The Future of Women's Rights: Global Visions and Strategies". The book is from the perspective of 14 international activists who offer new strategies for a better future for women in their particular part of the world. The activists identify a rise in poverty, war, violence, and conservatism as the most important challenges for

international women's movements and the struggle for women's rights.

The activists offer suggestions for a stronger women's movement. For example, activist Srilatha Batliwala believes the South Asian women's movement has focused too long on legal reform, leaving too much to the state, the neutrality of which cannot be guaranteed in South Asia. Thus, women's legal rights in this region are not enforced and their daily struggle continues unchanged. According to Batliwala, social transformation can only be achieved by giving more women a voice, especially those living on society's margins. Activist Sarah Bracke says it is crucial for women's movements to involve politicians in women's rights and build alliances with other social movements such as those working on alternative globalisation.

'What we require is not a formal return to tradition and religion, but a rereading, a reinterpretation, of our history that can illuminate the present and pave the way to a better future. For example, if we delve more deeply into ancient Egyptian and African civilisations we will discover the humanistic elements that were prevalent in many areas of life. Women enjoyed a high status and rights, which they later lost when class patriarchal society became the prevalent social system.'

Nawal El Saadawi Egypt

# Strategic grantmaking

Mama Cash is on a mission to change the world, which is why she invests in women who – despite great risk to themselves – are dedicated to change and act on their ideals. Mama Cash operates on the assumption that women have the right to autonomy, freedom of speech, full participation in paid labour, and inclusion in conflict prevention and resolution.

In 2004, Mama Cash spent a total of € 2,952,308 to advance women's status worldwide. This means, in more specific terms, that Mama Cash invested more than ever in grantmaking to women's initiatives around the world, networking and expert meetings, alliance and movement building, local women's funds, her own organisational structure and professionalisation, and new tools to help groups measure and advance their organisational development and impact on positive social change for women.

From 2003 to 2004, Mama Cash increased her grantmaking in all her regional programs. She also increased financial support to women's funds from € 291,511 in 2003 to € 569,235 in 2004. The Women's Funds Programme acts on the "ripple effect" principle: With small input from Mama Cash, a local fund can get on its feet and begin raising money from other sources, locally, regionally, and internationally, to become a sustainable, on-theground growing resource for local social change and women's rights initiatives. In all her grantmaking, Mama Cash focuses on the following core themes:

### 1. Bodily Integrity

A woman's right to control what happens to her own body is never guaranteed, and in fact routinely violated in all corners of the world. Domestic and sexual violence, trafficking, lack of reproductive health and services, and discrimination based on ethnicity, sexual preference, class, age, or religion are a daily reality for many women. Women are violated within their own family or community, their plight hidden from view. Mama Cash supports local initiatives by women who fight for a woman's right to determine what happens to her own body.

# 2. Economic Justice

In today's global, 24-hour economy, many social safety nets have

disappeared for women, working conditions have deteriorated, and governments allow transnational corporations to operate unfettered by protections for workers, especially women. Women not only make up the majority of workers with the lowest paying and lowest level jobs, but they must also endure sexual harassment and marginalisation both in the workplace and labour unions. Mama Cash supports initiatives that fight for women's equality in the workplace, their greater economic self-sufficiency, a safer work environment, and a full recognition of women's economic contribution

### 3. Peace and Security

More than 130 of the world's 180 nations are engaged in armed conflict. During wartime, women are often left behind as the sole caretakers of the family, community, and local economy, a position that – with many men dead, maimed, or gone – often continues long after the conflict is over. Ironically, however, women rarely are offered a seat at the table during peace negotiations or planning for reconstruction, and instead are relegated to position of passive observer as their fates are determined by faraway processes and people with little understanding of the long-lasting effect the conflicts have on women and their families. Women are natural consensus builders and peacemakers, and they can play an important role in conflict prevention and resolution. Mama Cash wants their voices heard and their position during and after armed conflict improved.

### 4. Agency and Participation

All over the world, women are looking for new ways in which to organise themselves and support each other. They want to be heard. They seek empowerment. Many are from traditional cultures or minorities and live under repressive regimes, and some refuse to conform to social expectations. Mama Cash tries to improve women's position, raise their political awareness, give them the opportunity to organise themselves, and increase their influence, involvement, and participation in all spheres of life.

### 5. Art, culture, and media

Mama Cash considers art, media, and culture forms of communication essential to her mission to create a more just world. Art and culture help create a climate in which ideas can be exchanged freely and creatively. Without imagination there is no

perspective on the future and hence no prospect of change. Mama Cash supports artistic initiatives all over the world, provided they are independent, critically reflect social developments, and contribute to women's development and rights.

### How does Mama Cash prioritise?

Mama Cash supports projects in all five core themes in the various regions where she is active: Furope and the Former Soviet Union: Asia and the Pacific: Africa: Latin America and the Caribbean: and the Middle Fast and Maghreb. It makes sense. however, to give certain themes priority per region; For example, support for Agency and Participation projects is particularly needed in the Middle East: economic justice projects are needed in Africa and Asia, etc. It also makes sense to adapt support per theme to particular issues, which means fine-tuning grantmaking according to the local social, political, economic, and cultural situation. Mama Cash has developed a two-year policy plan for each region, which are based on exhaustive analyses of the needs of women's groups there. The plans, developed in consultation with Mama Cash's network of local advisors, partners, and experts, inventory and assess existing activities for women and indicate what value Mama Cash can add to each region's women's movements.

By focusing on priority themes in a particular region Mama Cash is better able to support pioneering and groundbreaking initiatives where women's groups are not very vocal, visible, or present – or where women's groups can have an especially big impact on transforming social structures.

### Africa

Mama Cash received 754 grant applications, of which 697 were immediately rejected because they asked support for micro-credit or income generating projects. In the end, Mama Cash disbursed a total of € 321,958, averaging € 7,666 per grant, to a total of 42 projects in Africa. Economic Justice and Peace and Security are Mama Cash's priority themes for these areas.

## \_Economic justice in Africa

Many African women struggle every day for the economic survival of their families, working everywhere from large transnational factories to cottage industries based out of their homes. Yet women,

as a group, are rarely considered in the development of the economic policies that so affect them, even while they are routinely and systemically discriminated against in workplaces large and small. Mama Cash uses a broad-brush approach, funding activities that educate women and the public about discrimination against women workers and obstacles to their self-sufficiency – all with the hope of influencing policies that will help as many women as possible. Mama Cash focuses on groups working on women's access to and ownership of land, equal labour rights, and safe and fair working conditions.

# \_Mama Cash funds Economic Justice projects in Africa that

- . promote women's property rights, inheritance laws, and access to land:
- . increase participation of women in decisionmaking and debates concerning national and international economic policies and legislation:
- . promote rights to public services, such as health, housing, water, etc.:
- protect labour rights, such as equal pay and opportunities, protection from sexual harassment, and the right to organize and . work free of gender stereotypes;
- . organise networking activities to enhance partnerships among . women's groups working on economic justice issues;
- . advance the ratification of the African Protocol on the rights of women

# \_An example: a forum for women's land rights in South Africa

In South Africa, women's already tenuous land rights are eroding even further, in large part because of the government's increasing drive to privatise land resources. Women are having trouble feeding their families, and are shut out of many economic, social, and political spheres, all in great part because their ever-more limited access to and control over land. What's more, restricted land ownership has forced rural women into seasonal labour, characterised by low wages, long hours, and unequal earning in relation to men. Rural women on farms are particularly vulnerable as they depend on their husbands and relatives for employment and land tenure

The Surplus People Project (SPP) in Capetown, South Africa is organising the Provincial Court of Women on Landlessness and Poverty, which will "try" the government's land reform policy, increasing private control over land, and economic discrimination against South African women. The project's goal is to give women a public space to air their stories and bring to light how limited land rights keep them, their families, and ultimately, the country oppressed. The court is open to the public, and organisers will invite government officials to hear how women and children suffer in the name of custom, culture, and government policy.

SPP has extensive experience in the redistribution of land to women and is well embedded in a network of South African organisations working on gender and land reform in rural communities. The group plans a media strategy connected to the trial to spur public discourse on landlessness, the feminisation of poverty, and economic justice.

### Peace and security in Africa

Twenty-one out of 54 African countries are affected by conflict. While everyone suffers in time of war, women bear the longest-lasting and least recognised consequences: They and their children comprise the majority of refugees and displaced people; they are the targets of brutal rape as a weapon of war, sexual exploitation, and other extreme forms of violence; and they are often left behind and must carry the sole responsibility for households. Yet women, along with their vision and approach, are ignored and neglected in conflict prevention, peace negotiations, and reconstruction.

# \_Mama Cash funds peace and security projects in Africa that

- promote leadership and participation of women in peace and post-conflict negotiations at the community, national, and international levels;
- . include women in transitional justice processes;
- . organise networking to expand partnerships among women's groups working on peace and security;
- . promote national-level implementation and execution of the U.N. Security Council Resolution 1325, the first resolution ever passed by the Security Council that specifically addresses the

impact of war on women, and women's contributions to conflict resolution and sustainable peace;

- . document violence against women;
- . innovatively address violence against women and girls in conflict situations

### An example: life after war

Since August 1998, the people of the Democratic Republic of Congo have endured violent conflict among countless armed militias and regular troops from the surrounding eight countries. This is the inheritance from former dictator Mobutu, whose reign has been followed by violent ethnic cleansing and armed struggle for control over the country's rich natural resources.

Sexual violence against women of all ages, including very young girls, is used by most of the warring groups as a weapon of war. In many cases, rape follows wounding or killing the victim. Thousands of women are kidnapped and used as sex slaves. It follows that the incidence of HIV/AIDS is on the rise among these women, adding disease and social stigma to their numerous indignities.

But women are not only victimised bystanders, they are also inducted into the various armed groups, armed, and sent into battle. Mama Cash supports the group Solidarité des Femmes de Fizi pour le Bien-Etre Familial (SOFIBEF), started by women social workers, which works in the Democratic Republic of Congo to protect women's and children's rights during and after conflict. SOFIBEF tries to convince women and girls to lav down their weapons, and then helps them reintegrate into civil society. The group also strengthens and promotes women's participation in the peace process, which is of paramount importance given the intensity of the conflict and the blows women are dealt every day in the name of war. Women's involvement in the peace process is crucial for rebuilding an equal and just society. Specifically, the group organises meetings for information and experience exchange, family mediation, counselling, and legal aid. To ensure longterm community support for their efforts. SOFIBEF cooperates with other women's groups, authorities, local leaders, and the community at large.

### Homosexuality morally unacceptable in Kenya

Persecution and social stigma keep most Kenyan lesbians and gays in the closet –understandably. Homosexual relations are punishable by five to 14 years in prison, discrimination backed by politicians, including former president Daniel Arap Moi, who loudly blamed the West for exporting "the bad culture" of homosexuality to Africa and sharply criticized South Africa for acknowledging gay rights.

In many strands of the African women's movement, lesbian issues and perspectives sit low on the list of priorities, sometimes even to the point of excluding lesbians altogether. Even gay male groups fail to fully acknowledge lesbian issues. The gay group Galebitra, however, has stepped in to fill the need with a strong and independent women's programme with its own lesbian membership and activities.

With its project "Unmasking Ourselves", Galebitra reaches out to and supports young lesbian women, who suffer stigmatization and sometimes HIV/AIDS. There is scant knowledge about how lesbians contract AIDS, although it is known that they face specific risks such as gang rape, forced marriage, and having heterosexual relationships in order to mask their sexual orientation. With the advent of HIV/AIDS, more lesbians are beginning to speak out about their sexual practices, and more can be done to prevent the disease in this corner of society.

### Asia and the Pacific

Mama Cash's Asia and Pacific desk supported 49 projects with a total sum of € 299,100, the amount of each grant averaging € 6,104. Mama Cash gives Economic Justice and Agency and Participation projects priority in this region.

### Economic justice in Asia and the Pacific

In the late 1980s and early 1990s, many countries in Asia went through a process of economic restructuring during which their economies were privatised and markets opened up to the global economy. Governments privatised social and public services, such as health, education, transport, and welfare programmes, and water, electricity, and fuel utilities. These policies have had dire consequences for women, who have lost jobs in traditional sectors and taken low-wage, export-oriented factory jobs where

labour rights are often ignored or violated. At the same time, privatisation has nudged up the cost of basic necessities such as housing, food, and water. The number of women living in poverty, not surprisingly, is also rising. In turn, a rise in poverty, has led to a rise in vulnerability: more women are migrating, being trafficked, experiencing violence and health problems, and finding themselves the single head of their households.

# \_Mama Cash supports Economic Justice projects in Asia that

- . promote women workers', especially migrant women workers', rights to equal wages, healthy, safe, and equal working conditions, and job security;
- . support new women's trade unions or expand the work of existing ones;
- . advance women's property and land rights, for example through joint cooperatives and businesses, new laws, providing legal aid and raising public awareness.

### An example: alone but confident

In Nepal, a widow not only loses her husband, but also her social status. Nepalis even superstitiously associate bad luck and ill health with widows. The country's civil war has taken the husbands of many women, who must then support themselves and their children, while often being denied property rights by their husband's family. These women are at high risk of being trafficked and forced into prostitution.

Mama Cash is supporting Women for Human Rights' (WHR) efforts to start a CHAHARI, or shelter and rehabilitation programme for displaced single women. The Nepali word CHAHARI means a large shed under a tree. Here, single mothers can come to rebuild their self-confidence, learn skills, and find work, the goal being for them to eventually return to their communities and live respectable and independent lives as single mothers. WHR goes further by working to mainstream the rights of single women, particularly widows, in development, humanitarian, and peace building projects, and helping these women be their own agents of change.

# Peace and security in Asia and the Pacific

Not only is poverty on the rise, but also war and militarism, separatist movements, fundamentalism, and ethnic hostilities. Fundamentalism is re-creating and re-asserting traditional feudal and patriarchal social relations that oppress women. Hard-fought gains for women in this region are backsliding. None of these challenges is new, but the current political environment adds a dimension and complexity that makes finding solutions more urgent than ever.

# \_Mama Cash supports Peace and Security projects in Asia and the Pacific that

- . include women as decision makers in peace negotiations and reconstruction and reconciliation efforts;
- . support and represent refugee and displaced women;
- . fight violence against women in conflict regions and encourage victims to talk about their experiences, get protection, and seek justice and counselling.

### An example: across the border

More than 100,000 Karen refugees from the civil war in Burma are living in seven camps along the Thai-Burmese border. The Karen Women's Organisation (KWO), led by women and with a membership of more than 30,000, supports and organizes Burmese women in the struggle for democracy and equality in their home country.

The KWO Women's Protection Programme empowers refugee women, raises awareness of their rights, and supports victims of violence. The group educates young women about their rights and provides a forum for young and old to share experiences, especially about taboo issues such as violence and abuse. KWO has also set up a temporary refuge for victims of domestic violence, rape, and trafficking, a project estimated to directly benefit more than 4,300 women, and indirectly help thousands more.

### Europe

Mama Cash's Europe Programme covers three regions: The Netherlands/Western Europe, Central and Eastern Europe, and the Former Soviet Union. Within Western Europe, Mama Cash made 10 grants averaging about € 6,500. In the Netherlands, Mama Cash supported 48 projects with € 129,706, the average

grant amount being  $\leq$  2,700. In Central and Eastern Europe, she supported 41 projects with  $\leq$  190,688 and in the Former Soviet Union, 39 projects supported with a total amount of  $\leq$  132,335, the average grant being  $\leq$  3,393.

## Economic justice in Europe

Poverty, unequal pay, exploitation and discrimination of women workers, diminishing social and health care services – these are just a few of the hallmarks of the emerging global economy in Europe. Depending on their race, class, sexual orientation, and whether they are urban or rural dwellers, European women can be deeply affected by these developments.

### \_Mama Cash supports Economic Justice projects in Europe that

- . resist and develop alternatives to privatisation of public services, unequal trade policies, globalisation, and other economic policies and trends that leave women's rights at the mercy of today's fierce global market competition;
- . find ways to bridge gaps between different groups of women both within and outside the European Union:
- help develop international feminist networks and alliances that effectively resist the powers at work and create alternatives at all levels:
- . build alliances between the women's movement and other social movements to form "alternative globalization" movements.

### Bodily integrity in Europe

As Europe collectively steps to the political right, the region's governments are ignoring or eroding women's sexual and reproductive rights. Abortion is still illegal in Ireland, Poland, Portugal, and Malta. In countries where abortion rights exist, conservatives are working hard to undermine them – without ensuring that young people are properly educated about sex and reproductive health. Further, the decline of Europe's social safety nets is weakening health care and services that combat violence against women.

# \_Mama Cash supports Bodily Integrity projects in Europe that

- . help women determine what happens to their own bodies;
- . fight for the right to health care for all women in Europe, inclu-

- ding poor members of ethnic minorities and illegal immigrants:
- . work toward sexual diversity and struggle against homophobia and heterosexism:
- . fight against violence against women, an issue high on the agenda of the European women's movement.

# \_An example: Rosa House: Centre for Women War Victims in Croatia

Rosa House is one of the first Balkan organisations to link feminist and anti-war networks, emphasizing cooperation between women's groups from the countries of former Yugoslavia that share feminist, non-violent, and non-nationalist ideals.

Since 1994, Rosa House has served as a shelter for displaced refugee and returnee women. The group established an SOS hot-line and provided counselling and organisational support for women and women's organisations in war-affected areas. It also trains women's NGOs in organisational development, non-violent communication, conflict resolution, trauma, negotiation skills, and how best to help victims of violence. Mama Cash has funded the translation and publication of two Rosa House publications: one about counselling; the other about group work with female survivors of violence.

Mama Cash supports Rosa House because its ongoing cooperation and exchange within a wide network of feminist, anti-nationalist, and anti-violence groups is in keeping with Mama Cash's vision of sustainable work for women's rights.

### Art, culture, and media in Europe

As Europe redefines itself, art, culture, and media have become important channels for conveying the resulting issues of identity, visibility, cultural exchange, belonging, diversity, confrontation, and dialogue.

Mama Cash supports women's right to artistic expression. She provides opportunities for new and/or unknown artists, groups, and movements to express their social and political ideas. Art, culture, and new media make important contributions to awareness-raising activities and the promotion of women's rights.

# \_Mama Cash supports Art, Culture, and Media projects in Europe that:

- . bring about social change;
- . involve events, festivals, publications, and networks with a European dimension and an international audience and outreach:
- . involve feminist and alternative media and communication networks, especially those that build alliances, break taboos, and bring about social change.

### An example: unveiling shame

A group of young Moroccan women living in Amsterdam received a Mama Cash grant to produce a video report about the French women's movement Ni Putes, Ni Soumises (NPNS), meaning Neither Whores, Nor Submissive. The report contains interviews with the founders of NPNS in Paris, interviews with French victims of gang rape and violence, and impressions of life in the immigrant suburbs of Paris and a large demonstration organised by NPNS on March 8, 2004, International Women's Day.

The young women call attention to violence against ethnic minority women. The group sees many parallels between the women in Paris and their counterparts in Amsterdam. The same issues are relevant: migration, integration, religion, and migrants' relationship with their homelands in Northern Africa.

### \_An example: Nine Arabesques

The project "ReAffiliations: Sightings/Mother and Migration" is a touring exhibition of women artists from different European backgrounds. The exhibit's continually changing location and composition of artists forces the artists to face a changing Europe and create work that reflects how and where women stand in this shifting world. The project is an innovative and challenging cultural experiment offering new insights into countries, cultures, and art, and provides a strong platform for discussion and exchange.

Mama Cash supported the exhibition's tour of Albania, and enabled Albanian women artists to participate.

### Latin America and the Caribbean

Mama Cash's Latin America and the Caribbean desk supported 55 projects with a total amount of € 304,261, each grant avera-

ging around € 5,532. Mama Cash did not select priority themes for this region, but instead supported certain target groups and particularly groundbreaking activities within all five core themes.

# \_Peace and Security in Latin America and the Caribbean

Today's conflicts are rarely waged by professional armies on formal battlefields. Gone is even the semblance of a code of conduct, such as the protection of women, children, and other civilians. Civilians are targets, including women and children, who also constitute the bulk of refugees and displaced people. The growing use of rape and other gender-specific violence has deepened the scars of war. Ironically, although they suffer the longest-lasting effects of war, post-conflict agreements ignore women, failing to help them recover from trauma, fully reintegrate, and participate in the reconstruction of their societies.

# \_Mama Cash supports Peace and Security projects in Latin America and the Caribbean that

- . support displaced populations and refugees, in particular women:
- . promote the participation of women in reconstruction and reconciliation efforts;
- . end immunity for crimes against women during armed conflicts.

# \_An example: Court of Women Against Oblivion and For Peace and Reconciliation

During Colombia's 30-year civil war, fighters have used sexual violence to threaten and punish entire communities. Forced prostitution is a weapon of war. Yet women carry on, caring for the community – orphans, children, wounded men, and the elderly. War and its cruelty are a daily reality for Columbian women.

Asociacion Consenso de Mujeres del Barco de la Paz devotes itself to these women and their rights. It works on many fronts: asking women from different sides of the war to help develop reconciliation strategies and a joint resolution to the armed conflict; garnering national and international press attention to pressure aid organisations and the government to help women; and using its project "Colombia court of women against oblivion and for peace and reconciliation" to increase women's role in conflict management. The project —a seven-day event of workshops and

discussions – provides women a safe haven where they can speak freely and be heard, which is not easily accomplished given the elevated tensions caused by the conflict. At the end of the court hearing, "wise women" from Colombia and other countries will pronounce a "verdict" on the plight of women in Colombia. This project will reach 3,500 women from five different regions.

\_Bodily Integrity in Latin America and the Caribbean Women in this region have born more than their share of physical violence: In the Mexican state of Chihuahua and other states, the murder and abduction of hundreds of women and girls has gone unpunished and legislation to end the violence against women, and to ensure perpetrators are brought to justice, is only as good as the paper it is printed on; as mentioned above, sexual violence, including rape and mutilation, was used as a weapon of war in the Colombian armed conflict; and the region's lesbians, bisexuals, and transgender people are the target of routine violence

# \_Mama Cash supports Bodily Integrity projects in Latin American and the Caribbean that:

- . promote policies and legislation to prevent violence against women and ensure reproductive rights, including abortion;
- support groups working on trafficking and forced migration:
- . support specific marginalized groups, such as sex workers, lesbians, etc.

# \_An example: An Inter-Island Network on Sexual and Reproductive Issues

Sexually Transmitted Diseases (STDs), domestic violence, unwanted pregnancies, and unsafe abortions are big problems in the Caribbean. Of the estimated 190 million pregnancies per year, 51 million are terminated by an abortion, often performed unsafely and illegally. The Caribbean is believed to have the highest abortion rate in the world. At the same time, unsafe abortion is the main cause of the high death rate among Caribbean mothers. Poverty and low social status leave women with little power to determine what happens to their own bodies. The Caribbean Institute for Women's Health works to advance a woman's right to sexual self-determination.

The Caribbean Institute for Women's Health has been active in health education since 2001. During its first three years, from 2001 to 2004, the institute conducted a research project in the Caribbean to chart abortion and contraceptive laws and practices in the region. In 2005, the institute will for the first time begin giving actual information to women and launching awareness-raising campaigns.

Mama Cash supports a particular institute project that exposes and raises public awareness of unsafe abortions. The institute has invited experts to speak out about this normally taboo issue, a daring and risky endeavour in view of conservatives' political and social dominance in the region. Recently, for example, conservatives voted down a measure in the St. Lucia legislature to allow abortion in cases of rape or health problems. Mama Cash hopes the project will encourage open debate and make abortion safe and legal in the Caribbean.

### Middle East and the Maghreb

With support from the UK-based Sigrid Rausing Trust, Mama Cash expanded a special programme for the Middle East and the northern part of Africa, also called the Maghreb. The programme is in response to a rise in grant applications from the area, and the intense political and religious environment in these regions that makes it difficult for women's groups to organise and advance women's rights.

While relatively unknown, existing and vital initiatives already exist in the region, but repressive regimes and religious fundamentalism have made women resort to back door strategies, including women's rights lawyers acting alone, reading groups for women not allowed to attend school, and more. These important but hidden efforts elude most large funders, who focus either on humanitarian aid or on human rights in general. Because of her versatility and unconventional approach to funding in conflict-ridden areas, Mama Cash is becoming an important actor in the Middle Eastern women's rights movement. First, she is building her base of local advisors, including immigrants living in the Netherlands and throughout Europe. With the help of her advisors, Mama Cash is finding and supporting small women's initiatives throughout the region and beginning to link the groups together to form

the first alliances and partnerships that will eventually be the basis for a more cohesive women's movement in these areas. Second, through her growing contacts with Iraqi immigrants throughout Europe and the Netherlands, Mama Cash has begun channeling money through "remittances", or money sent home by immigrants, to support small initiatives. Already Mama Cash has been asked by large funders to use her contacts to channel money to these small-scale efforts. Mama Cash is not bound by unwieldy bureaucracy, enabling her to quickly respond to emerging developments, especially when larger funders cannot act.

Mama Cash's Middle East desk supported 24 projects in 2004 with a total amount of € 185,865 and an average grant amount of about € 7,744. Agency and Participation and Peace and Security are the priority themes.

# \_Mama Cash supports Agency and Participation projects in the Middle East and Maghreb that

- . secure a woman's right to vote in countries such as Kuwait, Bahrain, and Saudi Arabia, where women's struggle to do so has met with some recent successes, and in Afghanistan and lraq, where women are playing influential roles in the new governments;
- . promote women's lobbying skills, especially important as more and more women become involved in political parties and power structures;
- . help women assert their rights within existing legal frameworks and advocate for full participation in their communities' economic, political, and social arenas.

### An example: vote for a woman

With education levels directly tied to support for elections, the fact that the people living in the occupied Palestinian territories are largely uneducated is one of the greatest inhibitors to democracy there. This is particularly true of women, who have lower education levels than men and often do not vote. When they do, they generally vote for men instead of women, regardless of the candidate's stand or qualifications. Palestinian society is still male-dominated, and wives often vote as their men dictate.

The Ramallah-based Association of Women Committees for Social Work (AWCSW), with its "Enhancing Women's Participation

in Elections" project offers an intensive training course for women candidates and a voter-education campaign to increase the participation of women in Palestinian municipal elections. Twenty women followed the course, and more than 700 attended voter-education events. One woman participant remarked: "I am maybe old, but I want to learn. I never voted before because I didn't know I could. Nobody is going to stop me now."

# \_An example: The Mudawannah: an unequal hand extends into Europe

Women have no independent legal position under the Mudawannah, or Moroccan family law. This affects not only Moroccan women at home, but also those living in Europe as Moroccan laws remain binding on the country's emigrants. For many years, Moroccan and other women's organisations and Mama Cash have been trying directly, and also via national governments, to pressure Morocco for equal rights for women. Recently, the king of Morocco has expressed support for important changes to the Mudawannah: Men no longer have the right to demand sexual intercourse with their wives, and a wife is no longer obliged to obey such demands; both partners will be equally responsible for the family; and a man can no longer divorce his wife by repudiating her, but rather he must petition for divorce in court. Further, a woman retains custody of her children, also when she remarries.

Women's groups are networking and training women in education, health services, law, and the police to raise awareness throughout Moroccan society. Women activists are also trying to reach imams and other religious leaders, influential figures key to bringing about real change for women in Morocco. Association AMAL from Casablanca produced a play to spread the information about the changes in the Mudawannah, reaching a wide and diverse audience to gain support for further revision and implementation of the recent changes to the Mudawannah.

### Women's Funds

Mama Cash's Women's Funds Programme's main objective is to create a ripple effect of women's rights philanthropy at the regional and local levels. This means that with small input from Mama Cash, local philanthropists can develop their capacities to raise and disburse funds to grassroots initiatives that advance

women's rights. This is an extraordinary way to reduce southern groups' dependence on northern funders, as well as tap into the expertise of people who live every day with the women who struggle against all odds for their rights. The programme budget arew from € 291.511 in 2003 to € 569.235 in 2004, with 15 international women's funds receiving Mama Cash support. Halfway into 2004, the programme was deemed mature and incorporated into Mama Cash's general Grantmaking Programme. Mama Cash also implemented Phase Lof the SMART Growth tool, an organisational assessment tool that helps women's funds analyze their organisational strengths and weaknesses. Fleven women's funds participated during three meetings held around the world (Capetown, Managua, Katmandu) to "train the trainers" to conduct self assessments of their individual funds. The introduction has very positive results and all participating funds want to proceed further with self assessments in the coming years.

# \_An example: The WHEAT Trust's lunch against violence

In South Africa, one in four women is in an abusive relationship. Every 25 seconds a woman is raped. Every six days a husband murders his wife. This is reality for many South African women. In May 2004, the Mama Cash-supported Wheat Trust, a South African women's fund, organised a lunch for 1,000 businesswomen to raise funds locally for a campaign against violence. The event was a huge success. Tina Thiart, Wheat's executive director, recalls: "We managed to bring in a lot of donors. Their donations will allow us to organize training sessions for 70 women's groups that provide counselling to victims of violence." This is an example of the type of innovative fundraisers that Mama Cash-supported women's funds sponsor to attract donors and foster a culture of local philanthropy for women's rights.

# **Mobilising money**

In 2004, Mama Cash raised € 3,247,351 from national and international donors, individuals, public and private foundations, and other sources. Of this, € 2,952,308 was spent on the advancement and the rights of women worldwide and € 295,043 on the direct cost of resource mobilisation. While Mama Cash didn't reach her projected budget for 2004, grants from institutional donors and large private foundations, in fact, increased, mainly because of new American and European foundation donations. The revenues from individuals decreased due to the economic recession

In 2004, extra investments were made to establish a larger, more specialised fundraising department. For example, Mama Cash hired a programme officer to build relationships with individual donors to attract as many regular contributors as possible by 2006. These extra investments caused fundraising costs to rise from 10% of the budget in 2003 to 16% in 2004, yet they still remained well below the 25% norm set by the CBF (Dutch Central Bureau for Fundraising). The CBF gives a "stamp of approval" to foundations to guarantee that the organisation responsibly raises money for "a good cause". CBF approval is contingent on the foundation spending at least 75% of the funds raised on the foundation's objective.

### Individual donors

Mama Cash generates more than 50% of her income from individual donors. Private funds give the lion's share: In 2004, Mama Cash received € 753,809 from private foundations and welcomed 206 new donors, bringing the total to 2,153, who collectively gave € 1,819,225 to Mama Cash. Eighty-four donors terminated their contributions, for a variety of reasons. Twenty-five donors could no longer afford to support Mama Cash financially; only one donor cancelled after filing a complaint.

### Regular gifts

Seventy six percent of donors structurally support Mama Cash, on average giving € 90 per year. Remarkably, 41% of donors opt to give on a monthly basis, while more than 14% make semiannual donations.

Nadia Haase, lawyer at Kennedy Van der Laan in Amsterdam "In many countries, women are structurally discriminated against. Whatever their talents, they are not given the chance to use them. Because I was given that chance, I would like to do something for them. An investment in their future is an investment in social change."

### Bernadette Kuiper, student

"Women's emancipation, both here and abroad, is far from complete. All around us women are being exploited, often without anyone noticing. That is why I support Mama Cash."

### Incidental donors

Although the number of incidental donors, meaning one-time-only donors, is considerably lower (490) than regular contributors, the average amount they contribute is higher: € 282 per donation. Many one-off gifts are the proceeds of personal fundraising initiatives, for example, people asking friends to donate to Mama Cash rather than send flowers or gifts for their birthdays, anniversaries, or other occasions. These donations show the heart behind today's struggle for women's rights.

Christine Rammrath, ex-Mama Cash advisory board member, "It was immediately clear to us that we did not want any gifts, not even a work of art, since my partner is a painter herself. So why not ask for donations to Mama Cash? After all, Mama Cash connects women as well as the global South, West, and East. It is good to funnel a little bit of the materialistic world into an idealistic project. We also see our wedding as a sort of statement and therefore it was an easy decision to earmark the money for lesbians in Africa, a region where human rights are not protected the way they are in the Netherlands."

### Legally arranged donations

In the autumn of 2004, Mama Cash launched a targeted campaign to inform donors of the advantages of making contributions by deed or gift. The tax benefit of this type of donation – the amount donated is tax deductible – makes it attractive to those wishing to contribute a substantial sum on a yearly basis. Such donors must commit to an annual fixed donation by deed or gift for a minimum of five years. Mama Cash offered to pay the I

awyers' fees for those donating at least € 250 per year. The campaign was moderately successful; 20 donors decided to switch, bringing the total number of legally arranged gifts to 86.

Mieke Veenstra, retired board member of FNV (Dutch Trade Union Confederation)

"Mama Cash's sympathy for women's initiatives is fantastic; she supports women who follow their heart. I served on the board of De Rode Draad, the special interest group for prostitutes, at the same time as Marjan Sax [a Mama Cash founder]. It is because of Marjan that I started thinking about structurally providing financial support for my own ideals. When I heard that Mama Cash needed donors, I became one. My donation by deed provides continuity for Mama Cash and a full tax deduction for me. In this way, the state helps pay for my gift."

## Legacies

In 2004, Mama Cash saw a remarkable rise in income from legacies. Income from this source has increased for the third consecutive year with Mama Cash receiving a total of seven legacies in 2004, totalling € 281,169 (€ 226,806 in 2003).

A growing number of people are naming Mama Cash in their wills. She spends the money inherited in the spirit of the deceased and in consultation with the heirs. In 2004, Mama Cash was exempt from inheritance tax on legacies of up to € 8,483. On legacies that exceed that amount, Mama Cash pays a maximum of 11% inheritance tax (2004).

## Donor-advised Funds

A donor-advised fund allows contributors to put their "mouths where their money is", and tell Mama Cash how and where to spend their donations. These people become "donor advisors" to Mama Cash, who name their own funds and determine the fund's objectives, but let Mama Cash use her expertise, advisor network, and administrative capacity to disburse the money. This type of contribution can be established during the donor's lifetime or by will, with the donation being fully tax deductible (although Mama Cash pays 11% tax on gifts, 2004). A donor advisor must contribute per year a minimum of € 10,000. In 2004, Mama Cash established four donor-advised funds.

Marianne Rigter, owner of a research institute and founder of the Maria Willard Fund

"The fund is named after my grandmother, who devoted her whole life to the cause of indigent women. There was no social security back then. Her oldest son, my mother's brother, left an inheritance from which a considerable sum becomes available every year. I don't need the money myself, so I turned to Mama Cash. And thus the Maria Willard Fund was born, to help refugee women in the spirit of my grandmother, uncle, and mother. I prefer a donor-advised fund because it allows me to determine what the money is spent on, while I can leave it to the professionals to execute the dishursal "

### In contact with her donors

Mama Cash informs her donors through a website and newsletter, but also finds personal meetings very important. That is why she organises yearly regional donor meetings. In 2004, she conducted several meetings during the Afrovibes Festival, which took place in four cities in the Netherlands. Individual donors were offered a special arrangement: the play 'At Her Feet', a short presentation of Mama Cash and her work in Africa, and dinner or lunch. More than 250 donors accepted the invitation.

During the art exhibition (She Shows), Mama Cash conducted exhibition tours for donors that were so popular she doubled the number of tours.

In 2004, only one edition of the newsletter appeared, due to a lack of communications personnel. The edition that appeared was restyled with a photo on the cover and inside as well as new headings. Mama Cash used a bigger font to increase readability.

In 2004, Mama Cash's Communication Department focused on developing the "she" concept. Mama Cash's organisational image. One result of this is a "She" tagline on all Mama Cash communication tools: Correspondence cards say. "She says hello"; thank you notes to donors say "xxx" or "Mmm..."; and letters say, "She dares" or "She cares". The She concept conveys Mama Cash's multi-faceted "personality", making Mama Cash what every woman is, or might want to be to broaden her appeal: She is daring and caring, bold and even bodacious; a provocateur, but with a big heart. She is young and old, black, coloured. and white, from the global North and South, She's a country girl and a city dweller: religious and secular. She has a career. She's a stay-at-home mom. She's looking for a job. She's slim, pudgy. tall, short, and sizes in between. She is, in other words, the embodiment of all of us, the women who work in big and small ways to make the world a more just, secure place for women and for everyone. Mama Cash received the WAVE Award for Excellence in Communications at the Women's Funding Network meeting in Toronto for how she communicates who she is and what she does

To build on her new organisational image, Mama Cash developed a brochure called Who is She?, which gives donors and interested people an idea of what Mama Cash does and why.

The Mama Cash website attracted 55,387 visitors in 2004, an average of 1,065 visitors a week. In 2003, only 800 people per week visited the website. Most of the visitors are based in the Netherlands (94,436), followed by people from the United States (9,056) and the United Kingdom (3,950). In November, Mama Cash began to revamp the site to make its grantmaking more clear and accessible. She is also translating the site into seven languages: Dutch, English, French, Spanish, Portuguese, Arabic and Russian. The new site will also include an opportunity for potential donors to use a credit card.

Mama Cash gave guest lectures at conferences and meetings, including at the Rotary in Amsterdam.

### Mama Cash and her future

In 2004, Mama Cash unveiled her 2004-2008 strategic plan "She Makes the Difference". In this plan, Mama Cash describes her vision, mission, and ambition for the years ahead. The choices made in the strategic plan were used as a starting point for the 2005 annual operational plan.

The year 2005 will be important for Mama Cash. She will show that she has adjusted well to major personnel changes, including the hiring of a new executive director, and that she has increased her effectiveness by focusing grants on fewer themes. The Women's Fund Programme, which fully matured in 2004, will be integrated into the general grantmaking programme. Further, Mama Cash will continue using the Making the Case tool to measure her impact on social change, and her resource base will continue to grow, with the goal of surpassing funds raised in 2003 and 2004.

# \_Major Objectives in 2005 for the Core Competencies

Strategic Grantmaking, including the Women's Funds Programme

1. Achieve positive social transformation for women's rights

- 2. Strengthen the capacity of women's groups
- 3. Strengthen and enhance the women's funds movement
- 4. Develop a monitoring and evaluation instrument and implement this instrument throughout the entire organisation

#### Resource mobilisation

- 1. Expand the resource base of Mama Cash to € 4,300,000
- 2 Become a household name in the Netherlands

#### Communication

- Increase the visibility of Mama Cash and the results of her work and develop accurate and clear communication materials (website, brochures, annual report)
- 2. Be transparent in communication to stakeholders, in financial reporting as well as other information

### Organisational development of Mama Cash

- 1. Further professionalize the organization based on human resource management
- Further develop internal quality systems and project management
- 3. Further develop internal communication and information
- 4. Stimulate an organizational culture and structure based on involvement and mutual respect, diversity, teamwork, learning, improvement, results, and efficiency

There's a special place in hel for women who don't help other women.

Madeleine Albright

# Facts and figures

# Strategic Grantmaking Programme

In 2004, a total of 1,872 applications were submitted to the grantmaking programme. The great majority came from Africa (754) and the Netherlands (392). More than two-thirds of the African requests were immediately turned down because they concerned micro-credits or income generating projects, which fall outside of Mama Cash's purview. Budget tightening in the Dutch government prompted the large number of Dutch applicants, who saw their government financing dry up in the last years. Seventy two percent of applications were rejected because they failed to meet one or more of the following criteria:

- . Mama Cash is a women's fund that specifically supports small-scale local women's groups promoting rights awareness and a positive change in laws, policies, and practices. As an exception, however, we sometimes fund non-women's groups that have a strong gender focus and innovative programmes that improve the position of women in society.
- . Mama Cash gives preference to relatively new organisations with limited access to other funding.
- . The average grant that Mama Cash awards is between € 500 and € 20,000 for projects lasting up to one year. We sometimes support multiple-year grants.
- . Mama Cash does not fund income-generating activities, credit programmes, and traditional skill-training projects.
- . Mama Cash funding is focused on the five core themes: Economic Justice; Peace and Security; Agency and Participation; Art, Culture, and Media; and Bodily Integrity.

After an initial screening, Mama Cash considered 521 applications. These applications were assessed for content by our programme staff and submitted to local advisors in the relevant region. Applications that received the advisors' stamp of approval were passed on to the Mama Cash Advisory Board in the Netherlands for further assessment. In 2004, 308 proposals (20%) were allocated grants in the total amount of € 2,361,860 (figure 1). Most of the approved proposals fell under the core themes of Bodily Integrity (34%) and Agency and Participation (36%). Figure 1 shows the number of grant requests broken down by region. Figure 2 shows approved grant requests per region and theme.

Figure 1

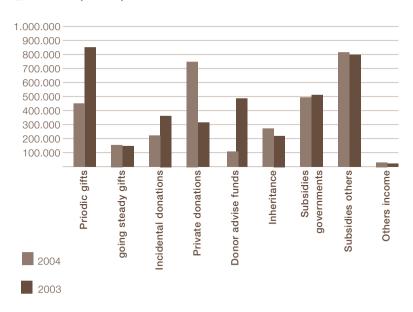
2004	Applications	Rejected	Considered	Granted
Africa	754	697	57	42
Asia and Pacific	242	156	86	49
Latin-America and				
the Caribbean	196	104	92	55
Middle East and Maghreb	55	14	41	24
Netherlands	392	292	100	48
Central and Eastern-Europe	125	69	56	41
Former Soviet Union	87	14	73	39
Western-Europe	21	5	16	10
Total	1872	1351	521	308

Figure 2	Bodily Integrity	Art, Culture and Media	Economic Justice	Peace and Security	Agency and Participation	Linking and learning	Total
Africa	8	2	6	10	14	2	42
Asia and Pacific	27	4	3	2	13	-	49
Latin-America and							
the Caribbean	19	4	5	4	23	-	55
Middle East and Maghre	eb 10	3	2	1	5	3	24
Netherlands	4	17	-	-	27	-	48
Central and Eastern-Eur	ope13	9	5	-	14	-	41
Former Soviet Union	21	5	-	-	13	-	39
Western Europe	4	-	1	-	4	1	10
Total	106	44	22	17	113	6	308

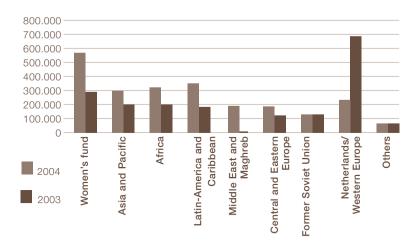
# Expenditures in the context of Mama Cash objectives

In 2004, the expenditures Mama Cash's made to meet her objectives rose once again. Expenditures in the Netherlands and Western Europe were lower than in the previous year on account of the fact that production costs for the documentary film festival were applied to 2003. The almost doubling of expenditures for the Women's Funds Programme was according to plan. Costs for regional grantmaking programmes also increased, with the exception of the Netherlands – again the result of documentary film festival costs being applied to the 2003 ledger. In total, Mama Cash's 2004 budget was € 3,247,351, with € 2,952,308 spent on meeting Mama Cash's objectives and € 295,043 on the direct costs of fundraising.

# \_Income (euros)



# \_Expenditures Strategic Grantmaking (euros)

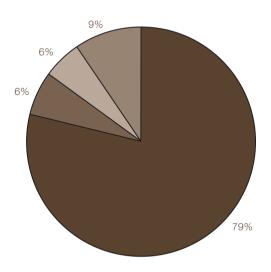


# \_Total expenditures 2004

<ul> <li>Strategic grantmaking programme costs</li> <li>Administrative costs, strategic grantmaking</li> <li>Fundraising costs</li> <li>Information and Communication costs</li> <li>General costs *</li> </ul>	€	2.361.860 538.954 219.993 211.703 343.408
Total costs		3.675.918

\* In conformance with CBF guidelines, Mama Cash's general costs are far below 25 percent of her total costs. General costs are those that are for administration, financial management, personnel, and management, all of which are necessary for the operation of the organisation and achievement of her goals.

# \_Total expenditures 2004



- Strategic Grantmaking Programme costs
- Fundraising costs
- General costs
- Information and communication costs

Women are the real architects of society. Harriet Beecher Stowe

# **Annual financial report**

The 2004 Annual Financial Report contains the balance sheet: revenues and expenditures, and 2003 operational expenses (in euros). The 2004 report was drawn up in accordance with the Dutch Central Bureau for Fundraising's "Reporting Guidelines for Fundraising Organisations", and it was audited by Berk Accountants and Tax Advisors, with a declaration of approval given on March 29, 2005. The drafting of the annual report is the responsibility of the Executive Board of Foundation Mama Cash. A complete version of this annual financial report is available upon request.

In 2004, the projected budget was not fully realised. The contributions from institutional and private foundations rose, the result of a higher donation from a European donor and a new donation from an American organisation, but the economic recession took its toll on individual donors. In 2004, Mama Cash generated a total sum of  $\in$  3,247,351,  $\in$  2,952,308 which was spent on Mama Cash objectives, and  $\in$  295,043 spent on fundraising and resource mobilisation. The balance was 16% lower than projected

The costs of fundraising were also lower than projected, by 52%. The Fundraising Department personnel expansion took place later than planned, which meant that Mama Cash was not able to implement certain fundraising activities. Regardless of the shortfall, the board decided to finance the whole year's Strategic Grantmaking Programme, and thus drew from Mama Cash's own reserves. The cost of Mama Cash's resource mobilisation is 16.2% of income, lower than the projected 23.83%. Programme implementation costs were 25.8% of expenditures, lower than the 26.92% that was projected for 2004.

# Balance sheet as of December 31, 2004

Assets	2004	2003
Tangible fixed assets:  Loans provided in connection with objectives investme Stocks:	132.604 nts 28.177	104.462 29.030
- General - Tijlfonds	1.599.674	1.576.370 631.729
Receivables	878.197	779.871
Liquid assets	732.705	1.082.180
Liquid assets: Tijlfonds	-	2.464
Total assets	3.371.357	4.206.106
Liabilities		
Equity:		
- disposable	1.179.424	1.597.655
- allocated	386.541	1.031.070
Total equity	1.565.965	2.628.725
Provisions: Debts:	13.974	46.699
- long-term	469.984	459.276
- short-term	1.321.434	1.071.406
Total liabilities	3.371.357	4.206.106

# Statement of 2004 income and expenditures

Income	2004 Actual	2004 Budget	2003 Actual
Income from Mama Cash fundraising Donations:	Notaci	Baagot	riotaai
- periodic gifts	452.261	560.760	865.404
- "going steady" gifts	147.283	450.000	144.544
- incidental donations	138.085	500.000	360.046
- private foundations	753.809	867.000	322.638
- donor-advised funds	104.797	145.600	479.877
- inheritances	281.169	150.000	226.806
minus: gift tax	-58.179	-110.000	-66.017
Total income Mama Cash fundraising	1.819.225	2.563.360	2.333.298
Expenditure on Mama Cash fundraising:			
- direct fundraising costs	52.846	252.500	52.574
- internal administration costs	242.197	358.396	185.090
Total expenditure on Mama Cash fundraising	295.043	610.896	237.664
As % of income from Mama Cash fundraising	16,22%	23,83%	10,19%
Net results form Mama Cash fundraising	1.524.182	1.952.464	2.095.634
Subsidies government and others:			
- government	500.000	500.000	504.000
- others	818.295	1.028.333	796.150
Results investment:			
- general	77.482	15.000	126.666
- Tijlfonds	-	-	15.694
Other income	32.349	20.000	17.785
Total amount available for objectives	2.952.308	3.515.797	3.555.929

# Spent on objectives

	2004 Actual	2004 Budget	2003 Actual
Strategic grantmaking program		Ü	
Women's Funds	569.235	539.700	291.511
Africa	321.958	300.000	205.735
Asia	299.100	300.000	194.487
Latin America and the Caribbean	351.261	300.000	180.935
Middle East and Maghreb	185.865	235.350	21.548
Central and Eastern Europe	190.688	180.000	124.792
Former Soviet Union	132.335	137.500	134.793
Netherlands / Western Europe	238.034	237.450	692.117
Others	73.384	75.000	75.544
	2.361.860	2.305.000	1.921.462
Internal administration costs	783.764	795.929	676.927
	3.145.624	3.100.929	2.598.389
Information and communication			
- Mama cash activities	146.765	201.000	114.454
- Internal administration costs	88.486	127.202	81.392
	235.251	328.202	195.846
Total amount available for objectives	2.952.308	3.515.797	3.555.929
Spent on objectives	3.380.875	3.429.131	2.794.235
Result	-428.567	86.666	761.694
Internal administration costs as % spent on objectives	25,80%	26,92%	27,14%
Allocation of results Deducted: Disposable equity	390.942		
Allocated equity	- o		
<ul><li>Maria Willard funds</li><li>allocated funds</li></ul>	5.852		
Total allocation of results	428.567		

## Accountant's Statement for the Year 2004 Mama Cash

#### Task:

In this report, we present the 2004 financial audit of Mama Cash. The yearly financial report is the responsibility of the organisation's Board of Directors. It is our responsibility to supply an auditor's certificate.

This auditor's certificate covers the 2004 financials of Mama Cash. The yearly financial report per December 31, 2004 closed with total capital of € 1,565,965. while income and expenditures closed, net, at minus € 428.567.

#### Duties:

Our audit is done in accordance with Dutch auditing guidelines. According to these quidelines, our audit must be planned and executed to provide a reasonable measure of assurance that the year's financial statement contains no inaccurate material of importance. An audit is actually research into the information underlying the amounts and explanations in the financial statements. Further, the audit provides judgments of the foundation for financial reporting and of important estimates that the organisation's board has thus made, to form an image of the statement in its entirety. It is our opinion that our audit forms a sound foundation for our judgment.

### Judament:

It is our judgment that this yearly financial statement truly reflects the size and composition of the December 31 capital and results during 2004 in agreement with Dutch generally accepted guidelines for financial reporting, and it is also in agreement with the "Reporting Guidelines for Institutional Foundations" or "Richtliin Verslaggeving Fondsenwervende Instellingen".

Zaandam, March 29, 2005 Berk Accountants and Tax Advisors

Drs. A. Vermeer-Janse Registeraccountant

A. Folkers Registeraccountant

# **Organisation**

The year 2004 was a time of growth and further professionalisation for Mama Cash.

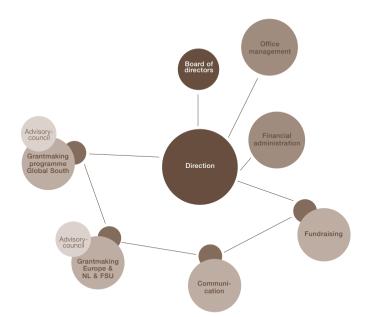
The Fundraising and Communications Department was separated into two with each given more staff and resources. Fundraising hired two extra staff members, one to deal exclusively with institutional donors and the other with individual donors, the aim being to achieve the financial objectives mandated by Mama Cash's 2004-2008 Strategic Plan. The former manager of the Women's Fund Programme, became the new Director of Development.

The Strategic Grantmaking Programme was reinforced with two new programme assistants to give each regional programme a program officer and program assistant. In 2004, the Women's Funds Programme merged with the strategic grantmaking programme, resulting in reduced costs, greater consistency and transparency, and more efficient communication. The programme staff is responsible for allocating funds.

Mama Cash's administrative organisation works with many volunteers, each under contract specifying their tasks, to whom they are accountable, and a commitment to spend at least eight hours a week in the office. Mama Cash pays volunteers approximately € 55 per month.

In 2004, Mama Cash implemented a new job evaluation/wage system in accordance with the collective labour agreement applying to Dutch public welfare services. Mama Cash assessed jobs with the help of the MNT tool, a software programme that scored jobs according to nine criteria: knowledge; independence; social skills; risks, responsibilities and influence; clarity of expression; flexibility; alertness; other job requirements; and inconveniences. The programme then assessed job performances and proposed a wage scale.

The Mama Cash Personnel Handbook, which was translated into English in 2004, lays out all procedures and regulations concerning staff, both paid and unpaid. The handbook is available in hard copy form or on the Mama Cash internal common network drive. The handbook is updated every year.



# Non-conformist Heroines / Margi Geerlinks

Margi Geerlinks photographed seven won't-conform-to-the-norm heroines: female rapper Badbyra; social activist Marlène Ceder; superintendent Mary Dragman; Thai boxer Ilonka (Killerqueen) Elmont; imama Fatma Katirci; scientist Amade M'charek; and columnist Ebru Umar. These break-the-mould women refuse to conform to the norm, especially if they consider them unjust, limiting, or suppressing.

The manipulated, refined photos show the women's ambivalent sides. Geerlinks shows Ilonka Elmont in a fight with herself with contrasting images of her as both babe and boxer. She portrays hiphopper Badbyra as tough lady, Muslim, and Moroccan, without any of the sides taking a backseat to the other. And Amade M'charek is portrayed with a dominant side, that of scientist, which stands in the fore in relation to her cultural heritage.

Geerlinks has exhibited in Amsterdam in the Torch Gallery, as well as in New York, Brussels, Milan, and Paris. Her exceptional series Crafting Humanity was published by Torch books in 2001. For more information: www.margigeerlinks.com.

Non-conformist Heroines is in cooperation with the International Information Centre and Archive for Women's Movements (IIAV), and is financially supported by Mama Cash. The design is by designer Theo Ruys.



# Marlène Ceder (1949)/social activist

You may call her the uncrowned queen of Amsterdam Southeast: Everybody knows Marlène Ceder. She cooks meals together with fifteen volunteers for more than a hundred addicts and homeless people in the Bijlmer district every Friday. Ceder refuses to see these people only as nuisances: "I was raised as a child in Paramaribo, in a big backyard that had partly been bought by my grandmother. I was raised there with love by my mother, my grandmother, and my great-grandmother. They taught me the importance of standing up and caring for the people around you. When people are in danger of missing the boat, you try to do your best to get them on board. Community spirit is everything."

"In our family, the women were much stronger, much more powerful than the men. That meant that the women accepted the responsibility to keep the community together. So I helped my mother, I cooked, washed, ironed. I looked after my little brothers, saw that they were well-dressed and did what they were supposed to do. When one of my brothers got beaten up, I ran into the street to fix things. In the weekends, I helped my grandmother prepare the meal. We used to cook for some 20 people. The joy in eating is the sharing. This meant that everybody was welcome: children who were not so well-off, people who did not have a lot to eat."

"I still felt the love and responsibility for the world around me when I came to the Netherlands. I continued the tradition of cooking. I started in Almere and now I cook for the homeless and the addicts here in Amsterdam Southeast every Friday. Addicts cannot fend for themselves, so I do that for them. I think that they are also part of the Bijlmer district. It is about making people participate in the community, making them love their environment. This is what makes a neighbourhood come alive. Meanwhile I have developed a bond with them through my cooking. They have become my self-chosen family. You could still say that I have remained the strict, but fair sister."



# Badbrya (1982)/female rapper

She is small but powerful. Within the hiphop scene, Badbrya is respected as one of the few Moroccan rappers in the Netherlands. In the Moroccan community, she's no average girl. With two brothers she grew up on the streets of East Amsterdam: "I did everything the boys did: play football, fight, get into trouble. My mother used to laugh about that. Of course, from time to time she told me she would teach me to cook. But then I thought, 'Yeah, right, but I have to get outside, because the boys are waiting for me.' At the same time I was glad I was a girl, because I was free to make a choice. One moment being a real girl with a dress and dolls, and then be a boy."

A Moroccan woman in the male hiphop world gives Badbrya a special edge: "It's really very funny, with open mikes you only see boys. When I get on stage, everybody thinks: 'She'll probably be singing some cute song.' And when I'm not, they are really shocked, especially because of my background. People find it special that a Moroccan girl raps. They find it difficult to understand how I can be a woman, a rapper, and a Muslim at the same time. But for me it is completely natural. My religion is one of my greatest sources of inspiration, which gives me power. It makes me sure enough of myself to make my music. My religion has taught me to have discipline and respect and to command it. Besides my religion, I get inspired by Moroccan culture: the humour, the creativity. But also by Dutch culture: separating business and private life, equal treatment and care for everyone. These things are also important to me. This double cultural baggage can only work to my advantage."

Badbrya has also gained respect in Moroccan circles. "They are really proud. I know that girls translated some of my rap songs from English for their fathers. They really liked the lyrics. Very different from Britney Spears, who is only trying to look pretty. People see I have a message..."

"In the Netherlands I don't have a lot of relatives. I just want to marry and have kids. But my friends keep telling me: 'Boys just don't dare to make a move, because you have such a big mouth. That way you will never get a boyfriend.' That makes me laugh and then I say: 'That's me'."



# Ebru Umar (1970)/columnist

It did not take her much time to draw attention. In 2002, Ebru Umar published her first article about the website of controversial filmmaker and journalist Theo van Gogh (He was recently ritually murdered by a fundamentalist Muslim for his outspoken views on the religion). One year later, her columns were collectively published as a book

Umar resents other people's preoccupation with her Turkish background: "My Turkish background is always there, but I don't need to talk about it." In discussions on such topics as cultural assimilation, integration, and women's rights, she presents herself as Dutch rather than Turkish. And she speaks her mind: "I write that husbands who think that their wives should remain subservient should be institutionalised. For me that is nothing new. I have been saying that for more than 30 years. My parents raised their three daughters with the notion that it is important for a woman to be economically independent. That is the reason I do everything in my power to promote emancipation."

"I am surprised to find that especially Dutch women of my generation hardly write about the issues I am occupied with. Only when their children go to school, they find out that society is changing. Then I think: 'How long do you want to ignore that?' Women have only just been accepted in the labour market, and not too enthusiastically. Employers disregard immigrants who do not show up at work because they have to take their grandmothers to the doctor or when they start 'moaning' about Ramadan or pork. Why is nobody interested in this type of emancipation issue?'"

Ever since Umar quit her well-paid job to become a writer, she has found her niche. "I have always considered myself as an out-sider, until I started writing. The positive response to what I write shows that there are a lot of people out there who share my ideas. In retrospect I understand that in my ten years in the business, I tried my best to do the right thing. But now that I am writing, I have finally come home."



# Mary Dragman (1951)/superintendent

Mary Dragma's choice to work as the only female superintendent in the economically depressed Bijlmer district in Amsterdam shows she has a lot of guts. It's a daunting challenge for even the toughest of men. But while her male colleagues often throw in the towel after only a few months, Mary has worked in the Bijlmer projects for eleven years. Her secret? She does her job her own way: "I am not an administrative, but more of a hands-on superintendent. I do everything myself. I prefer to do repairs myself instead of having people wait two weeks and then having to pay the serviceman themselves as well. If door-closers have been ripped from the doors and the office says I have to leave it because of the cost, I repair them anyway."

Her mother wanted her to get an education, maybe an office job. But just like her brother, Dragman wanted to become a car mechanic: "That wish did not come true. Those days, girls were not even allowed to go to a technical school. I was greatly disillusioned." She persisted, however, and finally went to technical school where she continued to be a woman pioneer in a man's world: "I wanted a job that had to do with technical work, but which had not been done by a woman before. There was this training for bench fitter. I went to look and what did I see? Some fifteen other women. I asked, 'Don't you have anything else for me?' The teacher replied, 'Yes, electrical engineering, but that is too hard for you.' He should not have said that. There I was: 20 men and one woman. Nobody thought I could do it. Well, I crammed like mad and got my diploma in one year."

Dragman became a Bijlmer superintendent by chance, but she has taken to it: "Every day something else happens. Also bad things. Once every while someone jumps and ends up dead on the grass, mostly around Christmas. And I've had bullets flying around my head. But I feel I belong here. I would not like a quiet neighbourhood. I like the Bijlmer; there is always something going on and there is enough space. I wouldn't like the narrow city centre. I'll stay on here as a caretaker 'til kingdom comes." Meanwhile, at her work she gets the respect of the local people and of her male colleagues: "When I first started working here, the men said, 'Just look at her with that drill!' And I said: 'Get out of my way, or I'll drill a hole in you, so back off!' Needless to say, that got them off my back and later they'd say, 'What do you know. Look at that woman – she can do it too.' They respect me, and that just gives me a good feeling."



# Ilonka Elmont (1974)/Thai boxer

Ilonka Elmont only entered the ring five years ago, yet she is six times the world champion of Thai boxing. She already knew she wanted to box when she was a little girl: "In Surinam I lived together with my mother and grandparents at Lelydorp, just outside of Paramaribo. I used to hang out a lot with my uncles and cousins. I never was a child who played with dolls, I would much rather horse around with the boys outside. Boys are always testing their strengths. And because I was 'one of the boys', I wanted to be like them, but even better. Horsing around raised my interest in martial arts. We used to watch Bruce Lee movies together. I was not attracted to the violence: Sport is never about violence, but about competition. I was especially excited about the mental side of it: accepting the blows, being cleverer than your opponent, the self-conquest. Watching Bruce Lee I thought, 'Wow, that's what I want to do: being able to box and being the best of the world, better than my cousins anyway.' But my grandparents would not have it, because I was a girl and that was not right. I let it go at the time, until I came into contact with Thai boxing in the Netherlands a few years ago. I seized the opportunity, entered the gym, and within one year became world champion."

"When you are performing at the highest level, you automatically become a role model. I gladly accept that. I want to be a role model, especially for young people and women. I show people that there are women who fight just as well as men, if not better. This is considered exceptional, and more so since I am small and slim. People assume that women and fighting don't go together. A fighter should be a big brute and masculine. I do not want to conform to that image. By having myself photographed by magazines such as Elle and Esquire, I show I am a fighter, but also a woman. My message to women is: 'Chase your dreams, try to conquer your limitations and your fears, but never give up on yourself'."



# Fatma Katirci (1975)/imama

Fatma Katirci works for the women's branch of the Turkish Muslim society Milli Görüs. She calls herself imama, or female Muslim religious leader (Imams are traditionally men.). In addition, Katirci works as a counsellor for a number of women's and girls' associations

Fatma Katirci is a second-generation Turk who grew up in the Netherlands, a fact that greatly influenced her religious beliefs. Katirci: "The first generation mostly thought in terms of us and them. They originated from rural areas and had had little or no education. Uneducated people do not easily develop themselves. The general idea of the first-generation Turks was: 'Our lifestyle is the right one and the Dutch one is wrong, sinful.' Also in their religious opinions the first generation was rather naïve. For example, my mother wore a headscarf without really knowing exactly why. I wanted to know the reason. As a young girl I visited the youth department of Milli Görüs every Sunday in order to study the Koran. That offered me the opportunity to develop my own views and identity, independently of others. It is my decision to be wearing black clothes, because I don't want to be judged by my appearance. And even if my father does not approve of this, it is my personal choice."

"My generation is mostly bothered by the fact that we were raised by ideas that were valid in the time of our parents. Ali, the son-in-law of the Prophet, put it into words very well: 'Raise your children not by the standards of your own time, but by that of their time.' As imama I try to instil that idea in mothers: Acknowledge that there are more ways to experience religion. Do not judge too fast, like 'My daughter lives in sin.' Give her room to find her own way. At the same time, I try to teach the girls: 'Participate in Dutch society, open yourself up to others. But stay true to yourself; do not start behaving differently because others do not accept you. Rely on your own ideas, but respect others.' In short, as imama, I try to have women shape their own lives, independently of others. Only then will they develop strong identities and will not get caught up between two cultures. I want to stress the point that they do not have to look up to me as an absolute authority. If women come to me with a dilemma, I often advise them to study the Koran themselves. Allah does not want copies; a variety of opinions is enriching."



# Amade M'charek (1967)/scientist

Amade M'charek is a rising university star. In 2000, she based her Ph.D. thesis on an international project that researches the differences and similarities between cultures based on DNA material. At the moment she is a senior lecturer at Amsterdam University and is continuing her research.

M'charek knew as a child she would go to university: "I intended to become a doctor and not a housewife. Strangely enough everybody around me seemed to accept this. However, in the Netherlands, of all places, this ambition met with opposition. My elementary school teacher had the domestic science school in mind for me, since I would be married off anyway. But I was not put off, because university meant a window, a gateway to the world. Academic study would give me a voice to get myself heard and seen. My current position in the academic world has given me that voice."

M'charek is Tunisian, but she refuses to be pinned down by origin or her gender: "I don't like to present myself as an Arab woman. I often experience that my ethnicity receives much undue attention and my academic background gets overlooked in the process. The moment people find out that I am of Tunisian origin all sorts of standard ideas of what it means to be a Tunisian woman start coming up. But the reality for these women is very diverse and ranges from women who never leave their villages to women who travel the world. The so-called interest in my ethnic background often masks disinterest, both in my academic and in my ethnic identity. People are prying into my private life, but already know what they are looking for. I don't care much for that sort of communication."

M'charek makes it clear that she does not fit into one specific mould: "I conduct scientific research, but I'm also a social scientist. This is probably connected to my migrant background. Crossing borders, the changing environment works on you. In this process, you collect extra luggage. That's probably the reason why my motto is: Cross borders, but don't forget the world you left behind."

Women are the real architects of society. Harriet Beecher Stowe

## The Women behind Mama Cash

## Founders of Mama Cash

Lida van den Broek

Dorelies Kraakman (1946 - 2002)

Tania Leon (1944 - 1996)

Marian Sax

Patti Slegers

Board of Directors, Advisory Board Members, volunteers, and staff members of Mama Cash

#### Mama Cash Foundation Board of Directors

Carine van den Brink (chair)

Louise van Deth (treasurer until 9/1/2004)

Leila Jaffar (advisory board member, Europe and

the Global South)

Petra Taams (board member, treasurer

since 9/1/2004)

Marjolein van der Tweel (advisory board member,

Women with Inherited Wealth)

Kai Pattipilohy (board member)

Naima Azough (board member)

#### Advisory Board Members in the Netherlands

Global South Programme

Leila Jaffar (chair, Middle East and Maghreb)

Yvette Lawson (Asia and the Pacific)

Lorraine Nencel (Latin America)

Bertha French (Africa)

Europe Programme

Leila Jaffar (the Netherlands)

Hanka Mongard (Central and Eastern Europe)

Margo Mulders (Europe)

Ines Orobio de Castro (the Netherlands

and Europe)

Veronie Willemars (Central and Eastern Europe)

Art Commission (the Netherlands)

Maria Hlavajová

Nancy Jouwe

Liane van der Linden

Wies van Moorsel

Barbara Verhallen

Christine Wagner

#### Volunteer

Mariza Barbanida Dacoron (Asia and the Pacific)

Veronica Berezowsky (Latin America and

the Caribbean)

Carla Brünott (Archives)

Tamara Campero (Latin America and

the Caribbean)

Sonia Dekker (Fastern Europe)

Agnes van Diepen (Archives)

Hilary Jeune (Asia and the Pacific)

Hulva Kosar (Eastern Europe/FSU)

Mariike Langeveld (Africa)

Helene Leclerc (Africa)

Christine Lentz-Ihwe (Africa)

Marie-Louise Murekatete (Africa)

Madhuri Pai (Asia and the Pacific)

Fabiola Pardo (Women's Funds Programme)

Viviana de la Peña Escobar (Latin America and

the Caribbean)

Bina Saib (Middle East and Maghreb)

Beatriz Sanchez Marchan (Latin America and

the Caribbean)

Marieke Slootman (Asia and the Pacific)

Mario Smit (Fundraising)

Eden Tekeste (Archives)

Wendy The (Eastern Europe)

Julia Tchikhatcheva (Central and Eastern Europe)

Yu-Mi Mun (Asia and the Pacific)

#### Trainees

Esther de Boer (Europe)

Merith Lebbink (Communications)

Amöna Schliesser (Fundraising)

Maike Vallenga (Communications)

#### Personnel

Management Team

Nancy Jouwe (deputy director)

Ellen Sprenger (executive director

until 04/01/2004)

Hanneke Kamphuis (executive director

since 04/01/2004)

Global South Programme

Astrid Aafies (manager)

Deborah IJsendiik (regional staff member, Africa)

Preeti Kirbat (regional staff member, Asia)

Carmen Reinoso (regional staff member, Latin

America and the Caribbean on maternity leave)

Marieke Slootman (regional staff member, Asia

and Pacific, replacement maternity leave)

Saskia Vliek (programme assistant)

Gabrielle de Kroon (programme assistant)

Fabiola Pardo (programme assistant)

Europe Programme

Ruth Abma (programme assistant.

replacement sickness)

Beata Baradziei (programme assistant)

Dounia Bouzoubaa (regional staff member.

the Netherlands and Western Europe)

Nicole Derikx (staff member, Tiil Fund)

Hanneke Hazeveld (regional staff member.

Central and Eastern Europe)

Nancy Jouwe (manager)

Marina Koenders (programme assistant)

Jacqueline Fonteiin (staff member)

Sabine de Rooij (regional staff member, Central

and Eastern Europe, replacement maternity leave)

Esther Vonk (regional staff member Europe,

replacement sickness)

Women's Funds Programme

Diana van Maasdijk (manager until 01/09/2004)

Fundraising and Communication

Janine van Doorn (staff member

Communications)

Barbara Verhallen (manager)

Liliane Franssen (staff member Fundraising for

individuals since 01/06/2004)

Sabina Bergstén (staff member fundraising insti-

tutional donors)

Ruth Ahma (programme assistant)

Administration

Nicole Stoop (office manager)

Thelma Doebar (administrator)

Tania Flias (assistant administrator)

Marijke Marica (hospitality staff member)

Jovce van Riessen (receptionist/administrative

#### Mama Cash Funders

staff member)

Cordaid (Netherlands)

DOEN Foundation (Netherlands)

Hivos (Netherlands)

Novib (Oxfam Netherlands)

PSO (Netherlands)

Netherlands Ministry of Foreign Affairs (DGIS)

Netherlands Ministry of Social Affairs and

Employment

Liberty Foundation (Netherlands)

The Sigrid Rausing Trust (Great Britain)

The John D. and Catherine T. MacArthur.

Foundation (USA)

Anonymous Foundation (USA)

#### Donor-advised Funds

Born Fund (Bornfonds)

Diepeveen Fund (Diepeveenfonds)

Maria Willard Fund (Maria Willard Fonds)

Sanoma

#### Overview of Grants made in 2004

# Africa

#### Burundi

Union des femmes pour le Developement de la Province Naozi (LIFEDEN)

Travel grant to attend an international conference on non-violence training, gender and human rights in Thailand

€ 1 480

## Cameroon

Coastal Sisters Ramenda

Workshops to raise awareness on the legal position of women and realise their long-term economic empowerment in rural communities € 4 756

#### Minov

Participation of three women artists (from South Africa, Senegal and Cameroon) at the Festival 'Muzik de Femmes 2004' which promotes positive imaging of women and peace building € 3.237

#### Ethiopia

Ethiopian Women with Disabilities National Association (EWDA)

HIV/Aids awareness information materials and skills building trainings for poor women with disahilities

€ 5 000

### Ghana

Africa Legal Aid (AFLA)

Travel grants for 3 women (from Botswana and Liberia) to contribute at the Pan-African Colloquium on the African Human Rights System to provide better human rights protection, particularly for marginalised and vulnerable groups € 3,316

Communication for Development of the Rural Community (Coderuc)

Series of radio programmes which inform women in remote rural areas on social and economic governance women's rights and violence against women

€ 6 335

Foundation for Female Photoiournalists Renovation and expansion of a photo gallery for female photoiournalists who promote women's human rights issues at stake to the general public € 7 000

International Federation of Women's Lawvers (FIDA-GHANA)

Strengthening the economic and property rights of women and their fair access to land through discussions and trainings for public officials land related organisations

€ 13 264

Network for Women's Rights in Ghana (NET-RIGHT)

General support for capacity building, research and a better advocacy programme for promoting economic policy change & economic justice for women in Ghana

€ 15 000

West Africa Network for Peace building (WANEP)/Women and Peace building Network 3 fulltime officers, for Ghana, Benin and Gambia, to strengthen this regional peace building network which incorporates the voices of women into peace processes

€ 9.750

#### Guinea

Mano River Women's Peace Network (MARWOP-NET)

Operational support to 8 offices in high conflict areas to support women's peace-building capacities

€ 11 808

## Kenva

Family Meditation and conciliation (FAMEC) Seminar to brake the isolation of refugee women (from Sudan Fritrea Bwanda Burundi DRC) living in Nairobi and to bring them in touch with Kenvan women peace builders £ 1 630

Family Meditation and conciliation (FAMEC) Travel grant to attend an international conference on non-violence training, gender and human rights in Thailand

€ 1 400

## Famnat

Travel grants to assure the participation of 10 African women's rights activists at the World Social Forum in Porto Alegre

€ 20.000

## Galebitra Kenva

Workshops for young lesbian women on safe sex. dealing with stigmatisation by society, sexual violence and HIV/Aids

€ 2 145

#### Rural Women Peace Link

Capacity building workshops for rural women's groups so they can contribute towards sustainable peace, justice and reconciliation

€ 15.000

## Mali

Association Malienne pour le Suivi et l'orientation des pratiques Traditionelles (AMSOPT) Workshops for 50 women leaders in 10 villages

on female genital mutilation as a human rights violation

€ 5 000

#### Nigeria

Connecting Gender for Development

Action- oriented research and capacity building project to improve the engagement of women's NGO's on women's economic rights and economic policy issues

€ 7 000

#### KIND

Young Women Leadership Programme which gives skill training, leadership coaching and mentorship for women ages 16-35

€ 6 667

# Democratic Republic of Congo

Cemadev Femme

Seminar for 250 women, victims of rape and violence, aimed at sharing traumatic experiences. getting counselling, legal aid, and more knowledge of their human rights

€ 6 100

Une Femme qui en soulève une autre (FESA) Campaign in rural areas of Fizi to promote the importance of gender equality in relation to democracy

€ 2.110

Solidarité des Femmes de Fizi (Sofibef)

Reintegration of young women associated to the armed groups in Fizi and Uvira in South-Kivu into civil life and into the peace process

€ 8.143

## Senegal

Reseau Siggil Jigeen

Communication campaign, including bulletin and better website, to strengthen this organisation's

outreach on improving the status of women in Senegal € 10 000

Sierra Leone

Network Movement for Justice & Development (NM.ID)

Travel grant to attend an international conference on non-violence training, gender and human rights in Thailand

€ 1 483

## South Africa

The Organising Committee for the Regional Conference on women as part of the Beijing +10 Raviaw Process

Travel grants to ensure the participation of 12 African women activists at the Beijing +10 conference in New York

€ 20 707

## Engender

Capacity building workshops to increase the effectiveness of caregivers and community leaders in dealing with women survivors of violence

€ 10.000

Ilitha Labantu People Who Care About People Conference to evaluate ten years of democracy in relation to the empowerment of women and gender equality

€ 10.000

Network of sex work projects

Initiate campaigns in 5 African regions to advocate for health and human rights of sex workers € 5.000

Rural Women's movement (RWM) Project promoting the effective participation of rural women in local governance around women's land property and inheritance rights € 5 000

Surplus People Project (SPP)

Provincial Court of Women: a space where poor rural black women speak of their landlessness dreams of land reform and the feminisation of poverty in South Africa € 15 000

Transformative Human Rights Unit

(1) production of the 'HIVA the virus' cartoon strip to deconstruct societal prejudice and the root causes of stigma suffered by HIV positive women. (2) promotion of 'Equality Court' by informing women of the benefits of taking cases of all forms of discrimination based on gender or sexual orientation, to the Equality Court which have lower costs and easier procedures € 10 000

#### Togo

Association des femmes Africaines pour la recherche et le developement (AFARD TOGO ) Seminar to empower women politicians, women in NGO's, and women researchers to bring women's needs and rights to democratic development and decision making € 5 500

## Uganda

Akina Mama Wa Afrika - Fastern Africa Media campaign and Vagina Monologues theatre production to increase political and public support for women facing sexual violence and HIV/ Aids in conflict areas € 10 000

Conflict Resolution by Youth (CRY) Capacity building workshops for 60 young women from conflict-prone areas to develop strong leadership skills for facilitating and managing effective non-violent conflict-resolution and peace building initiatives

€ 9 998

Luteete Women in action

Advocacy and media campaign against bride price targeting the general public and policy makers to advocate for amending the constitution. ensuring structural improvement of the position and status of women

€ 5 993

National Women Association for Social and Educational Advancement (NWASEA) Advocacy and lobbying campaign to foster strategic mobilisation of 300 women to realise women's inclusion in the political arena and decision-making

€ 5 000

Spectrum Uganda

Operational support for reinforcing their outreach in advocating human rights of the gay, lesbian. bisexual and transgender community in Uganda € 5.000

Tedwii Indiaenous Women Development Organisation (TIDO)

Rural Women Empowerment programme providing leadership and advocacy training, legal aid and counselling services and awareness raising activities campaigning for the protection of women's human rights

€ 11.395

#### Zimbabwe

The Organising Committee for the Regional Conference on women as part of the Beijing +10 Review Process

Travel grants ensuring the participation of 10 African women representing women's organisations to review the implementation of the Beijing Platform for Action in Africa during the 7th African Regional Conference on Women

€ 15 000

## Asia and the Pacific

### Bangladesh

Kisani Sahha

Promote greater implementation of gender-equity principles in peasant movements & organisations. which are often male dominated and gender inconcitivo

€ 6 000

## Hona Kona

Association for the Advancement of Feminism (AAF)

Participation of women from under-represented Asian communities in the Asia-Europe People's forum to exchange experiences on conflict, neoliberal policies and trade

€ 3 100

Asian Regional Exchange for New Alternatives (ARENA)

Book with personal stories of Asian women activists, to present an alternative, feminist Asian history which can inspire other young activists € 7 000

Asian Students Association (ASA) Promotion of a regional network of empowered young women through a young women's training camp in advocacy and campaigning € 7.000

Bethune House Migrant Women's Refuge Institutional support for Bethune House, Migrant Women's Refuge, to enable them to continue their programs of support, advocacy and capacity building for Asian migrant women workers € 5,000

Chinese Working Women's Network (CWWN) Education activities on sexual rights and health targeted at migrant women workers in China, who are mostly young single uneducated and therefore vulnerable to sevual infections and assault **€** 5 000

## Zi Tena

Provision of information, services and resources to migrant sex workers, advocating for legal and policy changes, and cultivating a space for public discussion on sexuality and sex work

€ 10 000

#### India

#### Aanchal

Seminar with Mental Health Professionals to raise the existing low levels of sensitivity towards mental health needs of lesbian and bisexual women in India

€ 3000

## AINA Trust

Training to enhance the professional capacity of domestic workers and equip them to demand lawfully prescribed minimum wage

€ 4.000

## Bhumika Women's Collective

Publication of Bhumika feminist magazine through which women's voices are communicated in Andhra Pradesh region and beyond € 6.000

### Blossom Trust

Street theatre (women clowns) to educate underprivileged, illiterate women about their social, political and legal rights € 4.700

Fellowship of Reconciliation Women's Wing Participation in the conference on Non Violence Training and Gender in Chiang Mai € 800

Humiinsi - India Centre for Human Rights & Law International Film Festival on sexuality and gender plurality to promote sensitisation and advancement of rights of sexual minority groups € 7 000

Indira Female Peer Educator's Collective (IEPEC) A workshop of sex workers to develop strategies to combat violence from the police and clients involving a dialogue with the law enforcement agencies and community representatives € 9 000

## Jainvaseni

Participation of two grassroots women's network groups at the Conference on the Global Alliance Against Trafficking of Women in Bangkok. € 2 000

## Jan Vikas Samiti

Street theatre performed by rural women to create awareness of women's rights and mobilize local women's groups € 8.000

## Mediastorm Collective

Publicity of the film and the rights of the sex workers in Calcutta

€ 3 000

### Natva Chetana

Theatre festival with exclusively women oriented plays to create awareness of women's rights and social-economic-environmental issues amongst rural and tribal women and men € 10.000

## Parma

Core funding for this new lesbian women's initiati-

ve to promote the rights of lesbian women and to provide support to them in a small town (Baroda) and surrounding rural areas € 5 000

Point of View (POV)

Film festival where films made by women on women's issues will be screened in seven cities in India

€ 9 000

Sangini (India) Trust

Support for running the only helpline, drop-in and counselling centre for lesbian, bisexual and transgender women in Delhi

€ 5 000

Sappho for Equaltity (SFE)

Creation of a resource centre and meeting space for Jeshians in North-Eastern India

€ 10 000

Serene Secular Social Service Society (SSSS) Training health workers and traditional midwives to educate and assist rural women with reproductive health and in the meantime pushing for greater accountability of existing government healthcare structures

€ 3 000

Viveka Foundation

Publication and launch of the autobiography of a woman paraplegic and disability rights activist to help lobby for empowerment of handicapped women in India

€ 10 200

Women's Research & Action Group (WRAG) Support for single and destitute (Muslim) women in Indian slums, who have a very vulnerable position to empower them and integrate them in mainstream society

€ 10 000

#### Indonesia

ESPI Fodorasi Sprikat Potani Indonesia / Federation of Indonesian Peasant Union Raising gender awareness inside the organisation and increase the representation of women peasants in its decision-making processes € 6 000

IHAP: Insitut Hak Asasi Perempuan (Institute Women Human Rights)

Support for this new Indonesian women's organisation for an advocacy program to train activists to strategise on and promote sexual and reproductive rights of rural and urban women € 5.400

# SOLIDARITAS BUBUH SUMATERA UTARA (SRSLI)

Empowerment of women workers and raising gender awareness among male workers and the general public so that women workers' concerns and interests are better reflected in trade unions' activities

€ 5 000

Yavasan Institut Perempuan (IP) Women's Institute

Building a network of trained volunteers that are able to give assistance to women survivors of violence from a feminist perspective, within vulnerable, remote communities € 5 000

#### Nepal

Mahila Atma Nirvarata Kendra (MANK) Travel grant for the Conference on the Global Alliance Against Trafficking of Women in Bangkok, in order to share knowledge and extend their

network related to their work on trafficking of women

€ 800

Women for Human Rights (WHR) Setting up a shelter and rehabilitation programme for displaced single women against the backdrop. of increased national conflict and violence

**€** 8 ∩∩∩

#### Pakistan

Bargad Society of Human Resource Support for Pakistani youth organisation to mobilize youth and organise events, including theatre discussions and music. for the international Call on '16 days of Activism against Gender Violence' € 3 000

Blue Veins (Women Welfare & Relief Services) Eliminating violence against women through awareness and generating public and government support in the North West Frontier Province in Pakistan, one of the most traditional and patriarchal provinces in Pakistan with very high incidences of violence against women

## Mercv Shelter

€ 7.000

Intensive education program to make women aware of their subordinate position and to teach them how to speak up for themselves € 1 600

### Puniab Lok Rahs

Promote awareness of women's rights and encourage open expression of views through the formation of art clubs in girls' high schools and organising cultural events that focus on women's riahts issues

€ 8.000

Uks- Research Resource & Publication Centre on women and media

Production and broadcast of a series of radio programmes where women get to speak about violence against women to increase public awareness and support € 10 000

#### Papua New Guinea

Humi Inane (Women Voice Foundation) First project of its kind in the region to bring women's rights issues, particularly violence against women, to the limelight and involves action at all levels - women's groups, community. police and law € 4 000

## Philippines

Asia Europe Peoples Forum (AEPF) Participation of women from under-represented Asian communities in the Asia - Europe People's forum and exchange experiences on conflict. neo-liberal policies and trade € 10 000

Asia-Pacific Women's Watch (APWW) Support for organising the regional Beijing +10 conference € 7 000

Asia-Pacific Women's Watch (APWW) Participation of women's groups from underrepresented countries for Beijing+10 € 10.000

Lesbian Advocates Philippines (LEAP)!, Inc. General support for relatively new lesbian activists group to sustain ongoing work including awareness raising, research & documentation. advocacy and capacity building to promote lesbian rights as human rights € 6,000

#### Sumpay Mindanao INC

Strengthen solidarity and cooperation among women's organisations from different religious and ethnic backgrounds using seminars and field exchanges to share experiences and introduce rights based approach to development € 7 500

Women Working Together To Stop Violence Against Women (WWT SVAW) General support for their work to end violence against women in the Phillipines € 10 000

#### Solomon Islands

Solomon Islands National Council of women (SINCW)

Participation of women from the Solomon Islands at the conference on Non violence Training and Gender in Chaing Mai

€ 1 500

## Sri Lanka

Women's Support Group (Companions on a Journey) (WSG)

Operational costs for sustaining the largest lesbian, bisexual and transgender women's rights group in Sri Lanka which works towards changing social attitudes, runs a 'drop-in' help centre and lobbies politically to change laws

€ 10.000

## Taiwan

#### COSWAS

Travel grant to the Conference on the Global Alliance Against Trafficking of Women in Bangkok, to broaden their knowledge of the organisation related to their work on sex workers rights and trafficking of women

€ 500

#### Thailand

Asia Pacific Network of Sex Work Projects (APNSWP)

Participation of an international activist for the rights of sex workers at two regional meetings in Asia

€ 2 000

Karen's Women's Organisation

Project to reduce the incidences of violence including domestic violence and trafficking. against Burmese refugee women through awareness of rights, access to legal action and a chalter

£ 10 000

## Latin-America and the Caribbean

#### Argentina

Asentamiento Cultural Pueblo grande Training of teenager mothers on sexual and reproductive health and rights to prevent unwanted pregnancies and sexually transmitted diseases € 4.000

Asociacion Contra la Discriminacion Homosexual Participation of lesbian women from Argentina in the VI Regional Lesbian Encounter to strengthen the position of lesbians within the feminist movement

€ 2 000

Catolicas Por el Derecho a Decidir (CDD) America Latina/ Regional Office

Publication of a legal and scientific research on the right to safe abortion and promote its decriminalization

€ 5.400

Catolicas por el Derecho a Decidir- Cordoba Legal support and political campaign to defend this pro-choice group against attempts to close them down

€ 2 800

#### Dando a Luz

Media campaign to promote and defend women's human rights within the framework of safe and secure pregnancies, deliveries and births € 7 985

#### Decalambrando

Center for leshian women that live in situation of domestic violence (as victims or aggressors) and raise awareness of the problem in the lesbian community and society in general € 8 300

#### Las Parteras

Comprehensive and women's oriented care for the appropriate attention needed in the process of pregnancy, delivery and post delivery € 10 000

#### Muieres del Sur

Theater to denounce and question social acceptance of violence against women € 3.000

## Muieres Publicas

'Street art' to create public discussion on taboo themes such as ending unwanted pregnancies and lesbians' rights

€ 3 000

### Pintando La Aldea

Contribution to the democratization of the women's movement in Argentina through the participation of other women in the XIX National Women's Conference

€ 6.353

#### Puerta Ahierta

Cultural activities and health services for lesbian women

€ 8 000

#### Brazil

Associação Leshica de Minas Gerais (ALFM) Provide space to lesbian women in Minas Gerais to share experiences and develop activities € 3 000

## Casa de Cultura da Mulher Negra

Training for women survivors of domestic violence to become educators of women in their community regarding sexual and reproductive rights. ending the circle of domestic and sexual violence € 9 904

Movimiento Lesbico de Campinas MO LE CA Exhibition of lesbian photographers to promote the understanding of lesbian identity € 3 000

# Mulher em Acao (Women in Action)

Forum targeted to women from violent and poor communities to call attention on the ongoing problem and interconnection of poverty. organized crime and violence against women € 5 000

World March of Women (Brazilian Branch) Participation of women activists from community groups, from different countries in the region. to bring women's voices into action campaigns against the FTAA

€ 2.780

## Chile

Casa de la Mujer YELA de Talca Workshop with women of grassroots organisations to develop strategies to prevent sexual

violence and the spread of HIV and STDs. € 5 000

Fauis

Production of a digital documentary on the political participation of women against military dictatorship in Chile

€ 4 166

#### NEI QUIHUE

Women Film Festival focusing on local and under privileged Indigenous Mapuche communities € 5 222

Red Chilena en Contra de la Violencia Domestica v Sexual

National campaign to make violence against women visible and denounce lack of effective action from official, legal and political institutions to end violence

€ 5 000

Trabaios v Estudios Lesbicos

Discourse of lesbian women at regional level to better participate in international and national human right's movements

€ 2.800

## Colombia

Asociación Consenso de Muieres del Barco de la

Space and opportunity for Colombian women to be heard and made visible that they endure and the extraordinary examples of forgiveness and reconciliation

€ 9 892

Corporacion Provecto Colombia Diversa Participation of a lesbian woman in the 1st Social Forum of the Americas/Sexual Diversity as platform for recognition and understanding of human riahts

€ 665

Fundacion Casa Gami

National meeting with women infected and living with HIV/AIDS, as a space for sharing information and exchanging of experiences

€ 4 500

#### Costa Rica

Asociacion de Comunidades Ecológistas Usuarias del Golfo de Nicova

Creation of regional network of women activist from indigenous communities against large-scale mining affecting their welfare and survival € 5 000

#### Cuba

GALFISA - Grupo America Latina: Filosfia y Axiologia

International forum with women from different regions to share experiences and make their voices heard against the social and economic impact of Neo-liberal globalization in their lives and in their communities

€ 10.000

## Dominican Republic

Circulo de Muieres con Discapacidad - CIMUDIS Workshops with disabled women on sexuality and reproductive rights and on the prevention of STDs, and help to challenge myths about disability and sexuality

€ 8.500

Convergence of Movement of the Peoples of the Americas - COMPA

Create space and opportunity for women within COMPA network to analyze neo-liberal patriarchal system and to share multiple ways that women

are fighting back, resisting and making their voices heard

€ 5 000

Equipo de Mujeres en Desarrollo – EMUDE
Educate women in community regarding their
rights to safe and enjoyable sexual and
reproductive life and to promote them to take
action at personal and community level

€ 9 000

Revista de genero y comunicacion A Primera Plana

Creation of a magazine to serve as an instrument for the sensitization of society, specially the media, on women's rights issues from a gender perspective

€ 5.000

#### Ecuador

Asociacion de Mujeres Municipalistas de Ecuador (AMUME)

Creation of a network of women participating in politics to enhance the role they play in decision making, regardless of their political affiliation and acting as a 'women's unity'

€ 10,000

Coordinadora Nacional de Mujeres Negras (CONAMUNE)

Regional meeting for afro-descendent women in Latin America and the Caribbean to develop a common agenda regarding women's human rights € 5,000

## Fundacion DESAFIO

Creation of a national working group of young women to defend the use of emergency contraception as a fundamental human right € 8.000

Organización Ecuatoriana Mujeres Lesbianas
Participation of lesbian women from Ecuador in
the international meeting to strengthen their
position in the region, creating a common agenda
for the lesbian movement
€ 1.500

## Guyana

Amerindian Peoples Association (APA)
Creation of regional network of women activists
from Indigenous communities against how largescale mining affects their welfare and survival

€ 5 000

#### Honduras

Coordinadora Nacional de Mujeres Indigenas y Negras de Honduras – CONAMINH
Strengthen local indigenous and black women's organisations in Honduras, through training and capacity, allowing them to participate in politics with a more elaborated gender strategy

#### Mexico

Comite Organizador del VI Encuentro Lesbico Feminista Latinoamericano y del Caribe COVIELFLC

Organising the VI Lesbian Encounter in Latin

America and the Caribbean to create a common
agenda for the lesbian movement in the region
€ 10.000

Consorcio para el Dialogo Parlamentario y la Equidad. A.C.

Institutional support to women's watch-dog group for the monitoring of parliamentary processes, and increase the political incidence of independent women's issues agenda € 6.000

Instituto Mexicano de Investigacion de Familia y Poblacion A.C.

Develop an educational abortion module for low income women in Mexico to raise awareness about right to safe abortion € 10.000

Nuestras Hijas de Regreso a Casa (NHRC)
Installation of a camouflaged radio station and surveillance cameras to prevent and denounce the women's kidnappings/murders in Ciudad Juarez-Mexico

€ 15.000

UMBRAL - Comunicación Participativa A.C.

Exhibition of a field and photographic research of women between 40 and 60 years of age to contribute to the change perspective of uselessness and worthlessness of aging women

€ 6 000

Unidas por la Equidad A.C.

Participation in the World Social Forum to bring the message and experiences of Mexican women to the international discussions on social justice € 1 643

# \_Nicaragua

Asociacion de Mujeres Para el Desarrollo AMU-PADE

Legal service programme for women from rural areas outside the capital city to exercise their basic human rights

4.500

Instituto Nicaraguense de Mujeres No Videntes 'INMUN'

Educate blind women from rural areas of
Nicaragua on health and self-esteem to improve
their opportunities of integration in society
€ 3.500

Movimiento de mujeres del sector informal (MOMATSI)

Training of local women from rural areas as legal promoters to educate other women on basic women's human rights

€ 7.317

## Paraguay

Centro de Documentacion y Estudios (CDE)
Participation of feminist representative in the
Feminist Dialogues during the World Social Forum
to gain political positioning and visibility
€ 1.000

Coordinacion de Mujeres del Paraguay (CMP) Integrante de la Ariculacion Feminista Marcosur
Participation feminist representative in the
Feminist Dialogues during the World Social Forum
to gain political positioning and visibility
€ 1,000

Parhupar - Parto Humanizado Paraguay

Education and information needed to demand a safe, natural and non violent childbirth procedure

€ 7.675

#### Peru

Central Nacional de la Mujer Minera Increase awareness of violence against women in a very conservative and 'macho'-community where women are historically relegated and isolated

€ 8.225

€ 500

Central Nacional de la Mujer Minera
Exchange of information between Mama Cash
personnel and Central Nacional to better understand the context and reality of women living and
working on mining areas in Peru and other
regions, related to thematic area of Economic
Justice

Centro de Estudios Equidad y Desarrollo (CEEYD) Forum for women elected as local government representatives to strengthen their leadership € 2 600

#### Centro de Promocion Cultural

Training on self development and art expressions for young disabled women to improve their self perception and facilitate their integration in society

€ 8 100

## Chirapaa Centro de Culturas indias

Participation of 6 indigenous women - community leaders - to participate at IV Encuentro Continental de Muieres Indigenas de las Americas, to develop an agenda for the indiaenous women's movement in the region € 5 000

#### Muier Tierra Viva

Creation of a Women's Community Network to prevent violence against women educating women about their rights and, to work with local governments and community based organisations € 1.667

Organizacion de Muieres Afro descendientes de Alto Laran (OMADAL)

Education afro-descendants in Peru about women's rights to improve their position and value within society

€ 4.167

Red Nacional de Casa de Refugio para las Muieres Victimas de violencia National Encounter of Women's shelters and ex-victims of violence to develop a Platform for Action to prevent violence against women € 3.500

#### Puerto Rico

Caribbean Institute for Women's Health Creation of a network organization in the Caribbean bringing together grassroots, academic, professionals and activist groups to work together for the improvement of women's right to sexual and reproductive health in the region. € 10 000

Saint Vincent and the Grenadines

Saint Vincent and the Grenadines Human Rights Association (SVGHRA)

Workshops, seminars and radio programs to raise awareness among the whole population about violence against women

€ 4 500

## Trinidad and Tobago

The Rape Crisis Society of Trinidad and Tobago Regional conference: Revisiting Abuse - The Impact on the Individual, Family and National Community

€ 5.000

#### Venezuela

Fundacion para el Monitoreo Minero de la America Latina

Creation of regional network of women activists from indigenous communities against large-scale mining affecting their welfare and survival € 5.000

## Middle Fast

### Iran

Women in the Axis of Fvil Photography project portraying the lives of women in the countries known as 'the Axis of Evil' € 5.000

## Center for Advancement

Subsidy for as new group for rural women allowing them to purchase a vehicle which will serve as their means of transportation to empowerment classes

€ 7 000

#### Irag

New I ife

Legal Training for a group of woman students, to enable them to help out widows of Anfal victims in obtaining their civil and economical rights € 10 000

Organisation of women's Freedom in Irag (OWFI) Core funding for a groundbreaking feminist group in Iraq, which advocacies an equal place for women in a democratic Iraq € 10 000

#### Israel

Aliana Center for Cultural and Social Development General support to a small community-based organisation working on the advancement of its population on women's issues and social change € 3.000

Isha I 'Isha - Haifa Feminist Center Human rights project aimed at women victims of trafficking in Israel, providing them with aid, and raising nation-wide public awareness about their situation

The Working Group for Equality in Personal Status Issues

Awareness Raising Campaign amongst the Palestinian Community to combat the acceptability of underage marriage

€ 3.000

€ 5 000

#### Lebanon

Feminist Network Middle Fast

Initial meeting of a new feminist network in and out of the Middle East, aimed at improving and concentrating feminist action in the region € 7 050

Women's Learning partnership for Rights Devt & peace (WLP) with CRTD Center for Research and Training on Development

Travel grants for attending a Capacity Building Meeting of Middle East- and Africa based women's aroups € 15 000

#### Morocco

Association AMAI

Network Meeting of women's organisations from across Morocco to plan joint strategies in awareness raising about Women's Rights € 2 780

## Association AMAI

Production of a song and play for audiovisual broadcast to raises awareness about women's riahts

€ 11.000

## Mains Solidaires

Center for assistance to victims of sexual harassment, which also functions as a lobbying agency for social and legal change on this subject € 7.150

Union de L'Action Féminine Section Casablanca Naida Centre

Support for the publication of a feminist periodical that strengthens the national and regional women's movement

€ 10.000

Union de l'Action Féminine (U.A.F.) Den Frrachidia

Creation of a Counselling Centre for Victims of Violence in the rural area of Bachidia **€** 5 000

Union de l'Action Feminine (U.A.F.) Section SAFI Centre of Assistance for Victims of Violence which also campaigns against Violence against women

€ 3 000

## Palectina

Association of Women Committees for Social Work (AWCSW)

Intensive training course for women candidates and voter-education campaign in order to increase the participation of women in Palestinian Municipal elections

€ 10.000

ASWAT Palestinian Gav Women Start subsidy and general support for pioneer organisation of Palestinian Lesbians

€ 10.000

## Turkev

€ 5 000

Civic Involvement Projects (CIP) Research and Participation project addressing taboos concerning Women's Sexuality, aiming to raise awareness and encourage public discussion

### Flvina Broom

Flying Broom International Women's Film Festival, highlighting the role of Women in (Turkish) Cinema € 10.000

Kadina Aait

Documentary and study about honour killings in Turkey, to be broadcast locally and reaching out to change peoples' attitudes € 11 000

Lambdaistanbul LGBT Civil Initiative Survey among LGBT community in Turkey, aimed

at improving their rights and raise awareness about the problems they face in Turkish society € 7 000

Women for Women's Human Rights - New Ways Foundation

Travel grants for the meeting on 'Sexual, Bodily and Reproductive Rights in Muslim Societies' from South and South East Asia in Jakarta **∉** 8 ∩∩∩

## Europe

#### The Netherlands

Arab Film Festival

Women in Arabic cinema about the position of women in Arabic society

€ 5 000

Chebba Meidenplaza - Stedeliik Jongerenwerk Amsterdam

Powerlady festival, a multicultural festival for vouna women

€ 5 150

Chebba Meidenplaza - Stedeliik Jongerenwerk Amsterdam

Public debat about 'Muslim women in style' € 975

CIRID - Centre Independant de Recherches et d'Initiatives pour le Dialogue

Travel grant for Staphanie Mbanzendore, to attend a conference with the theme: 'Women in the middle: borders, barriers, intersections' in the United States

€ 1,500

COS West en Midden Brahant

Training and education about women's rights and the UN convention to increase the participation of women in society.

€ 5 000

De natte vinger/Heksennacht Groningen

Witches Night2004, annual demonstration against sexual violence

*€* 600

ENOVA - Emancipatie Adviesbureau Drenthe

Event against poverty and violence against

women

€ 3,000

Fusion

Training for girls between 14 - 20 about the possibilities open to them in society

€ 3.000

IIAV

Documentary 'Password: Women' about the influence of information on a woman's life

€ 3.500

IIAV

Organisation of Beijing +10 conference

€ 20,000

Imagine IC

Exhibition 'Heroines' about the empowerment of

coloured women

€ 5,000

Iraakse Vrouwenvereniging

Event to inform Iraqi women about the situation in Iraq and Iraqi family law

€ 625

Iraanse Vrouwen Zelforganisatie

Celebration of International Women's Day

€ 1 000

IRSHAD adviesgroen

Event to inform Moroccan women in the Netherlands about the changes in Moroccan

family law

€ 750

Islamitische Universiteit Rotterdam

Congres about 'Honour killing'

€ 1 000

Kristina Kersa

Film about post colonial identity

€ 2 100

Landelijke Federatie Chinese

Vrouwenverenigingen

Celebration of International Women's Day

€ 3.000

Made in da Shade

Play about the problems of being a lesbian and

the perception of society

€ 4.672

Nederland bekent Kleur

Photo exhibition against the asylum policy of the

Dutch government

€ 555

Organisatiegroep Heksennacht 2004 Amsterdam

Witches Night2004, annual demonstration against

sexual violence

€ 400

Organisatiegroep Hexennacht 2003 Utrecht

Witches Night2004, annual demonstration against

sexual violence

€ 400

Pieter van Huystee Film

Documentary about the lives of black women in one of the suburbs of Amsterdam

€ 5 000

Pixelnixies vof

Website for lesbians who lost their loved ones and a book on that subject

€ 2 340

Savannah Bav/Stichting De Luister

Event to promote new young writers

*€* 500

Shora Iraanse Vrouwen

Celebration of International Women's Day

€ 700

Stichting 8 maart Groningen

'Women as peace keepers', about the role of women in conflict situations worldwide

€ 1 150

Stichting Ariana, studiefonds voor Afghaanse

vrouwen

Travel grant to Kabul

€ 3.000

Stichting Cinema Asia

Film festival with special attention to Asian women film makers

€ 2 500

Stichting Coördinatie Afghaanse Vrouwen

Celebration of International Women's Day

€ 1 050

Stichting Harriet Tubman Huis

Shelter for victims of domestic violence with or

without children

€ 3.000

Stichting Iraanse Vrouwen

A study day organised around the theme 'Health

and health care

€ 2 000

Stichting Karo

Festival for girls around the theme 'Girlnower!'

to increase their independence

€ 2 000

Stichtina Oemnia

Campaign around the new family law in Morocco

to create a better understanding and support

€ 3 000

Stichting Social Image

Documentary '26.000 faces' about the position of

female asylum seekers who are refused a permit

€ 5.000

Stichting Terrain Vaque Film

Film about a Papua woman, born in the jungle

but raised by Dutch Catholics in Papua New

Guinea

€ 5.000

Stichting Theater de Olifant

A play about three sisters about their past.

their visions and their truths

€ 750

Stichting Utrechtse Beeldende Kunst

Musical around Starhawk, a feminist peace

activist

€ 2.500

Stichting Utrechtse Beeldende Kunst

Exhibition 'Warte Mal' is focusing on women in an

exemplary situation of exploitation: mass

prostitution and tries to present the problem of

prostitution without usual moralisations

€ 3,000

Stichting Vriendinnen Jaarboek voor Vrouwengeschiedenis

Multiple year subsidy, General costs for the publication if the yearbook for Women's History

€ 1.361

Stichting ZAMI zwarte/migranten vrouwen centrum

Discussion about the integration of black, migrant and refugee women in Dutch society € 578

Theatergroep Pangaea (voorheen Stichting Kelderlicht)

Play about women in war zones to show the double burden for women in conflict areas  $\leqslant 3.500$ 

Vereniging Iraanse Vrouwen

Conference around the theme 'Stop violence against women', to increase the emancipation of women from Iran

€ 2,000

VON - Vluchtelingen-Organisaties Nederland Campaign against FGM for African women in Europe

€ 5,000

VON - Vluchtelingen-Organisaties Nederland
Reprint of the book 'Sorry for the wasted years'
with interviews with female refugees seeking
asylum in the Netherlands

€ 2.000

Vrouwen Comité

Event for female refugees about violence against women

€ 1,450

Vrouwenwerkgroep 'Zanan'

Celebration of the International Day for Refugees € 1.350

Werkgroep Emancipatie Wageningen

Event around the theme 'Borders in a time without borders' about emancipation and the combination of care and work

€ 750

Zia Zaa Film BV

A film about Ilonka 'Killer Queen' Elmont who combines her career in Thai boxing with charity € 2 000

# Central and Eastern Europe

#### Albania

Albanian Association for the Promotion of Solidarity and Volunteerism (AAPSV)

Promoting Roma women's rights - firstly, within the family and within the own community, and as a consequence, in society through training and awareness raising

€ 2.000

#### Bosnia and Herzegovina

Women's Association MOST

Awareness raising on violence against women and informing women about the legal framework through a series of round tables with experts in the field, with the aim to empower women and prevent violence

€ 2.500

### \_Bulgaria

Association for Roma Women and Children
Provide access for young Roma women and girls
to health care - gynaecological consultations and
family planning to improve the capacity of the
organization to provide these services in the
future
€ 8,000

Bulgarian Gender Research Foundation (BGRF)
Development of Institute that will provide training to lawyers from CEE/NIS on how to effectively litigate women's rights cases at national, regional, and international levels

€ 11 500

#### Center Maria Association

SOS Hotline for women who suffered domestic violence and contribute to filling the gap caused by lack of laws against domestic violence in Bulgaria

€ 4 000

Gender Project for Bulgaria Foundation
Establishement of the Bulgarian Gender
Budgeting Group, which aims at the transformation of national and local budgets in Bulgaria to
become tools for achieving gender equality

€ 5.000

GERT - Gender Education, Research and Technologies Foundation

General support to continue and build up their activities, focusing on women's empowerment through the use of new technologies € 3.000

Human Right - Step by Step Association

Combat major problems of Roma women such as violence, sex-trafficking, family planning, access to institutions through research, consultation and education of Roma women

€ 8000

## IKAR Association

40 radio shows to provoke a public debate on 'being different' and break taboos on issues such as HIV pos females, prostitutes and strippers, lesbians and bi-sexual women, victims of violence, women with disabilities

€ 4,500

#### Nadia Centre Foundation

Creation of a 'Former Clients Club' for women survivors of domestic violence to provide support in the reintegration and re-socialisation process  $\[ \in \] 4\,000\,00$ 

#### Partnership Foundation

Human Rights training and life-skills training for women prisoners in Bulgaria, including attention to relations between Turkish and Bulgarian women prisoners

€ 7 500

#### Croatia

Center for Women War Victims, Rosa House Translation and publication of two publications on this feminist group that works with women survivors of violence

€ 5,000

Step, Women's Group Karlovac

SOS hotline and legal and psychological advice
for battered women in Karlovac area

€ 3.000

#### Czech Republic

ARGO spol. s r.o.

Publication of art book 'Unknown territories of Czech modern art' that offers a feminist analysis of modern art in the Czech Republic and is the first book of its kind to appear in Czech language € 1.960

## Center for Migration (COM)

Set up of a women's discussion with migrant and 'native' Czech women to exchange; to help migrant women integrate into Czech society; to address issues of discrimination; to enhance dialogue and mutual support

€ 5.000

Independent Social Ecological Movement
NESEHNUTI(Nezavisle Socialne Ekoligicke HNUTI)
Lectures and workshops to raise awareness on
women's rights issues in the Czech Republic for
female employees and volunteers in the NGO
sector, including a publication with basic texts on
women's rights

Manushe Roma Women's Group Manushe
Program to stimulate women's rights awareness
in Roma community and in NGO sector

The League of Human Rights Counselling Centre for Women in Crisis

Improvement of the existing services for battered women in the area of Brno through legal counselling, accompanying women to court and negotiation with authorities

€ 8.000

€ 3 000

#### Kosovo

Little People of Kosovo

Public event on international women's day to break barriers for and prejudices over women with disabilities

€ 1 100

Little People of Kosovo
Promotion of equality and diversity within disability organisations

€ 3 500

### \_Lithuania

Kretinga Women Training and Information Center Collaborative project entailing both a joint public campaign and leadership training sessions for the NGO members to strengthen the women's NGO's voice in the processes of local community and municipality decision making

€ 3,500

Prienai District Centre for Women in Crisis
Establishment of small crisis centers for women
and their children who experience violence and

sexual abuse € 3 000

### Montenearo

ANIMA Women's Organization

Education and emancipation of women and juvenility of the Albanian minority in Montenegro by publishing women's magazine 'Nora' in Albanian

New Horizon / Novi Horizon

Establishing of a Women's Library to provide women of different minorities with adequate (feminist) literature in several languages € 8 000

SOS Hotline for Women and Children Victims of Violence

Training programme for women to function as volunteer staff for the newly to be established SOS hotline in Nijelo Polje, by experienced staff that has been working at the SOS hotline in Podgorica € 5.000

## \_Poland

Exgirls Informal Group c/o eFKa Women
Foundation
Exhibition on women's day that shows women's exclusion and proposes answers

€ 1.990

Federation for Women and Family Planning
Provision of adequate information for young
people about the protection against unwanted
pregnancy and early childbearing
€ 15.000

International Forum for Women

Travel grant to attend a networking meeting with

African women's organisations with the same mission and vision, to exchange knowledge and experiences and to develop joint strategies € 1 900

NIC TAK SAMO Student Association for Gender and Queer Studies University of Wroclaw Three-day conference on issues of empowerment of sexual minorities in the European region. € 3 000

NIKe - Independent Initiative of Women Organisation of a V-day, including performance of the Vagina Monologues in Lodz bringing sexual violence and female sexuality issues to the public space

Street Yoginis - Joginki Ulicy

Art project including a film, a photo-exhibition and publication of a book that gives a voice and visibility to Iranian women's stories

4 000

€ 2 138

#### Romania

The Roma Women Association in Romania (RWAR)

Training of 100 Roma women to empower them with skills necessary for participation in public life at local level

€ 5 000

#### Serbia

Girls Center Uzice

Empowerment of girls through awareness raising activities: educational programs for girls and publication of girls magazine 'Danica'

€ 3 000

#### Iz Kruga

Supporting and empowering disabled women through counselling, self-help groups and legal help, with the aim to overcome isolation, discrimination and violence against disabled women € 3 000

SOS Hotline and Centre for girls Informing girls about reproductive health through workshops and distribution of a handbook € 4 500

Women's Center for Democracy and Human Riahts Yuaoslavia

Free legal counselling service for women victims of discrimination at the labour market in the context of the privatisation process, aimed at eliminating discrimination against women at the labour market in Serbia

€ 4 000

Women's Center for Democracy and Human Riahts Yuaoslavia

Establishment of a bilingual on-line magazine - In Serbian and in English - to raise public awareness on the gender dimensions of globalisation, povertv. macro economics, trade, labour market investments etc.

€ 6.000

## Slovenia

City of Women (Mesto zensk) General support for the 10th anniversary edition of the International festival of Contemporary Arts CITY OF WOMEN in Liubliana € 10.000

## Former Soviet Union

#### Armenië

Kanaia Havots Women's Resource Center Establishing a resource centre and job and career development centre at Yerevan State University in Armenia, by and for female students, providing

education and training and a peer counselling program

€ 3 000

## Support of Legal State

Empowering women through training courses in women's rights issues in six regions of Armenia € 2 000

Women's Rights Center (WRC)

Learning from sister organisations in three European countries about helping women against domestic violence

£ 2 600

## Azerbaiian

Azerbaijan Humanitarian Association of Jewish Women

Training medical workers to better support victims of violence, and printing and distribution of informative brochures on how to prevent violence to vulnerable women

€ 2 000

For the Welfare of Women

Rehabilitation centre with the aim to protect and ensure women's rights and personal dignity through providing education and public awareness on health issues like HIV/AIDS and family planning for women and girls in Azerbaijan € 3 000

Free Person Human Rights Protection Society Web-site and a documentary that will give voice to lesbians in Azerbaijan, as well as enable lesbian women to connect, via internet and through working together on joint projects € 2 000

RESCUE Young Women Association Empowering women through educational seminars on issues of health, family planning and rights in rural areas of Azerbaijan € 3 000

Shams Young Women's Centre

'Women's resource centre' in Mingachevir to provide information and support in issues of reproductive health and family planning for young women and girls, through consultancy training and distribution of information through publications and website

€ 4 000

Women Initiative Group

Psychological and medical support for unmarried internal refugee women in Azerbaijan, in order for them to break the isolated position they are often in and work on empowerment and active participation in society

€ 3.000

#### Relarus

Belarussian League for sexual equality 'Lambda' Documentary about a woman's world in Belarus. touching upon the issues women in contemporary Belarus have to deal with, from the institute of the family and alternatives to it, to women in arts and politics

€ 3 000

Eufrasinva Polotskava International Women's Fund Training of women activists from rural areas of Belarus about women's rights who will influence upon the rest of society especially most needy women

€ 1.000

## \_Georgia

Anti-Violence Network of Georgia (AVNG) Care to facilitate the needs of women clients of the shelter

€ 3,000

AWMG - The Association 'Women of Multinational Georgia'

'Women's Informational Support Center' for women from ethnic minorities € 5,000

### Gori Disability Club

Through training sessions and services, support disabled women in Gori and strive for their inclusion and participation in social life € 3 000

Kvemo Kartli The Women and the World

Alleviation of violence against women through
awareness raising campaign in the Kvemo Kartli

€ 3.000

#### NATT.Inter

Providing women Internally Displaced Persons and those from ethnical minorities with basic information on human rights, rising awareness in gender issues and reaching intercultural equality through training and teaching methods of intercultural communication

€ 3,500

Soplis Sakhli (Village House)

Establishment of education and information resource centre on women's rights issues for rural women and girls in Georgia

€ 3.500

StudioMobile Accent on Action
Two documentary projects
€ 3.000

WIC Women's Information Center

Women photographers' photo exhibition on violation against women to attract public attention to the problem of violence against women in the South Caucasus and Central Asia

€ 4,000

Women Employment Innovative Centre
Project to better the health rights of young
women

€ 4 000

Women's Charity Fund 'Favorite'

Education on reproductive health and rights, as well as communication skills to spread the information for young women from different rural areas

€ 3.500

## Kazakhstan

Sana Sezim Resourceful Center of Civil Education
Raising public awareness against violence against
women through educational programmes, and by
providing psychological and legal help to women
victims of violence

€ 10,000

Women Initiative XXI

Establishment of a shelter for the survivors of domestic violence and providing them with psychological and legal assistance

€ 2,000

## \_Kyrgyzstan

LABRYS Lesbian Initiative Group

Travel grants to attend the COC Netherlands meeting on the LGBT situation in Kyrgyzstan € 705

LABRYS Lesbian Initiative Group
Empowering lesbian women in Kyrgyzstan
through outreach programme by newly established and first lesbian group in Kyrgyzstan
€ 5.000

Uz Ayim Public Association

Information for and education of young women in rural areas on their rights and access to means to enjoy those rights, through a series of courses € 2,000

#### Mongolia

Mongolian Association of Disabled Women Workshops discussions TV and radio interviews seminars with regard to sexual abuse of disabled women and girls € 3 500

# Russian Federation

Photo exhibition of 7 Russian Jesbian artists will be organised, which gives them the opportunity to present their work to an international audience. as well as network with lesbian groups and organisations from different European countries **€** 3 000

Island, Radical feminist magazine Continued publication of the radical feminist magazine 'Island' from a lesbian-feminist perspective

€ 2 000

## Ukraine

Women Initiative

Awareness raising and empowerment of women through seminars, training, publication of a journal and establishment of a permanent centre for the support of women victims of violence € 3 000

#### Uzhekistan

'Bakhmal' Women's Centre in Diizak Province Bodily integrity campaign in rural district in Uzbekistan to advocate against violence against women

€ 7.000

Consultative legal centre of women-lawyers 'Family and law'

Educational program on legal rights issues for women in rural area's in Uzbekistan

€ 3.500

#### IKHI OS Women's Centre

Training to enlarge legal literacy and leadership skills of women to improve their position at house and in the community

€ 2 500

IRC Umid Inter-regional Rehabilitation Centre General support for the organisation for protecting rights of women and children through providing shelter, treatment, counseling, legal support and training

€ 9 000

LIZA Legal Gender Cultural Foundation International Women's Festival which will support. promote and popularize films of women film makers in Armenia

€ 4.000

## NGO Regional Club 'Oilam'

Prevention of early marriages through facilitating open discussions and awareness raising activities € 1.530

Social Fund Resource Centre, Samarkand OblastSamarkand State University Increasing awareness of female university students about their legal rights with regard to domestic violence through training programme and collective survey and research in the Samarkland region

€ 4 500

Women's crisis Centre Oydin Nuri General support to enable the organisation to continue their anti-violence activities € 5.000

## Western Europe

## Austria

Nine Arabesques - Neun Arabesken Verein

Female artists' touring exhibition that re-invents itself constantly, which adds to the theme of the exhibition - mother-daugther relationships -roots-and migration -mobility

€ 3 000

## Belgium

Feministisch Cafe Poppesnor

Meeting place for feminist in Antwerp

€ 1 800

Feministisch Cafe Poppesnor

Travel grant to manifestation in Madrid

€ 600

Feministisch Cafe Poppesnor Event where women exchange strategies for women's rights

€ 400

WIDE - Network Women In Development Europe
Capacity Building, Networking, Lobbying,
Advocacy and Awareness Raising for Women's
Empowerment

€ 7.500

## \_Germany

Iranisch-Deutscher Frauenverein Koln

Annual Iranian female refugee workshop for
women from all over Europe, with the emphasis
on subjects particularly taboo within the muslim
culture

## Ireland

€ 5 500

GALFISA - Grupo America Latina: Filosfia y Axiologia

Participation in the International Court of Women
'The South Facing Neoliberal Globalization'
€ 1.000

#### Malta

International Lesbian Gay Bisexual and Transgender Youth and Student Organisation (IGLYO)

Organisation of the second IGLYO International Women's Conference for lesbian, bi and trans young women in Europe in Rijeke, Croatia € 7.500

#### The Netherlands

Re at the Media

Documentary of the French movement 'Ni putes, ni soumises' € 3 000

International Commitee on Sex workers rights
Conference for both organised and independent
sex workers to strengthen the European sex workers' rights movement and to challenge and reposition debates on prostitution, the sex industry,
trafficking and migration

## NextGENDERation

Travel grant for the conference 'Feminism Contesting Globalisation' in Dublin € 2.600

#### Portugal

€ 15 000

Não Te Prives - Group for the Defence of Sexual Rights

Empower women to exercise their reproductive rights by making legal reproductive health services available and create public awareness through the local and international media and catalyse legal change by challenging the restrictive Portugese abortions laws and support the action for a referendum to improve women's rights and reproductive health in Portugal € 15.000

#### Snain

Conexiones Para Migrantes

Website and mailing list for Spanish and

Portuguese speaking sexworkers

€ 3 525

# Women's Funds

## Africa

#### Ghana

African Women's Development Fund

General support for the overall activities of the fund

€ 17 800

#### General costs

€ 12.200

Local fundraising project aimed at further developing a culture of philanthropy for women's rights

in Ghana € 1 315

## South-Africa

#### WHFAT

General support for the overall activities of the fund

€ 35.000

Local fundraising project aimed at further developing a culture of philanthropy for women's rights in South-Africa

3 000

#### Pitsena

Travel grant for participation at the International Network of Women's Fund meeting

€ 1794

## Asia

## Hona Kona

HFR Fund

General support for the overall activities of the

€ 15 000

Contribution to the launch of the HFR Fund

€ 880

#### India

Nirnava Trust for Women

Project for handicapped women and access to

their rights

€ 15 000

## Mongolia

MONES Mongolian Women's Fund

General support for the overall activities of the

fund

€ 20 000

Travel grant for participation at the International

Network of Women's Fund meeting

€ 4.212

Local fundraising project aimed at further developing a culture of philanthropy for women's rights in Mongolia

€ 3.000

# Nepal **TEWA**

Travel grant for participation at the International

Network of Women's Fund meeting

€ 4.251

Local fundraising project aimed at further developing a culture of philanthropy for women's rights in Nepal

€ 3,023

# Central and Eastern Europa

#### Bulgaria

Bulgarian Fund for Women

General support

€ 17 500

#### Slovakia/Chzech Republic

Slovak-Czech Women's Fund

Travel grant for expert meeting at Mama Cash

€ 6,000

Project to increase the visibility of the new women's fund

€ 10 0nn

#### Ukraine

Ukrainian Women's Fund

Local fundraising project aimed at further developing a culture of philanthropy for women's rights

in Ukraine

€ 2,800

Developing local philanthropy for women's rights

in Ukraine

€ 20,000

Developing new strategies for local fundraising

€ 13,600

## Latin-America

## Brazil

Angela Borba Fund

General support for the overall activities of the

fund

€ 40.000

Local fundraising project aimed at further developing a culture of philanthropy for women's rights

in Brazil

III DI GZII

€ 2,400

Travel grant to visit Mama Cash

€ 834

#### Chile

Colectivo Alguimia

General support for the overall activities of the

fund

€ 20 000

Travel grant for participation at the International

Network of Women's Fund meeting

**€** 940

#### Colombia

Fondo Colombiano

General support

€ 5.500

## Mexico

Semillas

General support for the overall activities of the

fund

€ 25.000

Travel grant for participation at the International

Network of Women's Fund meeting

€ 2,184

Local fundraising project aimed at further developing a culture of philanthropy for women's rights

in Mexico

€ 2,952

### \_Nicaragua

Central American Women's Fund

General support for the overall activities of the

fund

€ 30,000

Travel grant for participation at the International Network of Women's Fund meeting

€ 2 184

Launch of the women's fund

€ 1 078

International Network of Women's Funds
Contribution to the International Network of
Women's Fund meeting in Brazil

€ 201

Contribution Mama Cash International Network of

€ 3 190

# Capacity Building

Smart Growth Organizational Development assessment (Cape Town, Managua, Kathmandu) € 97 015

# Making the Case

Making the Case meeting Nicaragua € 34.060

Making the Case meeting Cape Town € 20.966

# Linking and Learning-activiteiten

Participation at the Women's Funding Network meeting in Toronto

€ 4,880

Participation at the International Network of Women's Funds

€ 2,817

Expert meeting Ethiopia

€ 2,832

Expert meeting South-Africa

€ 4 500

Expert meeting Morocco

€ 8 885

Advisors for the development of Middle East pro-

*gramme* € 20 000

Expert meeting Europe

€ 10 000

102 / non-conformist heroines

# Credits

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